



Romain Rolland

Romain Rolland



Romain Rolland:

Autobiography of Romain Rolland Romain Rolland, 2019 The Nobel Prize winner Romain Rolland played the strong voice of life with a firm soul and it has so far shocked the world This book is the autobiography of Romain Rolland in which it records the life of Roman Roland as he fought for human freedom democracy and light *Romain Rolland* Zweig

Stefan, 1901 **Romain Rolland: The Man and His Work** Stefan Zweig, 2022-09-04 DigiCat Publishing presents to you this special edition of Romain Rolland The Man and His Work by Stefan Zweig DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **Liluli** Romain Rolland, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Romain Rolland, Collection Novels

Romain Rolland, 2015-01-12 Romain Rolland 1866 1944 was a French dramatist novelist essayist art historian and mystic who was awarded the Nobel Prize for Literature in 1915 as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings Rolland s most famous novel is Jean Christophe which brings together his interests and ideals in the story of a German musical genius who makes France his second home and becomes a vehicle for Rolland s views on music social matters and understanding between nations His other novels are Colas Breugnon 1919 Clerambault 1920 Pierre et Luce 1920 and L ame enchantee 1922 1933 In this book Jean Christophe In Paris Jean Christophe Journey s End Translator Gilbert Cannan Pierre and Luce Translator Charles De Kay Clerambault Translator Katherine Miller Romain Rolland Romain Rolland, 1990 One of the foremost French novelists of the twentieth century Romain Rolland was also known for his commitment to a cultural exchange between the East and the West This selection of his letters has been compiled from various sources including the Romain Rolland archive at the Biblioth que Nationale and includes many which are published here for the first time Letters to such eminent figures as Tagore Gandhi Nehru Tolstoy Schweitzer and Freud are represented in this expression of Rolland s intellectual development and thought **Romain Rolland; the Man and His Work** Stefan Zweig, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original

artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Letter by Romain Rolland* Romain Rolland, **Romain Rolland. One Against All** William Thomas Starr,1971 **The Collected Works of Romain Rolland. Illustrated** Romain Rolland,2021-11-23 Romain Rolland was a French dramatist novelist essayist art historian and mystic who was awarded the Nobel Prize for Literature in 1915 as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings He was a leading supporter of Josef Stalin in France and is also noted for his correspondence with and influence on Sigmund Freud Rolland s most famous novel is the 10 volume novel sequence Jean Christophe His other novels are Colas Breugnon Cl rambault Pierre et Luce and his second roman fleuve the 7 volume The Enchanted Soul 1 Jean Christophe Dawn Morning Youth Revolt The Marketplace Antoinette The House Love and Friendship The Burning Bush The New Dawn 2 The Soul Enchanted Annette and Sylvie Summer 3 Other Fiction Colas Breugnon Clerambault Pierre and Luce 4 The Plays Georges Danton The Fourteenth of July 5 The Non Fiction Francois Millet Beethoven Life of Michelangelo Musicians of To Day Musicians of Former Days Handel Tolstoy The Forerunners A Musical Tour through the Land of the Past Mahatma Gandhi **Romain Rolland and the Politics of the Intellectual Engagement** David Fisher,2017-07-05 This intellectual portrait of Romain Rolland 1866 1944 French novelist musicologist dramatist and Nobel prizewinner in 1915 focuses on his experiments with political commitment against the backdrop of European history between the two world wars Best known as a biographer of Beethoven and for his novel Jean Christophe Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War and who consciously worked to discredit and reshape that society in the interwar period Analyzing Rolland s itinerary of engaged stands David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement Moving from text to context Fisher organizes the book around a series of debates Rolland s public and private collisions over specific committed stands introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual Fisher presents Rolland s private ruminations extensive research and reexamination of the function and style of the French man of letters He observes that Rolland experimented with five styles of commitment oceanic mysticism linked to progressive democratic politics free thinking linked to antiwar dissent pacifism and ultimately Gandhism antifacism linked to anti imperialism antiracism and all out political resistance to fascism and most controversially fellow traveling as a form of socialist humanism and the positive side of antifascism Fisher views Rolland s engagement historically and critically showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties David James Fisher makes a case for the committed writer and hopes to re ignite the debate about commitment For him Romain Rolland sums up engagement in a striking dialectical formula **Romain Rolland** Stephan Zweig,2015-07-23 Romain Rolland by Stephan Zweig is a classic

