



# CHRISTIAN BAUTISTA

*Romance Revisited*

The Love Songs of Jose Mari Chan

# Romance Revisited

**Clive Bloom**



## **Romance Revisited:**

Romance Writing Lynne Pearce, 2007-01-05 Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day this book shows how in the history of literature lovers have utilised its spark to change not only themselves but also their worlds through acts of creativity and heroism *The Bonds of Love, Revisited* Eyal Rozmarin, 2016-03-17 Jessica Benjamin is one of the most important and influential psychoanalysts of the last 4 decades She is one of the founders of relational psychoanalysis a movement that has by now expanded over the globe and was also one of the first to introduce feminism and gender studies into psychoanalytic thought Jessica Benjamin is the most known and quoted representative of these two movements within world psychoanalysis and beyond in philosophy gender women s studies and cultural studies department everywhere The publication of her book Bonds of Love 1989 was nothing short of a revolution Psychoanalysis was until then a field immune to a changing world to the unrest of the 60s to the feminist and queer liberation movements to the new philosophies of the Frankfurt School in Germany and post structuralism in France The book was a game changer It called psychoanalysis to doubt its most basic premises on the human condition It read Freud through a feminist framework and through Hegel forever tipping our perspective on infancy gender and the interplay of power and dependence that drives human relationships from the start This volume marks the 25th anniversary of Benjamin s work Pulling together 15 international scholars it looks back on the book s first impact as well as on its continued relevance to psychoanalysis and gender studies today Chapters offer theoretical deliberations and elaborations of the book s original themes as well as reflecting on it from more intimate angles as a source of personal and professional inspiration for feminists and clinicians around the world This book was originally published as a special issue of Studies in Gender and Sexuality The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers **Gender Identity and Discourse Analysis** Lia Litosseliti, Jane Sunderland, 2002 This is a collection of work by researchers in the area of gender and language It shows how a discourse approach to the study of gender and language can facilitate the study of the complex and subtle ways in which gender identities are represented constructed and contested through language New Approaches to Popular Romance Fiction Sarah S.G. Frantz, Eric Murphy Selinger, 2014-01-10 Despite the prejudices of critics

popular romance fiction remains a complex dynamic genre. It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance. Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre's readership. Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny, new critical approaches, and an unprecedented international dialogue between authors, scholars, and fans. These eighteen essays investigate individual romance novels, authors, and websites; rethink the genre's history; and explore its interplay of convention and originality. By offering new twists in enduring debates, this collection inspires further inquiry into the emerging field of popular romance studies.

**Love** Anna G. Jónasdóttir, Ann Ferguson, 2013-11-12. This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics, and politics of love. The contributors raise questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically in order to understand changing ideologies, representations, and practices. The essays range from studies of particular representations and examples of love, feminist translation, mass media images, and internet love blogs to feminist theories of love and marriage to ethical and political theories describing, critiquing, or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered interests in love, temporal dimensions of loving practices, and the politics of love in radical transformations of society.

**Romance for the Curious** Frederick Burwick PhD, Rita Dandridge PhD, Lynne Pearce PhD, Lloyd Davies PhD, Christopher Pountain PhD, Richard Matzen PhD, Barry McCarthy PhD, Mark Spencer PhD, Stephen Hessel PhD, 2019. Are you an academic, career advisor, teacher, or subject librarian? You need to master yourself as to why study romance BEFORE you offer your advice to your students. It takes three minutes to read this book description. This will be the best three minutes you will spend reading anything today. It's because the information supplied in this peer-reviewed book is extremely powerful. This book, co-authored by over 20 top professors, gives you the ability and confidence to make an informed major career choice. So you need to explain what your students can do with a major in Romance. Your students don't know what the research issues and scholarship opportunities are in Romance. Your students are confused about the career options in Romance. Don't worry. We know your students expect you to be interdisciplinary, but that's why we have co-authored this book to help you. Save Your Student's Time and Their Parents' Money in Extra Tuition. How open-minded are you about receiving expert career advice consulting from the top Romance professors? Remember for your students' career success, it doesn't matter what they study; it matters WHY they study. Make no mistake: this book is NOT about boring theories. We have introduced this book to change your students' superficial perceptions about Romance. Why get your students spend semesters after semester figuring it out when this detailed and helpful book can streamline the process for you in just a couple of hours? Save their time and their parents' money in extra tuition. Who Says Romance Is Not for Your Students? It's now time to hear what the top experts in Romance have to say. All you need to do is give this book a try and see if it provides in depth

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*Romance Fiction* Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

