



Roman Anniversary Issues

AN EXPLORATORY STUDY OF THE
NUMISMATIC AND MEDALLIC
COMMEMORATION OF ANNIVERSARY YEARS
49 B.C. – A.D. 375

Michael Grant

Roman Anniversary Issues

Karl Galinsky



Roman Anniversary Issues:

Roman Anniversary Issues ,1950 **Roman Anniversary Issues** Michael Grant,2016-04-15 Originally published in 1950 this book describes the relationship between important anniversary years and the creation of Roman Imperial coins and medallions The text was written by the renowned British classicist and numismatist Michael Grant 1914 2004 Numerous illustrative figures are included and detailed notes are incorporated throughout **Roman Anniversary Issues** Michael Grant,1977 Roman Anniversary Issues. An Exploratory Study of the Numismatic and Medallic Commemoration of Anniversary Issues. 49 B. C.-A. D. 375 ,1950 *Roman Anniversary Issues* , Paul's Letter to the Romans and Roman Imperialism Ian E Rock,2017-05-25 Ian E Rock demonstrates that the Letter to the Romans may be seen as an attempt by a subordinate group to redress actual and potential issues of confrontation with the Empire and to offer hope even in the face of death Paul demonstrates that it is God's peace and not Rome's peace that is important that loyalty to the exalted Jesus as Lord and to the kingdom of God not Jupiter and Rome leads to salvation that grace flows from Jesus as Christ and Lord and not from the benefactions of the Emperor If the resurrection of Jesus the crucified criminal of the Roman Empire demonstrates God's power over the universe and death the very instrument of Roman control then the Christ believer is encouraged to face suffering and death in the hope of salvation through this power Paul's theology emerges from and is inextricably bound to the politics of his day the Scriptures of his people and to the critical fact that the God who is One and Lord of all is still in charge of the world **The Journal of Roman Studies** ,1951 Includes Proceedings of the society report of the council lists of members etc *Ancient Coins of the Graeco-Roman World* Waldemar Heckel,Richard Sullivan,2010-10-30 Through the ages coins have been more than a common standard or a means of exchange between peoples for goods and services The development of coinage gave men freedom to move beyond their communities served as a propaganda tool for advancing armies and visually showed people the source of politics which governed their lives Today these same bits of metal these ancient video disks transmit through time information that might otherwise be lost to us This volume comprises a selection of papers given at a conference held at the Nickle Museum of The University of Calgary Alberta by perhaps the most distinguished gathering of numismatists ever to assemble in North America Topics include specific coins of the Graeco Roman world as well as discussions on coinage and propaganda art architecture and archaeology Archaeologists historians coin collectors students of the Classics in fact anyone who is interested in art and life as it existed in ancient times will be captivated by this collection American Journal of Islam and Society (AJIS) - 40th Anniversary Special Issue - Volume 41 Issues 1 Asyraf Wajdi Dusuki,Nurdianawati Irwani Abdullah,Akhmad Akbar Susanto,Emad Hamdeh,Glenn E. Perry,Jasmin Zine,Fadel Abdallah,Sherman A. Jackson,Amber Haque,Rosnani Hashim, For forty years AJIS has been a trusted platform for researchers scholars and practitioners serving as a conduit for the exchange of ideas the dissemination of cutting edge research and the cultivation of intellectual dialogue Many of us found this journal a space for

ruminating discussing and developing our own narratives on our Islamic heritage and what it means in the contemporary world Especially compared to anti Islamic biases in other corners of academia AJIS is a coming home One constant throughout the past four decades is the journal s commit ment to scholarship that documents and explores Islam s rich religious intellectual legal philosophical and social heritages The assumption is that these various perspectives have meaningful things to say about the human condition and our place in the world Debate discussion and disagreement all appear in these pages but always grounded in an underlying steadfastness that Islam is a faith tradition that is not obso lete that Muslims can contribute positively to humanity s betterment That said the journal is not a place of religious homilies This is an academic journal with a double blind peer review process Articles that are published thus pass muster in the discipline in which they conduct their research Let us thank the authors who have entrusted us with their groundbreaking research pushing the boundaries of knowledge and enriching our understanding of critical issues in our disciplines Let us thank the journal s editors editorial boards diligent reviewers and committed staff members who have meticulously upheld the journal s reputation for excellence contributing to its sustained success

Classical Numismatic Auctions XIV , Eternal Victory
 Michael McCormick,1990-06-29 The Roman triumph s resurgence is documented from the Tetrarchy through the end of the Macedonian dynasty in Byzantium and to Charlemagne s successors in the early medieval West

From Tiberius to the Antonines (Routledge Revivals) Albino Garzetti,2014-06-17 The first two centuries of the Christian era were largely a period of consolidation for the Roman Empire However the history of the heyday of Roman imperium is far from dull for Augustus successors ranged from capable administrators Tiberius Claudius and Hadrian to near madmen like Caligula and the amateur gladiator Commodus who might have wrecked the system but for its inherent strength Albino Garzetti s classic *From Tiberius to the Antonines* first published in 1960 presents a definitive account of this fascinating period which combines a clear and readable narrative with a thorough discussion of the methodological problems and primary sources Regarding difficult historical questions it can be relied upon for careful and reasonable judgments based on a full mastery of an immense amount of material Nearly three hundred pages of critical notes and a comprehensive bibliography complement the text ensuring its continuing relevance for all students of Roman history

