

Rethinking The Mahabharata

Emily T. Hudson

Rethinking The Mahabharata:

Rethinking the Mahabharata Alf Hiltebeitel, 2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing or more persistently misunderstood or underappreciated than the Mahabharata Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates In Rethinking the Mahabharata Alf Hiltebeitel offers a unique model for understanding the great epic Employing a wide range of literary and narrative theory Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic s composition He focuses on the education of Yudhisthira also known as the Dharma King and shows how the relationship of this figure to others especially his author grandfather Vyasa and his wife Draupadi provides a thread through the bewildering array of frames and stories embedded within stories Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda No ordinary reader s guide this volume will illuminate many mysteries of this enigmatic masterpiece This work is the fourth volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking India s Oral and Classical Epics Volume Three Rethinking the Mahābhārata Alf Hiltebeitel, 2002 Alf Hiltebeitel Offers A Unique Model For Understanding The Great Epic And Attempts To Discern The Spirit And Techniques Behind Its Composition The Volume Will Illuminate The Many Wonders Of This Enigmatic Masterprices Rewarding Read For Contemporary Scholars Students Indologists And The Interested General Reader Mahābhārata,2009 Nonviolence in the Mahabharata Alf Hiltebeitel, 2016-03-22 In Indian mythological texts like the Mah bh rata and R m ya a there are recurrent tales about gleaners The practice of gleaning in India had more to do with the house less forest life than with residential village or urban life or with gathering residual post harvest grains from cultivated fields Gleaning can be seen a metaphor for the Mah bh rata poets art an art that could have included their manner of gleaning what they made the leftovers what they found useful from many preexistent texts into Vy sa s entire thought including oral texts and possibly written ones such as philosophical debates and stories This book explores the notion of non violence in the epic Mah bh rata In examining gleaning as an ecological and spiritual philosophy nurtured as much by hospitality codes as by eating practices the author analyses the merits and limitations of the 9th century Kashmiri aesthetician Anandavardhana that the dominant aesthetic sentiment or rasa of the Mah bh rata is shanta peace Mahatma Gandhi s non violent reading of the Mahabharata via the Bhagavad Gita are also studied This book by one of the leaders in Mah bh rata studies is of interest to scholars of South Asian Literary Studies Religious Studies as well as Peace Studies South Asian Anthropology and History Vvasa's Mahabharatam ,2008 Rethinking India's Oral and Classical Epics Alf Hiltebeitel, 2009-02-15 Throughout India and Southeast Asia ancient classical epics the Mahabharata and the Ramayana continue to exert considerable cultural influence Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions

