



rethinking  
implicit  
memory

EDITED BY JEFFREY S. BOWERS AND CHAD J. MARSOLEK

# Rethinking Implicit Memory

**Wenbin Ji**



## **Rethinking Implicit Memory:**

*Rethinking Implicit Memory* Jeffrey S. Bowers, Chad J. Marsolek, 2003 Implicit memory refers to a change in task performance due to an earlier experience that is not consciously remembered The topic of implicit memory has been studied from two quite different perspectives for the past 20 years On the one hand researchers interested in memory have set out to characterize the memory system or systems underlying implicit memory and see how they relate to those underlying other forms of memory The alternative framework has considered implicit memory as a by product of perceptual conceptual or motor systems that learn That is on this view the systems that support implicit memory are heavily constrained by pressures other than memory per se Both approaches have yielded results that have been valuable in helping us to understand the nature of implicit memory but studied somewhat in isolation and with little collaboration This volume is unique in explicitly contrasting these approaches bringing together world class scientists from both camps in an attempt to forge a new approach to understanding one of the most exciting and important issues in psychology and neuroscience Written for postgraduate students and researchers in cognitive psychology and cognitive neuroscience this is a book that will have an important influence on the direction that future research in this field takes

**International Advertising and Communication** Sandra Diehl, Ralf Terlutter, 2006-09-19 The book presents a wide selection of studies and works in the area of international communication including seven main areas Advertising and Communication Effects Advertising and Information Processing Communication and Branding Emotional Social and Individual Aspects of Communication Communication and New Media International Advertising and finally Perspectives on the Future of International Advertising

**Ubiquitous Computing, Complexity and Culture** Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Sondergaard, Maria Engberg, 2015-12-22 The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space time and identity In this collection over thirty internationally recognized contributors reflect on ubiquitous computing's implications for the ways in which we interact with our environments experience time and develop identities individually and socially Interviews with working media artists lend further perspectives on these cultural transformations Drawing on cultural theory new media art studies human computer interaction theory and software studies this cutting edge book critically unpacks the complex ubiquity effects confronting us every day The companion website can be found here <http://ubiquity.dk>

**Encyclopedia of the Mind** Harold Pashler, 2013-01-14 It's hard to conceive of a topic of more broad and personal interest than the study of the mind In addition to its traditional investigation by the disciplines of psychology psychiatry and neuroscience the mind has also been a focus of study in the fields of philosophy economics anthropology linguistics computer science molecular biology education and literature In all these approaches there is an almost universal fascination with how the mind works and how it affects our lives and our behavior Studies of the mind and brain have crossed many exciting thresholds in recent years and the study of mind now represents a thoroughly cross disciplinary effort

Researchers from a wide range of disciplines seek answers to such questions as What is mind How does it operate What is consciousness This encyclopedia brings together scholars from the entire range of mind related academic disciplines from across the arts and humanities social sciences life sciences and computer science and engineering to explore the multidimensional nature of the human mind

**What Is Addiction?** Don Ross, 2010 The image of the addict in popular culture combines victimhood and moral failure we sympathize with addicts in films and novels because of their suffering and their hard won knowledge And yet actual scientific knowledge about addiction tends to undermine this cultural construct In What Is Addiction leading addiction researchers from neuroscience psychology genetics philosophy economics and other fields survey the latest findings in addiction science They discuss such questions as whether addiction is one kind of condition or several if addiction is neurophysiological psychological or social or incorporates aspects of all of these to what extent addicts are responsible for their problems and how this affects health and regulatory policies and whether addiction is determined by inheritance or environment or both Book Jacket

*Talking to Our Selves* John M. Doris, 2015-03-19 John M Doris presents a new account of agency and responsibility which reconciles our understanding of ourselves as moral agents with psychological research on the unconscious mind Much philosophical theorizing maintains that the exercise of morally responsible agency consists in judgment and behavior ordered by accurate reflection On such theories when human beings are able to direct their lives in the manner philosophers have dignified with the honorific agency it s because they know what they re doing and why they re doing it This understanding is compromised by quantities of psychological research on unconscious processing which suggests that accurate reflection is distressingly uncommon very often behavior is ordered by surprisingly inaccurate self awareness Thus if agency requires accurate reflection people seldom exercise agency and skepticism about agency threatens To counter the skeptical threat John M Doris proposes an alternative theory that requires neither reflection nor accurate self awareness he identifies a dialogic form of agency where self direction is facilitated by exchange of the rationalizations with which people explain and justify themselves to one another The result is a stoutly interdisciplinary theory sensitive to both what human beings are like creatures with opaque and unruly psychologies and what they need an account of agency sufficient to support a practice of moral responsibility