literary biography of the great French dramatist novelist essayist art historian and mystic Romain Rolland 29 January 1866 30 December 1944 was a French dramatist novelist essayist art historian and mystic who was awarded the Nobel Prize for Literature in 1915 as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings Rolland was born in Clamecy Ni vre into a family that had both wealthy townspeople and farmers in its lineage Writing introspectively in his Voyage int rieur 1942 he sees himself as a representative of an antique species He would cast these ancestors in Colas Breugnon 1919 Accepted to the cole normale sup rieure in 1886 he first studied philosophy but his independence of spirit led him to abandon that so as not to submit to the dominant ideology He received his degree in history in 1889 and spent two years in Rome where his encounter with Malwida von Meysenbug who had been a friend of Nietzsche and of Wagner and his discovery of Italian masterpieces were decisive for the development of his thought When he returned to France in 1895 he received his doctoral degree with his thesis Les origines du th tre lyrique moderne Histoire de l op ra en Europe avant Lulli et Scarlatti The origins of modern lyric theatre A History of Opera in Europe before Lully and Scarlatti For the next two decades he taught at various lyc es in Paris before directing the newly established music school cole des Hautes tudes Sociales from 1902 11 In 1903 he was appointed to the first chair of music history at the Sorbonne he also directed briefly in 1911 the musical section at the French Institute in Florence His first book was published in 1902 when he was 36 years old Through his advocacy for a people s theatre he made a significant contribution towards the democratization of the theatre As a humanist he embraced the work of the philosophers of India Conversations with Rabindranath Tagore and Mohandas Gandhi Romain Rolland was strongly influenced by the Vedanta philosophy of India primarily through the works of Swami Vivekananda A demanding yet timid young man he did not like teaching He was not indifferent to youth Jean Christophe Olivier and their friends the heroes of his novels are young people But with real life persons youths as well as adults Romain Rolland maintained only a distant relationship He was first and foremost a writer Assured that literature would provide him with a modest income he resigned from the university in 1912 Romain Rolland was a lifelong pacifist He was one of the few major French writers to retain his pacifist internationalist values he moved to Switzerland He protested against the first World War in Au dessus de la m l e fr 1915 Above the Battle Chicago 1916 In 1924 his book on Gandhi contributed to the Indian nonviolent leader s reputation and the two men met in 1931 In 1928 Romain Rolland and Hungarian scholar philosopher and natural living experimenter Edmund Bordeaux Szekely founded the International Biogenic Society to promote and expand on their ideas of the integration of mind body and spirit In 1932 Rolland was among the first members of the World Committee Against War and Fascism organized by Willi M nzenberg Rolland criticized the control M nzenberg assumed over the committee and was against it being based in Berlin **Romain Rolland; the Man and His Work** Stefan Zweig, Eden Cedar Paul, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we

know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Romain Rolland Stefan Zweig,2017-08-07 THE first fifty years of Romain Rolland s life were passed in inconspicuous and almost solitary labors Thenceforward his name was to become a storm center of European discussion Until shortly before the apocalyptic year hardly an artist of our days worked in such complete retirement or received so little recognition Since that year no artist has been the subject of so much controversy His fundamental ideas were not destined to make themselves generally known until there was a world in arms bent upon destroying them Envious fate works ever thus interweaving the lives of the great with tragical threads She tries her powers to the uttermost upon the strong sending events to run counter to their plans permeating their lives with strange allegories imposing obstacles in their path that they may be guided more unmistakably in the right course Fate plays with them plays a game with a sublime issue for all experience is precious Think of the greatest among our contemporaries think of Wagner Nietzsche Dostoievsky Tolstoi Strindberg in the case of each of them destiny has superadded to the creations of the artist s mind the drama of personal experience

