

ROMANCE AND REALISM OF THE SOUTHERN GULF COAST

BY
MINNIE WALTER MYERS

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Romance And Realism In Southern Politics

Thomas Harry Williams



Romance And Realism In Southern Politics:

Romance and Realism in Southern Politics Thomas Harry Williams, 1966 **Romance and Realism in Southern Politics** Thomas Harry Williams, 1961 *The Oral Tradition in the South* Waldo W. Braden, 1999-03-01

Over the years the phrase southern oratory has become laden with myth its mere invocation conjures up powerful images of grandiloquent antebellum patriarchs enthusiastic New South hucksters and raving wild eyed demagogue politicians In these essays Waldo Braden strips away the myths to expose how the South s orators achieved their rhetorical effects and manipulated their audiences The Oral Tradition in the South begins with two essays that trace the roots of the South s particular identification with oratory In The Emergence of the Concept of Southern Oratory 1850 1950 Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown The second essay The Oral Tradition in the Old South focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory Braden further explores the antebellum oratorical tradition in The 1860 Election Campaign in Western Tennessee analyzing speeches made in Memphis by such national figures as William L Yancey Andrew Johnson and Stephen A Douglas and revealing the nature of political canvassing in that era Shifting his discussion to the years that followed the Civil War Braden examines in Myths in a Rhetorical Context how such speakers as General John B Gordon and Henry Grady worked to restore the shattered self esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South The fifth essay The Rhetoric of Exploitation probes the rhetorical strategies of the demagogue politicians of the twentieth century strategies such as plain folks appeals and race baiting In the final essay The Rhetoric of a Closed Society Braden analyzes the movement opposing racial integration in Mississippi Showing how the White Citizens Council Governor Ross Barnett and other leaders manipulated the public to make the state a closed society from 1954 to 1964 Although he takes pains to establish the historical context in each of these essays Braden s emphasis as a rhetorical critic is always on the speeches themselves He pays close attention to the kinds of appeals found in the words of the speeches and to the individual speaker s use of images and phrases to evoke particular myths But Braden looks beyond the texts of the speeches to take into account the full context of the event What the reader finds in the printed version of the text he explains might be only a small part of the myth a tiny hint of what grinds inside frustrated listeners Sometimes the trigger for the myth does not even appear in the printed version because face to face the listeners and the speaker feeling a oneness evoke the myth without verbal expression To account for this nonverbal dimension of oratory these essays assess the impact of the location and atmosphere of the gathering the audience s expectations and the speaker s use of ritual symbolic gestures and props During the nearly forty years of his career Waldo Braden has been a pioneer in the serious study of oratory A landmark work The Oral Tradition in the South is the capstone to a distinguished career a comprehensive and authoritative study of the subject Braden has so innovatively researched

Romance and Realism in Southern Politics Thomas Harry

Williams,2012-06-01 Delivered At Mercer University On November 15 16 And 17 Southern Politics and the Second Reconstruction Numan Bartley,Hugh Davis Graham,2019-12-01 Originally published in 1975 This is a history of southern political life since the New Deal and World War II encompassing a crucial epoch an attempted Second Reconstruction of the South The authors focus on the electoral response to candidates and issues The authors contend that despite the nationalizing and homogenizing forces that eroded much of the South s distinctiveness during the postwar years the region s historical legacy perpetuated its distinctive patterns of cultural and political life Further the authors contend that despite the virtual destruction of the South s four inherited institutions of political sectionalism during the years of the Second Reconstruction disenfranchisement malapportionment a one party system and de jure racial segregation the new southern politics maintained a deep racial division that has militated against class coalitions especially across racial lines and has permitted government by relatively insulated elites *Romance and Realism in Southern Politics*. Athens, University of Georgia Press [1961] Thomas Harry Williams,1966 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1962 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June American Studies Jack Salzman,American Studies Association,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **The Revolution that Failed** Adam Fairclough,2018-02-09 The book combines a fine grain local study of the oldest European settlement in Louisiana with the story of Reconstruction at the state and national level It offers a dramatic narrative of political racial and personal conflicts while putting forward an analysis of Reconstruction that challenges current received wisdom Louisiana during World War II Jerry Purvis Sanson,2020-04-01 While the impact of World War II on America and other countries has been exhaustively chronicled few historians have investigated the experiences of individual states during the tumultuous war years In his study of Louisiana s home front from 1939 to 1945 Jerry Purvis Sanson examines changes in politics education agriculture industry and society that forever altered the Pelican State The war era was a particularly important time in Louisiana s colorful political history The gubernatorial victories of prominent anti Huey Long candidates Sam Jones in 1940 and Jimmie Davis in 1944 reflected shifting sentiments toward politicians and heralded a changing of the guard in the statehouse This created a system of active dual faction politics that continued for the next

decade The war also transformed the state s economy agricultural mechanization accelerated to compensate for labor shortages and industries increased production to meet military demands Louisiana s educational system modified its curriculum in response to the war providing technical training and sponsoring scrap metal collections and war stamp sales drives Sanson explores the war s effect on the everyday lives of Louisianians showing how their actions at home provided them with a sense of personal participation in the titanic effort against the Axis powers He also points out that while many found their lives limited by war two groups African Americans and women experienced increased opportunities as they moved from low paying jobs to more lucrative positions vacated by white males who had departed for the service Now condensed for easy and efficient access Sanson s historical account provides a wide ranging yet intimate look at how the war was brought home to the people of the Bayou State

