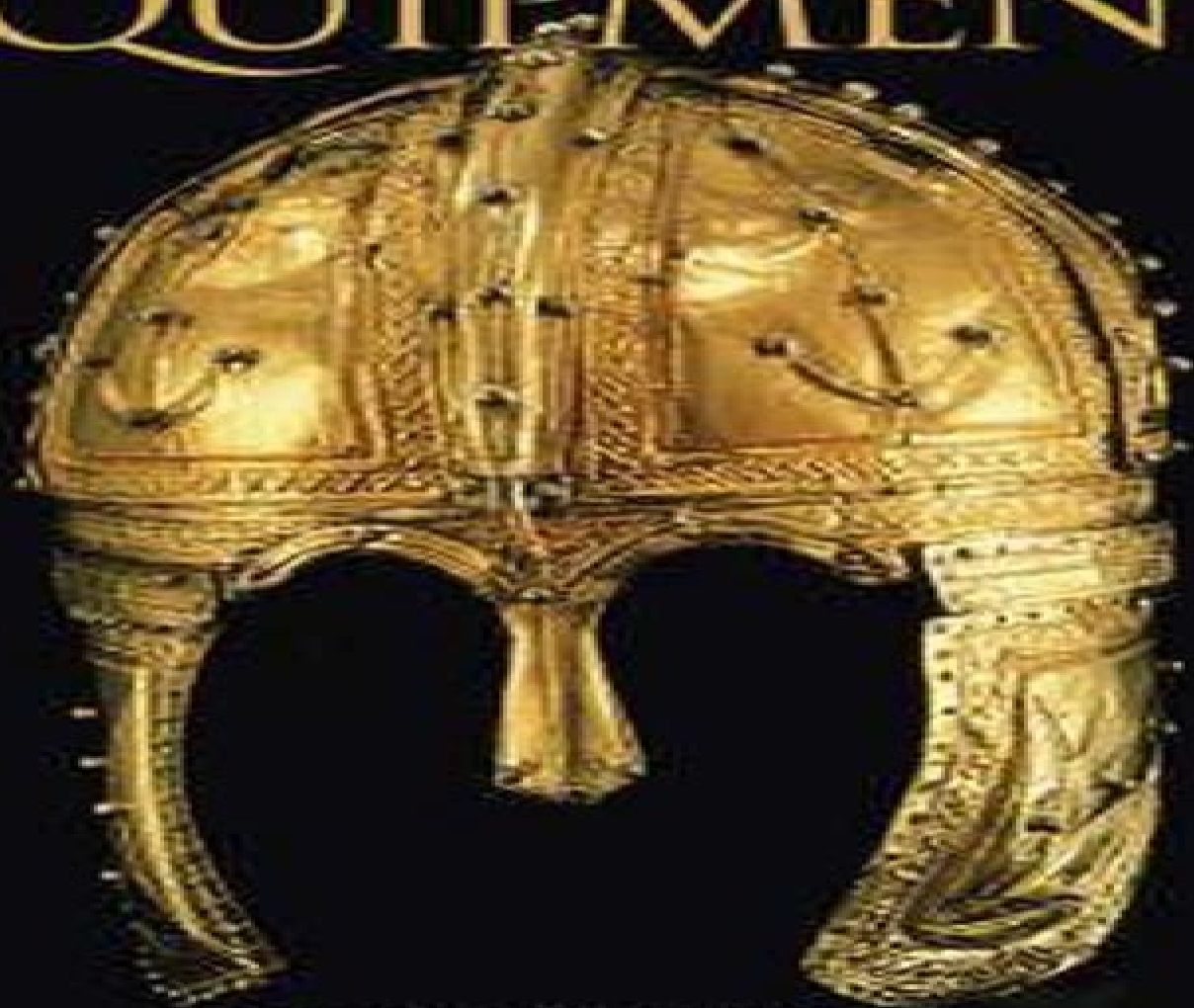


ROMANO-BYZANTINE  
INFANTRY  
EQUIPMENT



I.P. STEPHENSON

# Romano Byzantine Infantry Equipment

**John France, Kelly DeVries, Clifford J.  
Rogers**



## **Romano Byzantine Infantry Equipment:**

Romano-Byzantine Infantry Equipment ,2006

**Romano-Byzantine Infantry Equipment** Ian P. Stephenson,2006

This companion to the author's authoritative survey *Roman Infantry Equipment* covers the long period from the accession of Diocletian 284 to the death of Heraclius 641 of which the central event is the end of the Western Empire in favor of Byzantium. Systematically, Stephenson looks at the evolution of the different components of armor and weaponry: helmets, shields, body armor, the spear blades and bludgeons, missile weapons and artillery. He also examines the tactical uses made of infantry, cavalry and the shieldwall.

**Historical Dictionary of Byzantium** John H. Rosser,2012 The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who in 330 AD moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade and culture; art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the middle and late period, Greek became the official language of both church and state, and the Empire's cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of Byzantine history by capturing Constantinople, but the Empire's legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the *Historical Dictionary of Byzantium*, author John H. Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire. This comprehensive dictionary includes detailed alphabetical entries on key figures, ideas, places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium, and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students, researchers, and anyone wanting to know more about Byzantium.

Technology in Transition A.D. 300-650 Luke Lavan, Enrico Zanini, Alexander Sarantis,2008-03-31 This book is the first general work to be published on technology in Late Antiquity. It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity, stagnation, and decline. The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature. The main section then explores technologies in agriculture, production, metal, ceramics, and glass, engineering, and building. Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies. Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world. Several papers focus on Italy, whilst others consider North Africa, Asia Minor, and the Near East.

*Eagles in the Dust* Adrian Coombs-Hoar,2015-01-30 In AD376 large groups of Goths seeking refuge from the Huns sought admittance to the

