

Viorel Achim

The Roma in Romanian History



Roma In Romanian History

Cristian Cercel



Roma In Romanian History:

The Roma in Romanian History Viorel Achim, 2004

The Nazi Genocide of the Roma Anton

Weiss-Wendt, 2013-06-01 Using the framework of genocide this volume analyzes the patterns of persecution of the Roma in Nazi dominated Europe Detailed case studies of France Austria Romania Croatia Ukraine and Russia generate a critical mass of evidence that indicates criminal intent on the part of the Nazi regime to destroy the Roma as a distinct group Other chapters examine the failure of the West German State to deliver justice the Romani collective memory of the genocide and the current political and historical debates As this revealing volume shows however inconsistent or geographically limited over time the mass murder acquired a systematic character and came to include ever larger segments of the Romani population regardless of the social status of individual members of the community

The Romani Gypsies Yaron

Matras, 2015-01-06 Who are the Romani people Romani society Customs and traditions The Romani language The Roms among the nations Between romanticism and racism A modern Romani identity Appendix The mosaic of Romani groups

Local History, Transnational Memory in the Romanian Holocaust V. Glajar, J. Teodorescu, 2011-04-25 This book explores the memory of the Romanian Holocaust in Romanian German Israeli and French cultural representations The essays in this volume discuss first hand testimonial accounts letters journals drawings literary texts and films by Elie Wiesel Paul Celan Aharon Appelfeld Norman Manea Radu Mihaileanu among others

From Chattel Slavery to Modern Slavery Stuart Casey-Maslen, Loren Persi Vicentic, 2025-04-30 Chattel slavery in which people were considered as objects to be bought sold and destroyed dates back to the dawn of civilisation This work documents the legal basis for slavery and its many abuses across the ages by some of the main enslavers The voices of the victims and those who observed their plight are given prominence as personal histories in each chapter Slavery in the modern era includes enslavement by the Nazi regime and most recently of the Yazidis in Iraq and Syria by Islamic State Slave like practices often termed modern slavery are also included in a chapter of this volume The book ends with consideration of whether reparations for historic slavery should be made

Come Closer. Inclusion and Exclusion of Roma in Present Day Romanian Society Gabor Fleck, Cosima Rughinis (Eds.), 2008

Home-Land: Romanian Roma, Domestic Spaces and the State Rachel Humphris, 2019-03-26 In contemporary society passport checks at nation state borders are accepted But what if these checks were happening in our own home This book is the first intimate ethnography of these governing encounters in the home space between Romanian Roma migrants and local frontline workers Focusing on how the nation state is reproduced within the home the book considers what it is like to have your legal status your right to belong judged from your everyday domestic life In essence this book is about the divide between state and family home land and home and what it means for the new rules of citizenship

Open Borders, Unlocked Cultures Yaron Matras, Daniele Leggio, 2017-07-28 The book examines some of the dilemmas surrounding Europe's open borders migrations and identities through the prism of the Roma Europe's most dispersed and

socially marginalised population The volume challenges some of the myths surrounding the Roma as a problem population and places the focus instead on the context of European policy and identity debates It comes to the conclusion that the migration of Roma and the constitution of their communities is shaped by European policy as much as and often more so than by the cultural traits of the Roma themselves The chapters compare case studies of Roma migrants in Spain Italy France and Britain and the impact of migration on the origin communities in Romania The study combines historical and ethnographic methods with insights from migration studies drawing on a unique multi site collaborative project that for the first time gave Roma participants a voice in shaping research into their communities Chapters 1 and 7 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Holocaust Education E. Doyle Stevick, Deborah L. Michaels, 2017-10-02 Holocaust Education Promise Practice Power and Potential provides timely studies of some of the most pressing issues in teaching and learning about the Holocaust around the world Europe is experiencing both anti Semitic attacks many by radicals claiming the banner of Islam and the resurgence of right wing movements that are openly hostile to minority rights particularly for marginalized and vulnerable groups like the Roma Sinti and Muslim refugees Can Holocaust education an encounter with the most extreme racial ideology to afflict the continent reduce violence and prejudice against Jewish and other minority groups The important studies in this volume address these and other pressing issues for the field including the progress of Central and Eastern European countries that experienced both Soviet hegemony and Nazi terror in grappling with the history of the Holocaust This book was originally published as a special issue of Intercultural Education