**Love Lives** Carol Dyhouse, 2021-02-11 The story of how women's lives loves and dreams have been re-shaped since 1950 the year of Walt Disney's Cinderella and a time when teenage girls dreamed of marriage Mr Right and happy endings Cinderella stories captured the imagination of girls in the 1950s when dreams of meeting the right man could seem like a happy ending a solution to life's problems But over the next fifty years women's lives were transformed not by the magic wand of a fairy godmother nor by marrying princes but by education work birth control and feminism However while widening opportunities for women were seen as progress feminists were regularly caricatured as man haters cast in the role of ugly sisters witches or wicked fairies in the fairy tale This book is about the reshaping of women's lives loves and dreams since 1950 the year in which Walt Disney's film Cinderella gave expression to popular ideas of romance and at a time when marriage was a major determinant of female life chances and teenage girls dreamed of Mr Right and happy endings It ends with the runaway success of Disney's Frozen in 2013 a film

with relevance to very different times Along the way it illuminates how women s expectations and emotional landscapes have shifted asking bold questions about how women s lives have been transformed since 1950 How have women s changing life experiences been mirrored in new expectations about marriage intimacy and family life How have new forms of independence through education and work and greater control over childbearing altered women s life ambitions And were feminists right to believe that sexual equality would improve relationships between men and women

**Feminism and the Power of Love** Adriana García-Andrade, Lena Gunnarsson, Anna Jónasdóttir, 2018-04-17 The power of love has become a renewed matter of feminist and non feminist attention in the 21st century s theory debates What is this power Is it a form of domination Or is it a liberating force in our contemporary societies Within *Feminism and the Power of Love* lies the central argument that although love is a crucial site of gendered power asymmetries it is also a vital source of human empowerment that we cannot live without Instead of emphasizing either or this enlightening title puts the dualities and contradictions of love center stage Indeed by offering various theoretical perspectives on what makes love such a central value and motivator for people this title will increase one s understanding as to why love can keep people in its grip even when practiced in ways that deplete and oppress In light of such analyses the contributions within *Feminism and the Power of Love* present new perspectives on the conditions and characteristics of non oppressive mutually enhancing ways of loving Bridging the gap between Feminist Affect Studies and Feminist Love Studies this book will appeal to undergraduate and postgraduate students including postdoctoral researchers interested in fields such as women s and gender studies sociology political science philosophy cultural studies and sexuality studies

*Fatherhood and Love* Alexandra Macht, 2019-09-26 This book explores how contemporary men understand love in the realm of family life and how they integrate it into their identity Drawing from Ian Burkitt s aesthetic theory of emotions Macht presents rich data from qualitative interviews and observations with Scottish and Romanian involved fathers to reveal how they maintain closeness to their children their partners and their own family of origin Reflecting on distances separations power worry and intergenerational experiences of love *Fatherhood and Love* hypothesizes that fathers identities and emotionality rely on a variety of social relationships in their intimate environment A new concept emotional bordering is introduced to portray the tensions inherent in fathers identities and illuminate why gender progress happens slowly Engaging with literature on love masculinity culture and father s involvement from a unique perspective this book will be of interest to students and scholars across a range of social science disciplines

*Seeking Love in Modern Britain* Zoe Strimpel, 2020-03-05 *Seeking Love in Modern Britain* charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women It shows how amid a period of unprecedented sexual and social change the single became a key unisex identity and lifestyle From around 1970 a growing cottage style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms such as Dateline or Computate introduction agencies and the lonely hearts pages of *Private*