**Memory and Intertextuality in Renaissance Literature** Raphael Lyne, 2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works Using terms derived from psychology implicit and explicit memory interference and forgetting Raphael Lyne shows how works by Renaissance writers such as Wyatt Shakespeare Jonson and Milton interact with their sources The poems and plays in question are themselves sources of insight into the workings of memory sharing and anticipating some scientific categories in the process of their thinking Lyne proposes a way forward for cognitive approaches to literature in which both experiments and texts are valued as contributors to interdisciplinary questions His book will interest researchers and upper level students of

renaissance literature and drama Shakespeare studies memory studies and classical reception      **Exploring Implicit Cognition: Learning, Memory, and Social Cognitive Processes** Jin, Zheng, 2014-10-31 While widely studied the capacity of the human mind remains largely unexplored As such researchers are continually seeking ways to understand the brain its function and its impact on human behavior Exploring Implicit Cognition Learning Memory and Social Cognitive Processes explores research surrounding the ways in which an individual s unconscious is able to influence and impact that person s behavior without their awareness Focusing on topics pertaining to social cognition and the unconscious process this title is ideal for use by students researchers psychologists and academicians interested in the latest insights into implicit cognition

**Neuroaesthetics** Martin Skov, Oshin Vartanian, Colin Martindale, Arnold Berleant, 2018-02-06 The beginning of psychological aesthetics is normally traced back to the publication of Gustav Theodor Fechner s seminal book *Vorschule der Aesthetik* in 1876 Following in the footsteps of this rich tradition editors Martin Skov and Oshin Vartanian view neuroaesthetics the emerging field of inquiry concerned with uncovering the ways in which aesthetic behavior is caused by brain processes as a natural extension of Fechner s empirical spirit to understand the link between the objective and subjective worlds inherent in aesthetic experience The editors had two specific aims for this book The first was to highlight the diversity of approaches that are underway under the banner of neuroaesthetics Currently this topic is being investigated from experimental evolutionary neuropsychological and neuroimaging perspectives to tackle problems in the visual arts literature music and film Its quintessentially interdisciplinary nature has functioned as a breeding ground for generating and testing hypotheses in multiple domains The second goal was more integrative and involved distilling some of the key features common to these diverse strands of work The book presents a possible framework for neuroaesthetics by highlighting what the contributors consider to be its defining features and offering a working definition of neuroaesthetics that captures these features Neuroaesthetics will provide an empirical and theoretical framework to motivate further work in this area Ultimately the hope is that puzzles in aesthetics can be solved through insights from biology but that the contribution can be truly bidirectional      **Everyday Memory** Svein Magnussen, Tore Helstrup, 2007-05-07 This book presents an authoritative overview of memory in everyday contexts and gathers together research on some of the more neglected areas of memory to provide a comprehensive overview of remembering in real life contexts

**Updating to Remain the Same** Wendy Hui Kyong Chun, 2017-08-11 What it means when media moves from the new to the habitual when our bodies become archives of supposedly obsolescent media streaming updating sharing saving New media we are told exist at the bleeding edge of obsolescence We thus forever try to catch up updating to remain the same Meanwhile analytic creative and commercial efforts focus exclusively on the next big thing figuring out what will spread and who will spread it the fastest But what do we miss in this constant push to the future In *Updating to Remain the Same* Wendy Hui Kyong Chun suggests another approach arguing that our media matter most when they seem not to matter at all when they have moved from new to habitual Smart

phones for example no longer amaze but they increasingly structure and monitor our lives Through habits Chun says new media become embedded in our lives indeed we become our machines we stream update capture upload link save trash and troll Chun links habits to the rise of networks as the defining concept of our era Networks have been central to the emergence of neoliberalism replacing society with groupings of individuals and connectable YOUS For isn t new media actually NYOU media Habit is central to the inversion of privacy and publicity that drives neoliberalism and networks Why do we view our networked devices as personal when they are so chatty and promiscuous What would happen Chun asks if rather than pushing for privacy that is no privacy we demanded public rights the right to be exposed to take risks and to be in public and not be attacked

*Handbook of Emotion Elicitation and Assessment* James A. Coan, John J.B. Allen, 2007-04-19

