Rethinking Northern Ireland

Culture, Ideology and Colonialism

David Miller



Rethinking Northern Ireland Culture Ideology And Colonialism

Micheál Smith

Rethinking Northern Ireland Culture Ideology And Colonialism:

Rethinking Northern Ireland David Miller,2017-01-27 Rethinking Northern Ireland provides a coherent and critical account of the Northern Ireland conflict Most writing on Northern Ireland is informed by British propaganda unionist ideology or currently popular ethnic conflict paradigm which allows analysts to wallow in a fascination with tribal loyalty Rethinking Northern Ireland sets the record straight by reembedding the conflict in Ireland in the history of an literature on imperialism and colonialism Written by Irish Scottish and English women and men it includes material on neglected topics such as the role of Britain gender culture and sectarianism It presents a formidable challenge to the shibboleths of contemporary debate on Northern Ireland A just and lasting peace necessitates thorough re evaluation and Rethinking Northern Ireland provides a stimulus to that urgent task

Rethinking Northern Ireland David Miller,1998 This text seeks to redefine the Northern Ireland conflict in terms of the history and literature of imperialism and colonialism Essays focus on Ulster unionism Irish nationalism British nationalism strategy and policy culture and gender and the peace process

Evangelicalism and National Identity in Ulster, 1921-1998 Patrick Mitchel, 2003-10-30 Evangelical Protestantism in Ulster is the most influential and historically significant sector of Christianity in Northern Ireland This innovative and controversial book explores different Evangelical responses to the declining fate of Ulster Unionism during the period from Partition in 1921 to the 1998 Good Friday Agreement Focusing on how religious belief has interacted with national identity in a context of political conflict it eschews a reductionist or purely historical approach to interpreting religion Rather using a combination of historical and theological material Patrick Mitchel offers a critical assessment of how Evangelical identities in Ulster have embodied the religious beliefs and values to which they subscribe Evangelical Protestantism is often associated only with the Orange Order and with the controversial figure of Ian Paisley This book s fresh analysis of a spectrum of Evangelical opinion including the frequently overlooked moderate Evangelicals provides a more rounded picture that shows why and how Evangelical Christians in Ulster are deeply divided over politics national identity and the current Peace Process Patrick Mitchel concludes with a critical assessment of the political and theological challenges facing different Evangelical identities in the context of identity conflict in Northern Ireland This is an invaluable guide to understanding both the past and contemporary mindset of Ulster Protestantism Socio-ideological fantasy and the Northern Ireland conflict Adrian Millar, 2013-07-19 Conducting a Lacanian inspired psychoanalysis of some of the most candid interview materials ever gathered from former IRA members and loyalists the author demonstrates through a careful examination of their slips of the tongue jokes rationalisations and contradictions that it is the unconscious dynamics of socio ideological fantasy i e the unconscious pleasure people find in suffering domination submission ignorance failure and rivalry over jouissance that lead to the reproduction of antagonism between the Catholic and Protestant communities in Northern Ireland In the light of this he concludes that traditional approaches to conflict resolution which overlook the unconscious are doomed to failure and that

a Lacanian psychoanalytic understanding of socio ideological fantasy has great potential for informing the way we understand and study all inter religious and ethnic conflicts Whether you find yourself agreeing with the arguments in this book or not you are sure to find it a welcome change from both the existing mainly conservative analyses of the Northern Ireland conflict and traditional approaches to conflict resolution The British Left and Ireland in the Twentieth Century Evan Smith, Matthew Worley, 2021-05-12 This collection explores how the British left has interacted with the Irish question throughout the twentieth century the left's expression of solidarity with Irish republicanism and relationships built with Irish political movements Throughout the twentieth century the British left expressed to varying degrees solidarity with Irish republicanism and fostered links with republican nationalist socialist and labour groups in Ireland Although this peaked with the Irish Revolution from 1916 to 1923 and during the Troubles in the 1970s 80s this collection shows that the British left sought to build relationships with their Irish counterparts in both the North and South from the Edwardian to Thatcherite period However these relationships were much more fraught and often reflected an imperial dynamic which hindered political action at different stages during the century This collection explores various stages in Irish political history where the British left attempted to engage with what was happening across the Irish Sea The chapters in this book were originally published in the journal Contemporary British History Equity, Diversity and Interdependence Michael Murray, 2017-11-28 If civil society is being encouraged to more fully embrace inclusiveness and respect for diversity then so must the multiplicity of service support organizations with which it interacts This is the key proposition behind this seminal contribution to public policy While legislation can ensure minimum standards of behaviour and outcomes meaningful organizational progression beyond legal imperatives requires authentic dialogue based on principles of equity diversity and interdependence These are essential components for deeper societal transformation Using the divided society of Northern Ireland as a case study and its rural governance arena in particular this book provides an authoritative empirical analysis of and prescriptive agenda for collaborative conversations. The insights provided by this book go far beyond this region and have a profound relevance for other societies struggling to emerge from conflict racism and social separation 'The Age-old Struggle Jack Hepworth, 2021 The Age Old Struggle analyses the internal dynamics of Irish republicanism between the outbreak of the Troubles in 1969 and the Good Friday Agreement of 1998 Drawing upon the words and writings of more than 250 Irish republicans this book scrutinises the movement's historical and contemporary complexity Yet it also examines the centripetal forces which connected republican organisations through decades of struggle Women and Political Violence Miranda Alison, 2009-01-21 This book directly challenges the stereotype that women are inherently peaceable by examining female combatants involvement in ethno national conflicts Drawing upon empirical case studies of Sri Lanka and Northern Ireland this study explores the ways in which women have traditionally been depicted Whereas women have predominantly been seen as victims of conflict this book acknowledges the reality of women as active combatants Indeed