Using his own fieldwork as a starting point Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics Drawing on literary theory and cultural studies he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion In doing so Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture Dalits former Untouchables and Muslims Breathtaking in scope this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions This work is the third volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking the Mahabharata Volume Four Exploring Agency in the Mahabharata Sibesh Chandra Bhattacharya, Vrinda Dalmiya, Gangeya Mukherji, 2018-03-19 The Mahabharata one of the major epics of India is a sourcebook complete by itself as well as an open text constantly under construction This volume looks at transactions between its modern discourses and ancient vocabulary Located amid conversations between these two conceptual worlds the volume grapples with the epic s problematisation of dharma or righteousness and consequently of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action Drawing on several interdisciplinary approaches the essays reflect on a range of issues in the Mahabharata including those of duty motivation freedom selfhood choice autonomy and justice both in the context of philosophical debates and their ethical and political ramifications for contemporary times This book will be of interest to scholars and researchers engaged with philosophy literature religion history politics culture gender South Asian studies and Indology It will also appeal to the general reader interested in South Asian epics and the Mahabharata **Tragic Views of the Human Condition** Lourens Minnema, 2013-06-06 Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the Indian culture of Hindu epic drama In what respects can the Mahabharata epic s and the Bhagavadgita s views of the human condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual communication gender honour injustice knowledge fate freedom Each chapter represents one cluster of tragic issues that are explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the underlying question is are Indian views of the human condition very different from Western Argument and Design: The Unity of the Mahābhārata, 2016-05-23 Argument and Design features fifteen essays by views leading scholars of the Sanskrit epics the Mah bh rata and the R m ya a discussing the Mah bh rata s up khy nas subtales that branch off from the central storyline and provide vantage points for reflecting on it Contributors include Vishwa Adluri Joydeep Bagchee Greg Bailey Adam Bowles Simon Brodbeck Nicolas Dejenne Sally J Sutherland Goldman Robert P Goldman Alf Hiltebeitel Thennilapuram Mahadevan Adheesh Sathave Bruce M Sullivan and Fernando Wulff Alonso **Theatres** Julia Hollander, 2007-09-12 Based on twelve years of research this book provides detailed descriptions of the culture of folk theatre and outlines its importance for practitioners audiences and the worldwide theatre industry presenting The Oxford Handbook of Religion and Violence Mark a unique angle on selected performances Juergensmeyer, Margo Kitts, Michael K. Jerryson, 2015-11 Violence has always played a part in the religious imagination from symbols and myths to legendary battles from colossal wars to the theater of terrorism The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world The forty original essays in this volume include overviews of major religious traditions showing how violence is justified within the literary and theological foundations of the tradition how it is used symbolically and in ritual practice and how social acts of violence and warfare have been justified by religious ideas The essays also examine patterns and themes relating to religious violence such as sacrifice and martyrdom which are explored in cross disciplinary or regional analyses and offer major analytic approaches from literary to social scientific studies. The contributors to this volume innovative thinkers who are forging new directions in theory and analysis related to religion and violence provide novel insights into this important field of studies By mapping out the whole field of religion and violence The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come Studying Hinduism Sushil Mittal, Gene Thursby, 2009-01-19 This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions Sushil Mittal and Gene Thursby leading scholars in the field have brought together a rich variety of perspectives which reflect the current lively state of the field Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology art comparative literature history philosophy religious studies and sociology Through these complementary and exciting approaches students will gain a greater understanding of India's culture and traditions to which Hinduism is integral The book uses key critical terms and topics as points of entry into the subject revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts it is endlessly fascinating and intriguing The **Political Theory of the Bhagavad-Gita** Stuart Gray, 2025-03-17 This book provides the first systematic analysis and interpretation of the Bhagavad Gita as a work of political theory Exploring its narrative and characters comprehensively in its own textual and historical context with a close reading of the original Sanskrit this volume fills a crucial gap by enriching the study of this ancient religious and philosophical work Key themes include monarchy rule pluralism and power Additionally by examining its influence on Mohandas Gandhi Narendra Modi Hindu nationalism and contemporary Indian democracy it offers

timely insights into the enduring impact of the Gita's ideas on political ideologies movements and rhetoric today

Disorienting Dharma Emily T. Hudson, 2013 This book explores the relationship between ethics aesthetics and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition the Mahabharata This text which is widely acknowledged to be one of the most important sources for the study of South Asian religious social and political thought is a foundational text of the Hindu tradition s and considered to be a major transmitter of dharma moral social and religious duty perhaps the single most important concept in the history of Indian religions However in spite of two centuries of Euro American scholarship on the epic basic questions concerning precisely how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored Disorienting Dharma brings to bear a variety of interpretive lenses Sanskrit literary theory reader response theory and narrative ethics to examine these issues One of the first book length studies to explore the subject from the lens of Indian aesthetics it argues that such a perspective yields startling new insights into the nature of the depiction of dharma in the epic through bringing to light one of the principle narrative tensions of the epic the vexed relationship between dharma and suffering In addition it seeks to make the Mahabharata interesting and accessible to a wider audience by demonstrating how reading the Mahabharata perhaps the most harrowing story in world literature is a fascinating disorienting and ultimately transformative experience The Mahabharata Patriline Simon Pearse Brodbeck, 2017-03-02 The Sanskrit Mahabharata which contains the Bhagavad Gita is sorely neglected as a classic perhaps the classic of world literature and is of particularly timely human importance in today s globalised and war torn world This book is a chronological survey of the Sanskrit Mahabharata's central royal patriline a family tree that is also a list of kings Brodbeck explores the importance and implications of patrilineal maintenance within the royal culture depicted by the text and shows how patrilineal memory comes up against the fact that in every generation a wife must be involved with the consequent danger that the children might not sustain the memorial tradition of their paternal family The Mahabharata Patriline bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Studying the Mahabharata as an integral literary unit and as a story stretched over dozens of generations this book casts particular light on the events of the more recent generations and suggests that the text s internal narrators are Re-ending the Mahabharata Naama Shalom, 2017-03-27 Offers a fresh members of the family whose story they tell perspective on the Mah bh rata based on an exploration of its ending the Svarg roha a parvan This book challenges two prevalent assumptions about the Mah bh rata that its narrative is inherently incapable of achieving a conclusion and that its ending the Svarg roha a parvan is an extraneous part of the text While the exegetic traditions have largely tended to suppress ignore or overlook the importance of this final section Shalom argues that the moment of the condemnation of dharma that occurs in the Svarg roha a parvan expressed by the epic protagonist Yudhi hira against his father Dharma is of

