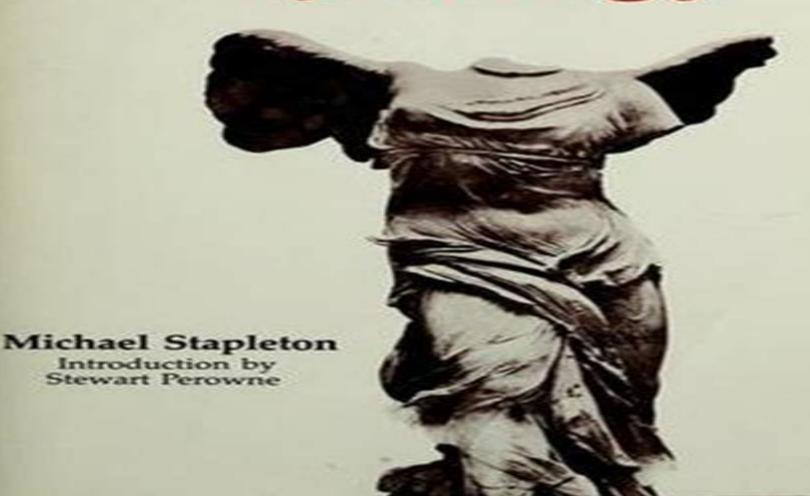
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century While assaults on the concept have focused on the Classical and ancient Near Eastern Biblical traditions this study goes beyond but also includes these areas to encompass world mythology Beginning with an interrogation of the most influential criticisms the author then examines evidence for the archetype's validity by analyzing dying and rising god myths from ancient Near Eastern Classical and non Classical sources from around the world He treats implications of the archetype for religious studies literature and psychology both in discussing the myths themselves and in separate chapters dedicated to these fields The focused treatment on single myths makes this book a useful reference source At the same time its inductive approach to evidence provides a conclusive argument on the question with applications that warrant reading it from cover to cover Additional distinctive features of this book include a thematic interpretation of T S Eliot s Waste Land a new perspective on the Jungian archetypes and a call for a neo archetypal approach to literary criticism Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th century to the present which are useful for introducing children to the classical world. The volume begins with a brief history of children's books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject

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