female soldiers irregulars are features of most modern conflicts and particularly in ethno nationalist violence until now largely ignored by mainstream scholarship Original interview material from the author's extensive fieldwork addresses why and how some women choose to become violently engaged in nationalist conflicts It also highlights the personal political costs and benefits incurred by such women This book provides a valuable insight into female combatants and is a significant contribution to the literature This book will be of great interest to students of political violence ethnic conflict gender studies and international relations in general Enemies of Humanity I. Land, 2008-05-26 This collection of essays offers a fresh perspective on the definition and origins of terrorism broadening the field to include slave revolts and urban tensions and considering how the war on terrorism had already matured by 1870 as a way to justify often bloody campaigns against labor unions nationalist freedom fighters and reformers **Traditional Music and Irish Society: Historical Perspectives** Martin Dowling, 2016-02-24 Written from the perspective of a scholar and performer Traditional Music and Irish Society investigates the relation of traditional music to Irish modernity The opening chapter integrates a thorough survey of the early sources of Irish music with recent work on Irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins Dowling argues in the second chapter that the formation of what is today called Irish traditional music occurred alongside the economic and political modernization of European society in the late eighteenth and early nineteenth centuries Dowling goes on to illustrate the public discourse on music during the Irish revival in newspapers and journals from the 1880s to the First World War also drawing on the works of Pierre Bourdieu and Jacques Lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades The situation of music and song in the Irish literary revival is then reflected and interpreted in the life and work of James Joyce and Dowling includes treatment of Joyce's short stories A Mother and The Dead and the Sirens chapter of Ulysses Dowling conducted field work with Northern Irish musicians during 2004 and 2005 and also reflects directly on his own experience performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in Northern Ireland in the second decade of the twenty first Terrorism and Societies Stephen Vertigans, 2016-03-16 Which socializing agents are influential in people joining century terror groups What ideologies do terror groups hold Which aspects of societies and social contexts contribute towards groups forming and people joining them This book considers a range of influential terror groups from the last 40 years exploring relationships between people local and global social processes and activities that result in acts of terrorism Examining Islamic groups alongside nationalist red and far right organizations Stephen Vertigans identifies important similarities in the social contexts experiences of members and some of their demands Key questions are applied to a range of case studies of contemporary relevance The groups studied originated from Europe the United States Asia and Africa and are associated with religion nationalism pro state terrorism militias and racism Each chapter offers the reader a clear understanding about

why particular terror groups form while comparative analysis draws out commonalities and distinctions The Oxford **History of the Irish Book, Volume V** Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide The Irish Novel at the End of the Twentieth Century J. Jeffers, 2016-04-30 The Irish Novel at the interest in book histories End of the Twentieth Century Gender Bodies and Power interprets a wide variety of the most interesting Irish novels of the last ten years of the century from a perspective that focuses on the regulated sexual and constructed gendered body The demarcating line of identity the perennial Irish problem can be gauged at the basic level of sexual and gender identity in contrast to or in alliance with political social religious or cultural norms All mechanisms that have gone into controlling the body gender regulation violence desire religious taboos can all be reinterpreted through the body in motion and Violence Gabriel R. Ricci, 2017-09-08 Faith War and Violence analyzes the age old links between religion and violence perpetrated in the name of God and the role religion performs in politically infusing the state with romantic spiritualism The volume examines instances of this phenomenon from ancient Rome to the modern day it finds that religion inspired violence is not restricted to Abrahamic faiths or to one geographic region The fact that symbolically charged religious violence has destructive consequences is not lost on contributors to Faith War and Violence Among the subjects tackled are the ideological and religious foundations that inspired the founders of Al Qaeda and its role in the Arab Spring the long history of religious conflict in Ireland known as the Troubles Sikh extremism and the evolution of the Christian approach to war As the contributors demonstrate in Western societies the unity of religious fervor and warmongering stretches from Constantine s incorporation of Christian symbols into Roman army flags to slogans like Gott mit uns God is with us which appeared on the belt buckles of German soldiers in World War I In recent years George W Bush declared the war on terror a crusade and his speechwriter David Frum coined the religiously inspired term Axis of Evil to describe Iraq and other countries opposing the **Irish Freedom** Richard English, 2008-09-04 Richard English's brilliant new book now available in United States paperback is a compelling narrative history of Irish nationalism in which events are not merely recounted but analysed Full of rich detail drawn from years of original research and also from the extensive specialist literature on the subject it offers explanations of why Irish nationalists have believed and acted as they have why their ideas and strategies have changed over time and what effect Irish nationalism has had in shaping modern Ireland It takes us from the Ulster Plantation to Home Rule from the Famine of 1847 to the Hunger Strikes of the 1970s from Parnell to Pearse from Wolfe Tone to Gerry Adams from the bitter struggle of the Civil War to the uneasy peace of the early twenty first century Is it imaginable that Ireland might as some have suggested be about to enter a post nationalist period Or will Irish nationalism remain a defining force on the island in future years a courageous and successful attempt to synthesise the entire story between two covers for the