The Annals of Tacitus: Book 3
 Tacitus,1996-05-16 Books 1 and 2 of Tacitus Annals were edited and annotated in two earlier volumes of this series 1972 and 1981 by the late F R D Goodyear Now A J Woodman and R H Martin have added a third volume Book 3 of the Annals This book covers the years AD 20 22 including the aftermath of Germanicus death and the trial of his alleged murderer Calpurnius Piso and contains some of Tacitus most well known and important programmatic and reflective passages In their commentary the editors are the first to attempt a systematic comparison of the documentary record provided by a recently discovered senatus consultum relating to Piso s trial with Tacitus narrative of the same episode More attention is given to literary matters than by Goodyear but textual linguistic and historical issues are treated fully and new interpretations frequently

offered Augustan Culture Karl Galinsky,1998-02-15 Weaving analysis and narrative throughout an illustrated text the author provides an account of the major ideas of the Augustan age and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence Hadrian and the City of Rome Mary Taliaferro Boatwright,2021-01-12 How Hadrian left an enduring mark on the architecture and urban topography of ancient Rome The Pantheon the Temple of Venus and Roma Hadrian s Mausoleum transformed into Castel Sant Angelo and his villa at Tivoli epitomize for many the power and resources of Rome at its zenith Because other urban changes during Hadrian s principate A D 117 138 left less visible traces however few people realize how powerfully he transformed the capital city not only by erecting these and other monumental edifices but also by renovating buildings even entire districts and by reorganizing the building industry and neighborhood life Mary Taliaferro Boatwright compiles and assesses the varied evidence for Hadrian s buildings and his administrative changes and evaluates his effect on the capital city in a topographical and historical context A comprehensive catalogue follows the illustrated text *From Homer to Hatzi-Yavrouda* Marianthi Kaplanoglou,George Katsadoros,Birgit Olsen,Christos Zafiropoulos,2024-12-17 From Homer to Hatzi Yavrouda Aspects of Oral Narration in the Greek Tradition provides a multidisciplinary discussion of the concept of orality in the framework of Greek narrative tradition from Antiquity to the 21st century Orality is a prominent concept in contemporary folkloristics philology and other related fields and a basic concept for the study of culture in a historical and critical perspective Its definition has long been debated as has its communicative value and use This volume presents different perspectives and academic fields classics byzantine studies folklore studies comparative literature and discusses topics such as interrelationship with written literature cross cultural and trans historical influences different genres as well as specific narrators and their role in their communities Orality is viewed as a tool for research a body of texts an entity of vernacular practices or as a series of communication strategies The Greek tradition is taken as a point of departure for a diachronic analysis of orality from Homer to the female storyteller Hatzi Yavrouda from Kos It is the hope that the analysis of the Greek case will contribute to discussions about the concept on a larger scale This volume also shows that orality both in its old and new forms is continuously present in modern and post modern discourse and still dominates everyday communication despite our growing dependence on digital and iconic universes **Caesar's Calendar** Denis Feeney,2007-06-04 The ancient Romans changed more than the map of the world when they conquered so much of it they altered the way historical time itself is marked and understood In this brilliant erudite and exhilarating book Denis Feeney investigates time and its contours as described by the ancient Romans first as Rome positioned itself in relation to Greece and then as it exerted its influence as a major world power Feeney welcomes the reader into a world where time was movable and changeable and where simply ascertaining a date required a complex and often contentious cultural narrative In a style that is lucid fluent and graceful he investigates the pertinent systems including the Roman calendar which is still our calendar and its near perfect method of capturing the progress of natural time the

annual rhythm of consular government the plotting of sacred time onto sacred space the forging of chronological links to the past and above all the experience of empire by which the Romans meshed the city state's concept of time with those of the foreigners they encountered to establish a new worldwide web of time Because this web of time was Greek before the Romans transformed it the book is also a remarkable study in the cross cultural interaction between the Greek and Roman worlds Feeney's skillful deployment of specialist material is engaging and accessible and ranges from details of the time schemes used by Greeks and Romans to accommodate the Romans unprecedented rise to world dominance to an edifying discussion of the fixed axis of B C A D or B C E C E and the supposedly objective dates implied He closely examines the most important of the ancient world's time divisions that between myth and history and concludes by demonstrating the impact of the reformed calendar on the way the Romans conceived of time's recurrence Feeney's achievement is nothing less than the reconstruction of the Roman conception of time which has the additional effect of transforming the way the way the reader inhabits and experiences time

La splendeur des dieux: Quatre études iconographiques sur l'hellénisme égyptien (2 vols)
Gaëlle Tallet, 2020-12-29 Que viennent faire les rayons solaires du dieu grec Hélios sur le front d'un dieu crocodile égyptien Cette question est au point de départ d'une enquête au cœur de la plasticité du système polythéiste de l'Égypte gréco-romaine Parcourant le labyrinthe des diverses communautés et croyances grecques et égyptiennes Gaëlle Tallet utilise le fil d'Ariane de la production des images religieuses réponses de nouveaux besoins et de nouvelles perceptions du divin et ouvre les portes des ateliers où elles ont été conçues commandées et fabriquées La Splendeur des dieux propose une revalorisation du rôle des clerges et des artistes indigènes dans la fabrication d'un hellénisme proprement égyptien qui leur a permis de promouvoir et préserver des traditions millénaires Why are the rays of the Greek god Helios on the forehead of a crocodile headed Egyptian deity Navigating the maze of Greek and Egyptian communities and creeds Gaëlle Tallet investigates the plasticity of material culture in the polytheistic context of Graeco Roman Egypt Using the Ariadne's thread of the manufacturing of new images suitable to new needs and new understandings of the divine La Splendeur des dieux opens the doors of the workshops where these images were designed ordered and crafted Tallet offers a full reappraisal of the cultural balance of powers in Graeco Roman Egypt depicting the indigenous clergies and artists as integrated actors of an Egyptian Hellenicity that helped promote and preserve their millenarian old traditions

Classical Numismatic Auctions XV , Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean , 2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective

between East and West examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Björn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenbergen Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

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