Eastern Roman Empire Emperor Valens took the strategic decision to grant them entry hoping to utilize them as a source of manpower for his campaigns against Persia. The Goths had been providing good warriors to Roman armies for decades. However mistreatment of the refugees by Roman officials led them to take up arms against their hosts. The resultant battle near Adrianopolis in AD378 in which Valens lost his life is regarded as one of the most significant defeats ever suffered by Roman arms. The Roman historian Ammianus Marcellinus called it the worst massacre since Cannae nearly six hundred years previously. Modern historians have accorded it great significance both at a tactical level due to the success of Gothic cavalry over the vaunted Roman infantry and in strategic terms often citing it as the beginning of the end for the Empire. Adrian Coombs Hoar untangles the debate that still surrounds many aspects such claims with an insightful account that draws on the latest research.

**Legions in Crisis: The Transformation of the Roman Soldier - 192 to 284** Paul Elliot

,2014-05-10 The third century AD was a turbulent and testing time for the Roman Empire. A new and powerful foe in the east had risen up to challenge Rome directly. Barbarians on the northern frontiers were now more aggressive and more numerous than before and internally the population of the empire had to contend with rampant inflation and a series of terrible plagues. Unfortunately the chaos became magnified by a lack of continuity on the imperial throne. The army had real political power in the third century making and unmaking emperors as it saw fit. It had been aided in this by Septimius Severus the African emperor who had won out in the civil wars following Commodus assassination. He increased the army's pay and granted other privileges. While the army gained rapidly in size stature and political savvy during the reign of Septimius Severus it also accelerated a material transformation. Armour shields helmets swords and javelins all began to be replaced with new styles. Legions in Crisis looks closely at the new styles of arms and armour comparing their construction use and effectiveness to the more familiar types of Roman kit used by soldiers fighting the earlier Dacian and Marcomannic Wars. What did this transformation in military technology mean for the tactical choices used on the battlefield. Although the outcome had looked in doubt the army and the empire it protected weathered the storm to emerge into the fourth century fully able to tackle the challenges of a new age.