neophyte and for the exhausted specialist alike Tom Garvin Irish Times Irish Women and Nationalism Louise Ryan, Margaret Ward, 2019-09-16 Studies of Irish nationalism have been primarily historical in scope and overwhelmingly male in content Too often the shadow of the gunman has dominated Little recognition has been given to the part women have played yet over the centuries they have undertaken a variety of roles as combatants prisoners writers and politicians In this exciting new book the full range of women s contribution to the Irish nationalist movement is explored by writers whose interests range from the historical and sociological to the literary and cultural From the little known contribution of women to the earliest nationalist uprisings of the 1600s and 1700s to their active participation in the republican campaigns of the twentieth century different chapters consider the changing contexts of female militancy and the challenge this has posed to masculine images and structures Using a wide range of sources including textual analysis archives and documents newspapers and autobiographies interviews and action research individual writers examine sensitive and highly complex debates around women s role in situations of conflict At the cutting edge of contemporary scholarship this is a major contribution to wider feminist debates about the gendering of nationalism raising questions about the extent to which women s rights demands and concerns can ever be fully accommodated within nationalist movements **UDR: Declassified** Micheál Smith, 2022-03-23 In UDR Declassified Miche l Smith reveals what the British establishment the British government and its armed forces knew and had to say about the regiment in recently declassified files From its formation in 1970 as a locally raised militia the Ulster Defence Regiment developed into the largest regiment in the British Army For unionists service in the UDR was a noble act and often a family tradition for nationalists an encounter with the UDR was frequently hostile often brutal and sometimes fatal To the British Army they were a dangerous species of ally and a classic militia regiment which was part of a long tradition of the use of such forces by the British Empire It was viewed as a safety valve for the tempers of loyalist extremism and it also served as the main source of training weaponry and intelligence files for loyalists throughout the conflict UDR Declassified is an evidence based expos of the UDR through the declassified files of Number 10 the MoD and the NIO The denial of access to history is a part of a continuum of British state efforts to obscure its colonial past This book is a testimony to the value of defying such efforts and uncovering the truths behind our traumatic Making Thatcher's Britain Ben Jackson, Robert Saunders, 2012-08-02 This book situates the controversial past Thatcher era in the political social cultural and economic history of modern Britain The Sociology of Language and **Religion** Tope Omoniyi, 2010-12-08 This is an eclectic collection of essays which successfully demonstrate how the Sociology of Language and Religion as a disciplinary paradigm responds to change conflict and accommodation The multiple religious coverage in the essays Judaism Christianity Islam as well as more or less global panorama Deliberative Democracy and Divided Societies Ian O'Flynn, 2006-06-30 In a world where the impact of internal conflicts is spreading ever wider there is a real need to rethink how democratic ideals and institutions can best be implemented. This book responds to this challenge by

showing that deliberative democracy has crucial but largely untapped normative implications for societies deeply divided along ethnic lines Its central claim is that deliberative norms and procedures can enable the citizens of such societies to build and sustain a stronger sense of common national identity More specifically it argues that the deliberative requirements of reciprocity and publicity can enable citizens and representatives to strike an appropriate balance between the need to recognise competing ethnic identities and the need to develop a common civic identity centred on the institutions of the state Although the book is primarily normative it supports its claims with a broad range of empirical examples drawn from cases such as Bosnia and Herzegovina Lebanon Macedonia Northern Ireland and South Africa It also considers the normative implications of deliberative democracy for questions of institutional design It argues that power sharing institutions should be conceived in a way that allows citizens as much freedom as possible to shape their own relation to the polity Crucially this freedom can enable them to reconstruct their relationship to each other and to the state in ways that ultimately strengthen and sustain the transition from ethnic conflict to democracy

Rethinking Northern Ireland Culture Ideology And Colonialism Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Rethinking Northern Ireland Culture Ideology And Colonialism**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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