Emotion research has become a mature branch of psychology with its own standardized measures induction procedures data analysis challenges and sub disciplines During the last decade a number of books addressing major questions in the study of emotion have been published in response to a rapidly increasing demand that has been fueled by an increasing number of psychologists whose research either focus on or involve the study of emotion Very few of these books however have presented an explicit discussion of the tools for conducting research despite the facts that the study of emotion frequently requires highly specialized procedures instruments and coding strategies and that the field has reached a place where a large number of excellent elicitation procedures and assessment instruments have been developed and validated *Emotion Elicitation and Assessment* corrects this oversight in the literature by organizing and detailing all the major approaches and instruments for the study of emotion It is the most complete reference for methods and resources in the field and will serve as a pragmatic resource for emotion researchers by providing easy access to a host of scales stimuli coding systems assessment tools and innovative methodologies This handbook will help to advance research in emotion by encouraging researchers to take greater advantage of standard and well researched approaches which will increase both the productivity in the field and the speed and accuracy with which research can be communicated

Psychology and Life Richard J Gerrig, Philip G Zimbardo, Andrew J Campbell, Steven R Cumming, Fiona J Wilkes, 2015-05-20

Bringing the science of psychology to life The 2nd Australasian edition of *Psychology and Life* emphasises the science of psychology with a special focus on applying that science to students everyday lives As a result the features of *Psychology and Life* support a central theme psychology as a science with a focus on applying that science to real life experiences Australasian research examples and statistics help make the theory even more relevant for today s students *Psychology and Life 2e* provides a rigorous research centred survey of the discipline while offering students special features and learning aids that will make the science of psychology relevant spark their interest and excite their imaginations

**Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Methodology**, 2018-03-13

V Methodology E J Wagenmakers Volume Editor

Topics covered include methods and models in categorization cultural consensus theory network models for clinical

psychology response time modeling analyzing neural time series data models and methods for reinforcement learning  
 convergent methods of memory research theories for discriminating signal from noise bayesian cognitive modeling  
 mathematical modeling in cognition and cognitive neuroscience the stop signal paradigm hypothesis testing and statistical  
 inference model comparison in psychology fmri neural recordings open science neural networks and neurocomputational  
 modeling serial versus parallel processing methods in psychophysics      *Second Forgetting* Dr. Benjamin T. Mast,2014-09-23  
 There is hope in Alzheimer s disease but it isn t where most people look for it Any form of dementia is terrifying and lonely  
 for both the one suffering it and for those close to them How do our relationships with those we love change with loss of  
 memory or clarity of thought What happens to our relationship with God For those suffering from early stage Alzheimer s for  
 their friends and family community and church this book will help you understand the disease itself how to love and care for  
 those affected by it and how to see the hope that s greater than it we may forget but God always remembers With pastoral  
 tenderness and gospel confidence Dr Benjamin Mast shares his expertise on the subject and displays the power of the gospel  
 that remains intact even when memory fades *Second Forgetting* provides Up to date answers to common questions about the  
 disease and its effect on personal identity and faith Personal stories of those affected and the loved ones who care for them  
 and what their experiences were like where they found hope and how they most needed support Practical suggestions for  
 how the church can come alongside families and those struggling or hurting When a person is diagnosed with Alzheimer s  
 they face great uncertainty knowing that they can expect to live their remaining years with increasing confusion and  
 progressively greater reliance upon other people to care for them Dr Mast will help you see how Alzheimer s disease cannot  
 have the final say on God s unforgotten children      **The Inner World of Unaware Phenomena** Bruce J. Diamond,Amy E.  
 Learmonth,Katherine Makarec,2022-09-29 In this *The Inner World of Unaware Phenomena* Pathways to Brain Behavior and  
 Implicit Memory authors Bruce J Diamond Amy E Learmonth and Katherine Makarec argue that there is an inner world  
 within all of us that profoundly impacts our lives and that memories perceptions tastes preferences biases and beliefs are  
 encoded and expressed on an unaware largely non conscious level In other words many aspects of our lives and actions are  
 guided and influenced by factors about which we may know very little but which nevertheless alter the quality substance and  
 trajectory of our lives our loves our likes and our dislikes Drawing on novel experimental designs and computer and imaging  
 based technologies the authors demonstrate that people can react to faces and places in measurable ways despite the fact  
 that they may profess to having never seen or visited these faces or places The authors show that these unaware phenomena  
 are not isolated instances but rather that they permeate and influence virtually every aspect of our lives      *Handbook of  
 Consumer Psychology* Curtis P. Haugtvedt,Paul M. Herr,Frank R. Kardes,2018-12-07 This Handbook contains a unique  
 collection of chapters written by the world s leading researchers in the dynamic field of consumer psychology Although these  
 researchers are housed in different academic departments ie marketing psychology advertising communications all have the