crucial importance It sheds light on the incessant preoccupation and intrinsic dismay towards the concept of dharma the cardinal theme around which the epic revolves expressed by Mah bh rata narrators throughout the epic and is thus highly significant for understanding the Mah bh rata narrative as a whole **Religion, Narrative and Public Imagination in South Asia** James Hegarty, 2013-03 The Sanskrit Mahabharata is one of the greatest works of world literature and pivotal for the understanding of both Hindu traditions and wider society in ancient medieval and modern South Asia This book presents a new synthesis of philological anthropological and cognitive linguistic method and theory in relation to the study of narrative text by focusing on the form and function of the Mahabharata in the context of early South Asia Arguing that the combination of structural and thematic features that have helped to establish the enduring cultural centrality of religious narrative in South Asia was first outlined in the text the book highlights the Mahabharata's complex orientation to the cosmic social and textual past The book shows the extent to which narrative is integral to human social life and more generally the creation and maintenance of religious ideologies It highlights the contexts of origin and transmission and the cultural function of the Mahabharata in first millennium South Asia and by extension in medieval and modern South Asiaby drawing on both textual and epigraphic sources The book draws attention to what is culturally specific about the origination and transmission of early South Asian narrative and what can be used to enrich our orientation to narrative in human social life more globally

World of Wonders Alf Hiltebeitel, 2022-02-25 In World of Wonders Alf Hiltebeitel addresses the Mahabharata and its supplement the Harivamsa as a single literary composition Looking at the work through the critical lens of the Indian aesthetic theory of rasa juice essence or taste he argues that the dominant rasa of these two texts is adbhutarasa the mood of wonder While the Mahabharata signposts whole units of the text as wondrous in its table of contents the Harivamsa foregrounds a stepped up term for wonder ascarya that drives home the point that Vishnu and Krishna are one Two scholars of the 9th and 10th centuries Anandavardhana and Abhinavagupta identified the Mahabharata's dominant rasa as santarasa the mood of peace This has traditionally been received as the only serious contestant for a rasic interpretation of the epic Hiltebeitel disputes both the positive claim that the santarasa interpretation is correct and the negative claim that adbhutarasa is a frivolous rasa that cannot sustain a major work The heart of his argument is that the Mahabharata and Harivamsa both deploy the terms for wonder and surprise vismaya in significant numbers that extend into every facet of these heterogeneous texts showing how adbhutarasa is at work in the rich and contrasting textual strategies which are integral to the structure of the two texts **Dharma** Jijoy Mathew, 2025-07-27 This book responds to a critical gap in contemporary scholarship by revisiting dharma beyond the constraints of colonial and Indian nationalist reinterpretations The book offers a postcolonial intercultural and glocal re reading of dharma emphasizing its multifaceted nature as it intersects with both global and local realities By challenging the conflation of dharma with the Western category of religion it reintroduces dharma as a concept that transcends religious boundaries deeply relevant not only within Hinduism but also

across various cultural and spiritual practices worldwide Going beyond global interest in Indian traditions like yoga ayurveda and mindfulness each drawing on the ethical and spiritual dimensions of dharma this book provides a nuanced framework for understanding dharma in the contemporary world It invites readers to reconsider the traditional and modern implications of dharma recovering its richness as a guiding principle for personal social and global well being This book is an essential resource for scholars and students in religious studies postcolonial studies South Asian philosophy and anyone interested in a deeper understanding of the transformative nature of dharma in a globalized world Gender and Narrative in the Mahabharata Simon Brodbeck, Brian Black, 2007-08-09 The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition At almost 75 000 verses it is the longest poem in the world and throughout Indian history it has been hugely influential in shaping gender and social norms In the context of ancient India it is the definitive cultural narrative in the construction of masculine feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies as well as some of its most promising young scholars By focusing specifically on gender constructions some of the most innovative aspects of the Mahabharata are highlighted Whilst taking account of feminist scholarship the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio historical roles of men and women Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering Consequently the book bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Gender and Narrative in the Mahabharata will be appreciated by readers interested in South Asian studies Hinduism religious studies and gender studies

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Rethinking The Mahabharata**. In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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