Pierre and Luce Romain Rolland,2007 Paris 1918 Amidst the cries of fanatic patriots bent on war a tender relationship slowly develops between two young Parisians beginning with a first shy encounter and growing into a passionate love that in the end falls victim to the psychological and physical destruction all around them The great French writer Romain Rolland 1866 1944 winner of the Nobel Prize in Literature 1915 wrote his famous tragic love story *Pierre and Luce* at the end of World War I Its protagonists recall the lovers of classical antiquity as well as those of the Middle Ages Above the Battle Romain Rolland,2017-06-18 *Above the Battle* is an anti world war I treatise by Romain Rolland written in 1916 Romain Rolland was a French dramatist novelist essayist art historian and mystic who was awarded the Nobel Prize for Literature in 1915 Romain Rolland was a lifelong pacifist He protested against the first World War in *Above the Battle*

The People's Theater Romain Rolland,2020-09-28 A curious phenomenon has occurred during the past ten years French art the most aristocratic of arts has come to recognize the masses French artists have of course known of the existence of the people before but they have considered them only as subjects of conversation as material for novels plays or pictures An admirable subject to treat in Latin verses But they never took the people into account as a living entity a public or a judge The progress of Socialism has directed the attention of artists to this new sovereign whose politicians up to the present had been its sole spokesmen authors and actors And they have discovered the people discovered I venture to say in much the same manner as explorers discover a new market for their wares The authors wish to import their plays the State its repertory actors and officials It is a comedy in itself with a part for each This is not a fit subject for irony for no one is

quite exempt from its shafts And we must take men as they are nor seek to discourage their conscious or unconscious efforts to combine personal with public gain provided the latter is assured But such is the case and from this movement which progresses so quickly that bad is bound to come hand in hand with good and personal with public profit I wish to call attention to but two points first the sudden importance assumed by the people in art or rather the importance ascribed to the people for they never speak for themselves everyone assumes the role of spokesman for them and second the extraordinary diversity of opinion as to the nature of democratic art itself In fact among those who claim to represent the aims of the people's theater there are two diametrically opposed ideals the adherents of the first seek to give the people the theater as it now exists any theater so long as it is a theater those of the second attempt to extract from this new force the people an entirely new theater The first believe in the Theater the others in the People The two have nothing in common one is the champion of the past the other of the future I need not tell you where the State stands By its very definition the State always belongs to the past No matter how new the forms of life it represents it arrests and congeals them But you cannot fix life once for all It is the function of the State to petrify everything with which it comes into contact and turn living into bureaucratic ideals

Romain Rolland and a World at War William Thomas Starr, 1956 **Above the Battle** Romain Rolland, 1916 **Romain Rolland's Essays on Music** Romain Rolland, 1948

Decoding **Romain Rolland**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romain Rolland**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents **Romain Rolland**

1. Understanding the eBook Romain Rolland
 - The Rise of Digital Reading Romain Rolland
 - Advantages of eBooks Over Traditional Books
2. Identifying Romain Rolland
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romain Rolland
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romain Rolland
 - Personalized Recommendations
 - Romain Rolland User Reviews and Ratings
 - Romain Rolland and Bestseller Lists

5. Accessing Romain Rolland Free and Paid eBooks
 - Romain Rolland Public Domain eBooks
 - Romain Rolland eBook Subscription Services
 - Romain Rolland Budget-Friendly Options
6. Navigating Romain Rolland eBook Formats
 - ePub, PDF, MOBI, and More
 - Romain Rolland Compatibility with Devices
 - Romain Rolland Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romain Rolland
 - Highlighting and Note-Taking Romain Rolland
 - Interactive Elements Romain Rolland
8. Staying Engaged with Romain Rolland
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romain Rolland
9. Balancing eBooks and Physical Books Romain Rolland
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romain Rolland
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romain Rolland
 - Setting Reading Goals Romain Rolland
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romain Rolland
 - Fact-Checking eBook Content of Romain Rolland
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Romain Rolland Introduction

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