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Selected Readings

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Roman Civilization Selected Readings In 2 Volumes

Alexander Gillespie

Roman Civilization Selected Readings In 2 Volumes:

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taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study A History of Western Education (Volumes 1, 2 and 3) James Bowen, 2020-05-25 This set reprints volumes 1 2 and 3 of James Bowen s A History of Western Education originally published by Methuen in the 1970s Volume One The Ancient World Orient and Mediterranean 2000B C A D 1054The volume traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church A detailed account is given of the acheivements of Greece in literacy learning philosophy and training for public life achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own highly organized educational system This leads to the emergence of a specifically Christian ideal of education the decline of secular learning in the West and the preservation of learning both in Byzantium and in Western monasticism Volume Two Civilization of Europe Sixth to Sixteenth Century Volume Two follows the growth and process of learning in Europe from its foundations in the Carolingian era through its evolution in medieval Europe especially italy France Germany and England to its expansion and refinement in the sixteenth century Particular attention is paid to The role of medieval institutions of the cathedral and grammer schools and the university The contribution of notable scholars of the age such as Abelard Thomas Aguinas Erasmus and Luther Volume Three The Modern West Europe and the New World The final volume covers the period of educational dissent which became conspicuous in the early seventeenth century and reached crisis proportions in the late twentieth when the dominant ideologies of progress and equality generated at the beginning of the nineteenth century were questioned for the first time on a widespread popular scale Sources of The Making of the West, Volume I: To 1740 Katharine J. Lualdi, 2009 Sources of The Making of the West helps bring the history of the west to life Thoroughly revised and designed to be used independently or as a companion reader this two volume collection parallels the major topics and themes covered in each chapter of The Making of the West A broad range of source types and themes illuminate historical experience from a diversity of perspectives This reader offers instructors even more opportunities to promote classroom discussion of primary documents and to help students develop essential historical thinking skills Publisher's website

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or in contemporary times This being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed This is also not the case by which humanity has worked over the previous centuries Rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish The restraints that have been applied are in terms of the quality and methods by which combatants are taken The considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent Accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant It has rarely been a question of numbers It has been and remains one of type The second part of this book is about people typically combatants captured in battle It is about what happens to their status as prisoners about the possibilities of torture assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands The theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies As such they are no longer masters of their own fate As a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself Crossroads and Cultures, Combined Volume Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative s attention to the lives and voices of the world s peoples Test drive a chapter today Find out how

Roman Civilization Vol 2 Naphtali Lewis,1955 The Shaping of Western Civilization, Volume I Michael Burger,2013-12-16 Michael Burger s goal in this inexpensive overview is to provide a brief historical narrative of Western civilization Not only does its length and price separate this text from the competition but its no frills uncluttered format and well written one authored approach make it a valuable asset for every history student The Shaping of Western Civilization From Antiquity to the Mid Eighteenth Century begins with the ancient Near East and ends with the mid eighteenth century Unlike other textbooks that pile on dates and facts Shaping is a more coherent and interpretive presentation Burger s skills as writer and synthesizer will enable students to obtain the background required to ask meaningful questions of primary sources In addition to suggestions for further reading this overview includes over 40 images and 14 maps The Shaping