**Decorated Roman Armour** Raffaele D'Amato, Andrey Evgenevich Negin, 2017-03-30

From the time of the Bronze Age the warriors of all tribes and nations sought to emblazon their arms and armour with items and images to impress upon the enemy the wealth and power of the wearer. Magnificently decorated shields were as much a defensive necessity as a symbol of social status. Equally decorative symbols on shields and armour defined the collective ideals and the self conceived importance of the village or city state its warriors represented. Such items were therefore of great significance to the wearers and the authors of this astounding detailed and extensively researched book have brought together years of research and the latest archaeological discoveries to produce a work of undeniable importance. Shining Under the Eagles is richly decorated throughout and as well as battlefield armour details the tournament and parade armour from Rome's the earliest days. Dr Andrey Negin is candidate of historical sciences Russian PhD member of the department of

history of the Ancient World and Classical Languages of Nizhny Novgorod State University named after N I Lobachevsky Russian Federation He has carried out fieldwork on ancient Roman armour and has published books and numerous articles on Roman military equipment Dr Raffaele D Amato is an experienced Turin based researcher of the ancient and medieval military worlds After achieving his first PhD in Romano Byzantine Law and having collaborated with the University of Athens he gained a second doctorate in Roman military archaeology He spent the last year in Turkey as visiting professor at the Fatih University of Istanbul teaching there and working on a project about the army of Byzantium He currently work as part time researcher at the Laboratory of the Danubian Provinces at the University of Ferrara under Professor Livio Zerbini

Journal of Medieval Military History John France,Kelly DeVries,Clifford J. Rogers,2021-06-18 The leading academic vehicle for scholarly publication in the field of medieval warfare **Medieval Warfare** **How Rome Fell** Adrian Goldsworthy,2009-05-12 The author discusses how the Roman Empire an empire without a serious rival rotted from within its rulers and institutions putting short term ambition and personal survival over the wider good of the state **Dariali: The 'Caspian Gates' in the Caucasus from Antiquity to the Age of the Huns and the Middle Ages** Eberhard Sauer,2020-04-30 The Huns invading through Dariali Gorge on the modern day border between Russia and Georgia in AD 395 and 515 spread terror across the late antique world Was this the prelude to the apocalypse Prophecies foresaw a future Hunnic onslaught via the same mountain pass bringing about the end of the world Humanity s fate depended on a gated barrier deep in Europe s highest and most forbidding mountain chain Centuries before the emergence of such apocalyptic beliefs the gorge had reached world fame It was the target of a planned military expedition by the Emperor Nero Chained to the dramatic sheer cliffs framing the narrow passage the mythical fire thief Prometheus suffered severe punishment his liver devoured by an eagle It was known under multiple names most commonly the Caspian or Alan Gates Featuring in the works of literary giants no other mountain pass in the ancient and medieval world matches Dariali s fame Yet little was known about the materiality of this mythical place A team of archaeologists has now shed much new light on the major gorge blocking fort and a barrier wall on a steep rocky ridge further north The walls still standing today were built around the time of the first major Hunnic invasion in the late fourth century when the Caucasus defenses feature increasingly prominently in negotiations between the Great Powers of Persia and Rome In its endeavor to strongly fortify the strategic mountain pass through the Central Caucasus the workforce erased most traces of earlier occupation The Persian built bastion saw heavy occupation for 600 years Its multi faith medieval garrison controlled Trans Caucasian traffic Everyday objects and human remains reveal harsh living conditions and close connections to the Muslim South as well as the steppe world of the north The Caspian Gates explains how a highly strategic rock has played a pivotal role in world history from Classical Antiquity into the twentieth century **Stilicho** Ian Hughes,2010-06-19 A military history of the campaigns of Stilicho the army general who became one of the most powerful men in the Western Roman Empire Flavius Stilicho lived in one of the most turbulent

periods in European history The Western Empire was finally giving way under pressure from external threats especially from Germanic tribes crossing the Rhine and Danube as well as from seemingly ever present internal revolts and rebellions Ian Hughes explains how a Vandal actually Stilicho had a Vandal father and Roman mother came to be given almost total control of the Western Empire and describes his attempts to save both the Western Empire and Rome itself from the attacks of Alaric the Goth and other barbarian invaders Stilicho is one of the major figures in the history of the Late Roman Empire and his actions following the death of the emperor Theodosius the Great in 395 may have helped to divide the Western and Eastern halves of the Roman Empire on a permanent basis Yet he is also the individual who helped maintain the integrity of the West before the rebellion of Constantine III in Britain and the crossing of the Rhine by a major force of Vandals Sueves and Alans both in A D 406 set the scene for both his downfall and execution in 408 and the later disintegration of the West Despite his role in this fascinating and crucial period of history there is no other full length biography of him in print