Harvard Guide to American History Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others

Myth and Southern History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North s role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era

People of Paradox Michael G. Kammen, 1990 From the beginning what has given our culture its distinctive texture pattern and thrust according to Michael Kammen is the dynamic interaction of the imported and the indigenous He shows how during the years of colonization some ideas and institutions were transferred virtually intact from Britain while simultaneously others were being transformed in the New World As he unravels the tangled origins of our culture he makes us see that unresolved contradictions in the American experience have created our national style Puritanical and hedonistic idealistic and materialistic peace loving and war mongering these opposing strands go back to the genesis of our history

Away Down South James C. Cobb, 2005-10-01 From the seventeenth century Cavaliers and Uncle Tom s Cabin to Civil Rights museums and today s conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem

Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present. The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial identity. As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South. Here then is a major work by one of America's finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well. The Merchants' Capital Scott P. Marler, 2013-04-29 This study examines the crucial role of merchants in the rise and decline of New Orleans during the nineteenth century. Voices of Protest Alan Brinkley, 1983-08-12 The study of two great demagogues in American history Huey P. Long a first term United States Senator from the red clay piney woods country of northern Louisiana and Charles E. Coughlin a Catholic priest from an industrial suburb near Detroit. Award winning historian Alan Brinkley describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era. Winner of the American Book Award for History. *Lee and His Generals* Lawrence Lee Hewitt, Thomas E. Schott, 2012-06-25 A legendary professor at Louisiana State University T. Harry Williams not only produced such acclaimed works as *Lincoln and the Radicals* *Lincoln and His Generals* and a biography of Huey Long that won both the Pulitzer Prize and the National Book Award but he also mentored generations of students who became distinguished historians in their own right. In this collection ten of those former students along with one author greatly inspired by Williams's example offer incisive essays that honor both Williams and his career long dedication to sound imaginative scholarship and broad historical inquiry. The opening and closing essays fittingly enough deal with Williams himself a biographical sketch by Frank J. Wetta and a piece by Roger Spiller that place Williams in larger historical perspective among writers on Civil War generalship. The bulk of the book focuses on Robert E. Lee and a number of the commanders who served under him starting with Charles Roland's seminal article *The Generalship of Robert E. Lee* the only one in the collection that has been previously published. Among the essays that follow Roland's are contributions by Brian Holden Reid on the ebb and flow of Lee's reputation George C. Rable on Stonewall Jackson's deep religious commitment A. Wilson Greene on P. G. T. Beauregard's role in the Petersburg Campaign and William L. Richter on James Longstreet as postwar pariah. Together these gifted historians raise a host of penetrating and original questions about how we are to understand America's defining conflict in our own time just as T. Harry Williams did in his. And by encompassing such varied subjects as military history religion and historiography *Lee and His Generals* demonstrates once more what a fertile field Civil War scholarship remains. Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana

University Most recently he and Arthur W Bergeron now deceased coedited three volumes of essays under the collective title Confederate Generals in the Western Theater Thomas E Schott served for many years as a historian for the U S Air Force and U S Special Operations Command He is the author of Alexander H Stephens of Georgia A Biography which won both the Society of American Historians Award and the Jefferson Davis Award

Reconstruction in the United States David Lincove, 2000-01-30 The only comprehensive bibliography on Reconstruction this book provides the definitive guide to literature published from 1877 to 1998 In over 2 900 entries the work covers a broad range of topics including politics agriculture labor religion education race relations law family gender studies and local history It encompasses the years of the Civil War through the conclusion of the 1876 election and the end of the federal government s official role in reforming the postwar South and protecting the rights of Black citizens In detailed annotations the book covers a range of literature from scholarly and popular studies to published memoirs letters and documents as well as reference sources and teaching tools The issues of Reconstruction civil rights states rights and federal state relations racism nationalism government aid to individuals continue to be relevant today and the literature on Reconstruction is large This book provides a systematic and comprehensive bibliographic guide to that literature It is organized by topics and geographical regions and states thereby emphasizing the local diversity in the South In addition to a variety of literature it covers the relevant Supreme Court cases through 1883 provides full citations to federal acts and cases cited and includes the texts of the 13th 14th and 15th Amendments to the Constitution The book will be useful to scholars and students researching a wide range of topics in Southern history constitutional history and national politics in post Civil War United States

Black Legislators in Louisiana during Reconstruction Charles Vincent, 2011-01-28 When originally published Charles Vincent s scholarship shed new light on the achievements of black legislators in the state legislatures in post Civil War Louisiana a state where black people were a majority in the state population but a minority in the legislature Now updated with a new preface this volume endures as an important work that illustrates the strength of minorities in state government during Reconstruction It focuses on the achievements of the black representatives and senators in the Louisiana legislature who through tireless fighting were able to push forward many progressive reforms such as universal public education and social programs for the less fortunate

Magnolias Without Moonlight Sheldon Hackney, Hackney uses quantitative analysis of homicide data to establish beyond doubt for the first time that the South has long been more violent and that there is a cultural component of that violence that exists beyond the usual social predictors of higher homicide rates in the United States He muses over the failure of the usual social predictors of votes for the Democratic Party to predict the party s performance in the region

BOOK JACKET

The Top Books of the Year Romance And Realism In Southern Politics The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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