of Western Civilization Michael Burger, 2008-01-01 This book is a short interpretive and coherent overview of the history of Western civilization from antiquity to late eighteenth century Europe and America Back cover **Empire of the Romans** John Matthews, 2021-02-01 Offers a broad range of texts spanning six centuries of imperial Roman history Volume II of Empire of the Romans from Julius Caesar to Justinian Empire of the Romans From Julius Caesar to Justinian Six Hundred Years of Peace and War Volume II Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years from the death of Julius Caesar to the late Middle Ages The second volume of Empire of the Romans from Julius Caesar to Justinian this anthology balances literary texts with other documentary legal and epigraphic sources Acclaimed author John Matthews presents texts that reflect individual first person experiences rather than those from historians outside of the time periods of which they write Each selection includes an introduction annotations on points of interest author commentary and suggestions for further reading Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context Six sections running in parallel to the structure and content to Volume I explore the topics such as the building of the empire Pax Romana the new empire of Diocletian and Constantine and barbarian invasions and the fall of the Western Empire Selected texts span a wide array of subjects ranging from political discourse and Roman law to firsthand accounts of battle and military service to the civic life and entertainment of ordinary citizens This volume Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points present problems of interpretation and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross reference to Volume I Minimizes the use of technical language in favor of plain English forms Whether used as a freestanding work or as a complement to Volume I the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide ranging collection of readings on the subject Women in the Ancient Mediterranean World Guy D. Middleton, 2023-02-09 In this book Guy D Middleton explores the fascinating lives of thirty real women of the ancient Mediterranean from the Palaeolithic to the Byzantine era They include queens and aristocrats such as the Pharoah Hatshepsut and the Etruscan noblewoman Seianti Eritha and Karpathia Bronze Age priestesses from the Aegean a Pompeiian prostitute called Eutychis the pagan philosopher Hypatia and the Christian saint Perpetua from North Africa as well as women from smaller communities Middleton uses a wide range of archaeological and historical evidence including burials and funerary practices graffiti inscriptions and painted pottery handprints human remains and a variety of historical texts as well as the latest modern research His volume weaves together the stories of real women placing them firmly in the spotlight of history Engagingly written and up to date in its scholarship Middleton's book offers new insights for students and researchers in Ancient History Archaeology and Mediterranean Studies as well as in Women's History The Roman World 44 BC-AD 180 Martin Goodman, 2013-06-17 The Roman World 44 BC AD 180 deals with the transformation of the

Mediterranean regions northern Europe and the Near East by the military autocrats who ruled Rome during this period The book traces the impact of imperial politics on life in the city of Rome itself and in the rest of the empire arguing that despite long periods of apparent peace this was a society controlled as much by fear of state violence as by consent Martin Goodman examines the reliance of Roman emperors on a huge military establishment and the threat of force He analyses the extent to which the empire functioned as a single political economic and cultural unit and discusses region by region how much the various indigenous cultures and societies were affected by Roman rule The book has a long section devoted to the momentous religious changes in this period which witnessed the popularity and spread of a series of elective cults and the emergence of rabbinic Judaism and Christianity from the complex world of first century Judaea This book provides a critical assessment of the significance of Roman rule for inhabitants of the empire and introduces readers to many of the main issues currently faced by historians of the early empire This new edition incorporating the finds of recent scholarship includes a fuller narrative history expanded sections on the history of women and slaves and on cultural life in the city of Rome many new illustrations an updated section of bibliographical notes and other improvements designed to make the volume as useful as possible to students as well as the general reader **The Causes of War** Alexander Gillespie, 2013-10-16 This is the first volume of a projected four volume series charting the causes of war from 3000 BCE to the present day written by a leading international lawyer and using as its principal materials the documentary history of international law largely in the form of treaties and the negotiations which led up to them These volumes seek to show why millions of people over thousands of years slayed each other In departing from the various theories put forward by historians anthropologists and psychologists Gillespie offers a different taxonomy of the causes of war focusing on the broader settings of politics religion migrations and empire building These four contexts were dominant and often overlapping justifications for the first four thousand years of human civilisation for which written records exist A History of the Laws of War: Volume 3 Alexander Gillespie, 2011-10-07 This unique work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This third volume deals with the question of the control of weaponry from the Bronze Age to the Nuclear Age In doing so it divides into two parts namely conventional weapons and Weapons of Mass Destruction The examination of the history of arms control of conventional weapons begins with the control of weaponry so

that one side could achieve a military advantage over another This pattern which only began to change centuries after the advent of gunpowder was later supplemented by ideals to control types of conventional weapons because their impacts upon opposing combatants were inhumane By the late twentieth century the concerns over inhumane conventional weapons were being supplemented by concerns over indiscriminate conventional weapons. The focus on indiscriminate weapons when applied on a mass scale is the core of the second part of the volume Weapons of Mass Destruction are primarily weapons of the latter half of the twentieth century Although both chemical and biological warfare have long historical lineages it was only after the Second World War that technological developments meant that these weapons could be applied to cause large scale damage to non combatants thi is unlike uclear weapons which are a truly modern invention Despite being the newest Weapon of Mass Destruction they are also the weapon of which most international attention has been applied although the frameworks by which they were contained in the last century appear inadequate to address the needs of current times As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

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