The Routledge History of East Central Europe since 1700 Irina Livezeanu, Arpad von Klimó, 2017-03-16 Covering territory from Russia in the east to Germany and Austria in the west The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region This book applies fresh critical approaches to major historical controversies and debates expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies chapters discuss key themes such as economic development the relationship between religion and ethnicity the intersection between culture and imperial national wartime and revolutionary political agendas migration women's and gender history ideologies and political movements the legacy of communism and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries Transnational and comparative in approach this volume presents the latest research on the social cultural political and economic history of modern East Central Europe providing an analytical and comprehensive overview for all students of this region

Romania and the Quest for European Identity Cristian Cercel, 2019-03-15

Exploring the largely positive representations of Romanian Germans predominating in post 1989 Romanian society this book shows that the underlying reasons for German prestige are strongly connected with Romania's endeavors to become European. The election in 2014 of Klaus Iohannis as Romania's president was hailed as evidence that the country chose a European future that Iohannis belonged to. Romania's tiny German minority was also considered to have played a part in his success. Cercel argues that representations of Germans in Romania descendants of twelfth century and eighteenth century colonists become actually a symbolic resource for asserting but also questioning Romania's European identity. Such representations link Romania's much desired European belonging with German presence whilst German absence is interpreted as a sign of veering away from Europe. Investigating this case of discursive self colonization and this apparent symbolic embrace of the German Other in Romania the book offers a critical study of the discourses associated with Romania's postcommunist Europeanization to contribute a better understanding of contemporary West East relationships in the European context. This fresh and insightful approach will interest postgraduates and scholars interested in Central Eastern and Southeastern Europe and in German minorities outside Germany. It should also appeal to scholars of memory studies and those interested in the study of otherness in general.

Beyond the New Romanian Cinema Andrei Gorzo, Veronica Lazăr, 2023-06-01

A stellar representative of the New Romanian Cinema Radu Jude also belongs to a select group of politically minded East European filmmakers who have taken as their subject the nature of the media and the circulation of images. Vertov and Eisenstein. Du an Makavejev the Ukrainian documentarian Sergei Loznitsa. For that reason Andrei Gorzo and Veronica Lazăr's *Beyond the New Romanian Cinema: Romanian Culture History and the Films of Radu Jude* is both welcome and essential. J. Hoberman, author of *The Red Atlantis: Communist Culture in the Absence of Communism*. *Beyond the New Romanian Cinema: Romanian Culture History and the Films of Radu Jude* delivers what it promises in its title and offers more. It locates Radu Jude's films against the backdrop of the New Romanian Cinema a phenomenon which put Romanian cinema on the map of European and world cinema arguing that Jude overcame a certain sterility and timidity of this movement by creating a very rich and versatile body of work comprising films of different genres and formats. At the same time as offering a meticulous and thought provoking analysis of Jude's films the authors use them to explore the strengths and limitations of the auteurist paradigm both in Romania and more widely. Ewa Mazierska, Professor of Film Studies, University of Central Lancashire. This impressive study of filmmaker Radu Jude is invaluable not only for its acute critical observations but also for its intelligent informed commentary on Romanian cinema culture and society in general. I learned something important on virtually every page. Highly recommended. James Naremore, author of *The Magic World of Orson Welles: Acting in the Cinema* and *On Kubrick*. Andrei Gorzo and Veronica Lazăr offer a comprehensive and refined analysis of the films of Radu Jude a filmmaker who has emerged with one of the most uncompromising voices ranging from the farcical macabre political satire to a philosophical interrogation of representation and who has addressed the most daring topics after

the first wave of the so called New Romanian Cinema The monograph manages to combine a wide angle film historical and cultural perspective with an in depth investigation unravelling the ways in which Jude s cinema is updating the legacy of European modernism in order to engage with pressing issues of Romanian culture and history gnes Peth Professor of Film Studies Sapientia Hungarian University of Transylvania [Blackening Europe](#) Heike Raphael-Hernandez,2012-11-12 Traditional Scholars have often looked at African American studies through the lens of European theories resulting in the secundarization of the African American presence in Europe and its contributions to European culture Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures Evidence of Europe s blackening abound form French ministers of Hip hop and British incarnations of Shaft to slavery memorial in the Netherlands and German youth sporting dreadlocks Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history literature politics social studies art film and music Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europe s fascination with African America *The Legacies of the Romani Genocide in Europe since 1945* Celia Donert,Eve Rosenhaft,2021-12-27 This book explores the legacies of the genocide of Roma in Europe after the end of the Second World War Hundreds of thousands of people labelled as Gypsies were persecuted or killed in Nazi Germany and across occupied Europe between 1933 and 1945 In many places discrimination continued after the war was over The chapters in this volume ask how these experiences shaped the lives of Romani survivors and their families in eastern and western Europe since 1945 This book will appeal to researchers and students in Modern European History Romani Studies and the history of genocide and the Holocaust

Lifelong Learning and the Roma Minority in Central and Eastern Europe Andrea Óhidy,Katalin R.