common goal of attaining a better scientific understanding of cognitive affective and behavioral responses to products and services the marketing of these products and services and societal and ethical concerns associated with marketing processes Consumer psychology is a discipline at the interface of marketing advertising and psychology The research in this area focuses on fundamental psychological processes as well as on issues associated with the use of theoretical principles in applied contexts The Handbook presents state of the art research as well as providing a place for authors to put forward suggestions for future research and practice The Handbook is most appropriate for graduate level courses in marketing psychology communications consumer behavior and advertising *Images of Rebirth* Hugo Lundhaug, 2010-08-09 This book employs Cognitive Literary Theory in an analysis of Conceptual and Intertextual Blending in the Gospel of Philip and the Exegesis on the Soul read as Christian texts contemporary with the production and use of the Nag Hammadi Codices

**Memory and Society** Lars-Goran Nilsson, Nobuo Ohta, 2013-04-03 Memory and Society explores the social factors which influence human memory and our conceptualisation of memory It examines the relationships between memory society and culture and considers the relevance of theories of memory to real world issues The opening section deals with the topic of autobiographical memory It looks at the role of the self how the self is shaped by society but also how it is the self which encodes and constructs memories The Reconstructive nature of episodic memory is considered and how the present acts as the basis for remembering the past with the rememberer's beliefs desires and interpretations playing a central role The middle section looks at the influence of the social environment on learning It debates the relevance of the application of basic principles gained in laboratory settings to learning and memory in social settings These principles are used to throw light on topics such as e learning eyewitness testimonies and optimal treatment and thinking Moreover these real world scenarios are themselves used to throw light on basic principles and how they can be improved The final section looks at the social consequences and costs of memory deficits covering normal aging and pathological changes in old age memory deficits related to dyslexia working memory problems in everyday cognition problems in executive functions in chronic alcoholics and Korsakoff amnesics It also examines methods of rehabilitation for everyday life Incorporating contributions from leading international authorities in memory research as well as new data and ideas for the direction of future research this book will be invaluable to psychologists working in the fields of memory and society *Third language acquisition* Camilla Bardel, Laura Sánchez, This book deals with the phenomenon of third language L3 acquisition As a research field L3 acquisition is established as a branch of multilingualism that is concerned with how multilinguals learn additional languages and the role that their multilingual background plays in the process of language learning The volume points out some current directions in this particular research area with a number of studies that reveal the complexity of multilingual language learning and its typical variation and dynamics The eight studies gathered in the book represent a wide range of theoretical positions and offer empirical evidence from learners belonging to different age groups and with varying levels of proficiency



in the target language as well as in other non native languages belonging to the learner s repertoire Diverse linguistic phenomena and language combinations are viewed from a perspective where all previously acquired languages have a potential role to play in the process of learning a new language In the six empirical studies contexts of language learning in school or at university level constitute the main outlet for data collection These studies involve several language backgrounds and language combinations and focus on various linguistic features The specific target languages in the empirical studies are English French and Italian The volume also includes two theoretical chapters The first one conceptualizes and describes the different types of multilingual language learning investigated in the volume i third or additional language learning by learners who are bilinguals from an early age and ii third or additional language learning by people who have previous experience of one or more non native languages learned after the critical period In particular issues related to the roles played by age and proficiency in multilingual acquisition are discussed The other theoretical chapter conceptualizes the grammatical category of aspect reviewing previous studies on second and third language acquisition of aspect Different models for L3 learning and their relevance and implications for representations of aspect and for potential differences in the processing of second and third language acquisition are also examined in this chapter As a whole the book presents current research into third or additional language learning by young learners or adults considering some of the most important factors for the complex process of multilingual language learning the age of onset of the additional language and that of previously acquired languages social and affective factors instruction language proficiency and literacy the typology of the background languages and the role they play in shaping syntax lexicon and other components of a L3 The idea for this book emanates from the symposium Multilingualism language proficiency and age organized by Camilla Bardel and Laura Sánchez at Stockholm University Department of Language Education in December 2016

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