**A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006** Kelly DeVries, 2008-01-31 This is the second update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

**L'esercito romano da Romolo a re Artù, volume 3: da Caracalla a re Artù, inizio III, fine VI sec. d.C.** Marco Lucchetti, 2016-11-14 Inizia la decadenza dell'impero ed anche il suo esercito sottoposto a continui mutamenti per adeguarsi ai Barbari che sempre più potenti invadono i territori di Roma Caduto l'Impero d'Occidente con Giustiniano e Arturo la tradizione dei soldati romani rivivrà ancora momenti di gloria Il periodo del tardo Impero e della sua caduta raccontato attraverso le battaglie e le vite degli ultimi Magistres Militum 16 splendide tavole a colori e numerose illustrazioni

**Warriors and their Weapons around the Time of the Crusades** David Nicolle, 2024-10-28 The technological relationship between the three main civilizations of the Western world Byzantium the Islamic world and the West most particularly in the area of arms armour and military technology is a field of research for which Dr Nicolle is noted This volume deals principally with Western Europe and Byzantium which for many centuries learnt from the Muslims in these matters several articles also focus on military interactions in the Crusader states The work draws upon both written and archaeological sources but above all makes use of the depictions of war and military equipment in contemporary art to examine the interconnections across the medieval world

**Roman Military Dress** Graham Sumner, 2009 Despite the great

interest in the Roman Army particularly in the many re enactment societies up until now it has been surprisingly difficult to find out information about the uniforms they wore and the textiles that were used in those uniforms Graham Sumner s book redresses this balance presenting in an informative and accessible way the evidence for the types of clothing utilized by the Roman soldier With full scale color illustrations drawn by the author who is an experienced historical illustrator along with patterns and diagrams of clothing finds and information on the latest archaeological studies this book provides a comprehensive insight into the development of the Roman soldier s uniform from the Late Republic to the advent of the Byzantine Empire *L'esercito romano da Romolo a re Artù, volume 2: da Augusto a Caracalla, 30 a. C, 217 d. C.* Marco Lucchetti, Luca Stefano Cristini, 2016-11-14 Continua il viaggio degli autori nel mondo dell esercito romano in questo secondo volume si racconta la storia delle legioni imperiali del periodo classico durante il quale l Impero raggiunse il massimo della sua estensione territoriale Attraverso 16 splendide tavole a colori e numerose illustrazioni vengono raccontate le tattiche le battaglie e le vite dei generali che fecero grandi le legioni di Roma [The Late Anglo-Saxon Army](#) Ian P. Stephenson, 2007 Examining the history tactics and equipment of the late Anglo Saxon army [Osprey Men-At-Arms](#) Martin Windrow, 2012-01-20 Osprey Men at Arms A Celebration is a very special volume detailing some of the wonderful artwork that has graced Osprey s renowned Men at Arms series over the last forty years Beautifully presented in luxurious cloth embossed and foil blocked with head and tails bands and a ribbon bookmark the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic collectable item for all military history enthusiasts

**Byzantine Warfare** John Haldon, 2017-03-02 Warfare was an integral part of the operations of the medieval eastern Roman or Byzantine Empire both in its organization as well as in social thinking and political ideology This volume presents a selection of articles dealing with key aspects of Byzantine attitudes to war and violence with military administration and organization at tactical and strategic levels weapons and armaments and war making itself discussions which make an important contribution to answering the questions of how and why the empire survived as long as it did [Roman Cavalry Equipment](#) Ian P. Stephenson, Karen R. Dixon, 2003 With the help of 200 colour photographs the chief archaeologist from Channel 4 s Time Team shows how England s changing landscape from prehistoric times to the present day can be interpreted from the air

## **Romano Byzantine Infantry Equipment** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Romano Byzantine Infantry Equipment**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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