Forray,2019-09-30 This book discusses the current educational climate and the impact of these policy measures for Roma people in eight Central and Eastern European countries There is a severe lack of information about the Roma people in the public domain This book seeks to raise awareness of this forgotten minority *A History of Romanian Theatre from Communism to Capitalism* Cristina Modreanu,2019-09-18 A History of Romanian Theatre from Communism to Capitalism analyses the last three decades of Romanian theatre and connects it to the international stage Cristina Modreanu questions the relationship between artists and power both before 1989 behind the Iron Curtain and in the current global political context with nationalism manifesting itself in Eastern Europe as seen in the critical work of Romanian theatre makers This study covers the complex cases of theatre makers such as Lucian Pintilie Liviu Ciulei and Andrei erban who built their international careers in exile and the most innovative Romanian artists of today such as Silviu Purc rete Mihai M niu iu Gianina C rbunariu Radu Afrim and Bogdan Georgescu who reached the status of transglobal artists Filling a considerable gap in Romanian theatre discourse this book will be of a great interest to students and scholars of contemporary theatre and history **A History of Eastern Europe 1918 to the Present** Ian D. Armour,2021-04-08 Why is Eastern Europe still

different from Western Europe more than a quarter century after the collapse of Communism A History of Eastern Europe 1918 to the Present shows how the roots of this difference are based in Eastern Europe s tortured 20th century Eastern Europe emerged in 1918 as the lands between new states whose weakness vis vis Germany and Soviet Russia soon became obvious The region was the main killing field of the Second World War which visited unimaginable horrors on its inhabitants before their liberation by the Soviets in 1945 The imposition of Communist dictatorships on the region ironically only deepened Eastern Europe s backwardness Even in the post Communist period its problems continue to make it a fertile breeding ground for nationalism and political extremism A History of Eastern Europe 1918 to the Present explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation it looks at the ways in which the region has served as a giant test tube for political experimentation and in particular at the enduring strength of nationalism which since 1989 has re emerged more virulent than ever This book is the essential textbook for any student of 20th century Eastern Europe

A Brief History of Everyone Who Ever Lived Adam Rutherford, 2018-09-04 National Book Critics Circle Award 2017 Nonfiction Finalist Nothing less than a tour de force a heady amalgam of science history a little bit of anthropology and plenty of nuanced captivating storytelling The New York Times Book Review Editor s Choice A National Geographic Best Book of 2017 In our unique genomes every one of us carries the story of our species births deaths disease war famine migration and a lot of sex But those stories have always been locked away until now Who are our ancestors Where did they come from Geneticists have suddenly become historians and the hard evidence in our DNA has blown the lid off what we thought we knew Acclaimed science writer Adam Rutherford explains exactly how genomics is completely rewriting the human story from 100 000 years ago to the present

History of Romanian Technology and Industry Dorel Banabic, 2023-09-21 This volume showcases the valuable achievements of the Romanian technology and industry worldwide It started from the premise that the history of Romanian technique is scarcely known outside the borders of Romania The main Romanian contributions to the world s technological heritage are missing except for a few names in the field of aviation from the great encyclopedias and dictionaries published worldwide This is due among other reasons to the insufficient promotion in widely spoken languages of the history of Romanian technology The multidisciplinary approach of the volumes means that the field of technology had to be split into several branches The present volume includes the following industries electrical engineering energy technology biomedicine maritime and rail transport automotive industry aviation The history of engineering societies of engineering education of intellectual property and of inventions as well as a synopsis of the personalities of Romanian engineering have been tackled in separate chapters For each field are engaged the collaboration of authors who have already published a history of their field Certain chapters were drafted with the aid of specialists who have played the part of policy makers in the elaboration of development strategies for Romania and who are familiar not only with the facts and the history of their field but also with the philosophy behind its development *Public*

Memory, Public Media and the Politics of Justice P. Lee, P. Thomas, 2012-08-13 Exposing how memory is constructed and mediated in different societies this collection explores particular contexts to identify links between the politics of memory media representations and the politics of justice questioning what we think we know and understand about recent history

The Enigmatic Realm of **Roma In Romanian History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Roma In Romanian History** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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