Eye Time Out and others Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a new breed of single people and how by the late 1990s singleness had become the culturally mainstream wholly expected part of the romantic life cycle that it is today Refuting the widespread idea that the Internet invented modern dating this book uses an eclectic and engaging range of first person accounts and snapshots from the time to show that the story of contemporary romance mediated courtship and singleness began in a time long before Tinder *From France With Love* Mary Harrod,2015-05-21 Love stories have always been at the heart of French cinema but romantic comedies have until recently been absent from it In 2001 the global success of *Amelie* catalysed a major development in the Western world s second largest film industry the appropriation of the Hollywood romantic comedy genre or Rom Com a l Americaine In *From France with Love* Mary Harrod explores this contemporary phenomenon examining both local hits and films with international status Using socio cultural data box office figures and analysis of critical reception she reveals the ways in which these films mirror shifting attitudes towards gender roles within French society as well as the increasingly important interrelation between French national cinema and transnational filmmaking paradigms *The English in Love* Claire Langhamer,2013-08-22 Love has a history It has meant different things to different people at different moments and has served different purposes This book tells the story of love at a crucial point a moment when the emotional landscape changed dramatically for large numbers of people It is a story based in England but informed by America and covers the period from the end of the First World War until the break up of The Beatles To the casual observer this era was a golden age of marriage More people married than ever before They did so at increasingly younger ages And there was a revolution in our idea of what marriage meant Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment love sex and personal fulfilment And yet this new idea of marriage based on a belief in the transformative power of love and emotion carried within it the seeds of its own destruction Romantic love particularly when tied to sexual satisfaction ultimately proved an unreliable foundation upon which to build marriages fatally it had the potential to evaporate over time and under pressure Scratching beneath the surface of the apparent golden age of marriage Claire Langhamer uncovers the real story of love in the twentieth century via the recollections of ordinary people who lived through the period It is a tale of quiet emotional instability persistent subversion and unsettling change At its end the idea of life long marriage was in serious decline And as Langhamer shows this was a decline directly rooted in the contradictions and tensions that lay at the heart of the emotional revolution itself **Gender and the Media** Rosalind Gill,2015-10-02 Written in a clear and accessible style with lots of examples from Anglo American media *Gender and the Media* offers a critical introduction to the study of gender in the media and an up to date assessment of the key issues and debates Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations where confident expressions of girl power sit alongside reports of epidemic levels of

anorexia among young women moral panics about the impact on men of idealized representations of the six pack but near silence about the pervasive re sexualization of women s bodies along with a growing use of irony and playfulness that render critique extremely difficult The book looks in depth at five areas of media talk shows magazines news advertising and contemporary screen and paperback romances to examine how representations of women and men are changing in the twenty first century partly in response to feminist queer and anti racist critique Gender and the Media is also concerned with the theoretical tools available for analysing representations A range of approaches from semiotics to postcolonial theory are discussed and Gill asks how useful notions such as objectification backlash and positive images are for making sense of gender in today s Western media Finally Gender and the Media also raises questions about cultural politics namely what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content from Sex and the City to revenge adverts can be labelled postfeminist This is a book that will be of particular interest to students and scholars in gender and media studies as well as those in sociology and cultural studies more generally

**Love and Intimacy in Contemporary Society** Ann Brooks, 2019-12-06  
Love and Intimacy in Contemporary Society reflects on relationships in contemporary society and the role of love and intimacy in framing lives The book draws on sociological perspectives cultural sociology and gender theory perspectives It looks at how love and intimacy is experienced differently and intersected by gender ethnicity race and sexuality This book aims to encourage people to understand theories of intimacy emotions and desire by examining these concepts contemporaneously and cross culturally It also explores how love and intimacy is experienced by young people and how it is impacted by age It looks at its representation in the media and film and focuses on how gender ethnicity and sexuality offer different perspectives on love and intimacy The book shows how relationships are impacted by social networking and new technologies and the opportunities and challenges posed by these new platforms for building relationships Finally the book examines how intimacy has become commercialised in late capitalism and how that acts to change relationships The book is written in an accessible way and explores a range of theoretical debates and contemporary research around emotions which can be useful for undergraduate postgraduate and doctoral study

British Asian fiction Sara Upstone, 2013-07-19 This is the first text to focus solely on the writing of British writers of South Asian descent born or raised in Britain Exploring the unique contribution of these writers it positions their work within debates surrounding black British diasporic migrant and postcolonial literature in order to foreground both the continuities and tensions embedded in their relationship to such terms engaging in particular with the ways in which this new generation has been denied the right to a distinctive theoretical framework through absorption into pre existing frames of reference Focusing on the diversity of contemporary British Asian experience the book engages with themes including gender national and religious identity the reality of post 9 11 Britain the post ethnic self urban belonging generational difference and youth identities as well as indicating how these writers



manipulate genre and the novel form in support of their thematic concerns

**The Palgrave Handbook of Contemporary Gothic** Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

**Feminism, femininity and popular culture** Joanne Hollows, 2024-06-04 Accessible introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present The only introduction to both feminist cultural studies and feminism and popular culture published in the UK Presents its information in a reader friendly series of case studies on women's film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music Will appeal to students across a wide range of disciplines as a variety of popular cultural forms are discussed

*Pulp* Scott McCracken, 2024-07-30 Pulp brings together in one volume chapters on the best seller detective fiction popular romance science fiction and horror It combines a lucid and accessible account of the cultural theories that have informed the study of popular fiction with detailed readings of Jackie Collins Jilly Cooper Colin Dexter William Gibson Stephen King Iain Banks Terry McMillan and Walter Mosley Scott McCracken argues that popular fiction serves a vital function it provides us with the means to construct a workable sense of self in the face of the disorientating pressures of modernity

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