



Rethinking Comparative Cultural Sociology

*Essays in the History of Evaluations
in France and the
United States*

**Edited by Michèle Lamont
and Laurent Thévenot**

Rethinking Comparative Cultural Sociology

Jens Beckert, Christine Musselin



Rethinking Comparative Cultural Sociology:

Rethinking Comparative Cultural Sociology Michèle Lamont, Laurent Thévenot, 2000-12-11 This book provides a powerful new theoretical framework for understanding cross national cultural differences Researchers from France and America present eight comparative case studies to demonstrate how the people of these two different cultures mobilize national repertoires of evaluation to make judgments about politics economics morals and aesthetics This approach goes beyond essentialist models of national character to compare varying attitudes on topics ranging from racism and sexual harrassment to identity politics publishing journalism the arts and the environment The book will appeal to sociologists political scientists and anthropologists alike *The SAGE Handbook of Cultural Sociology* David Inglis, Anna-Mari Almila, 2016-05-09

Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In *The SAGE Handbook of Cultural Sociology* a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook's 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies *Adolescents and Their Social Media Narratives* Jill Walsh, 2017-09-11 Adolescents are forging a new path to self development taking advantage of the technology at their fingertips to produce desired results In *Adolescents and Their Social Media Narratives* Walsh specifically explores how social media impacts teenagers personal development Indeed through unique empirical data Walsh presents an aspect of teen media use that is not often documented in the press the seemingly deep and meaningful process of evaluating the self visually in an attempt to reconcile their presentation with their internal self story Nevertheless as Walsh outlines this is not a process without its challenges Tracking teenagers progress towards self validation from the offline stages preceding online exhibitions this enlightening volume will appeal to undergraduate and postgraduate students scholars and researchers interested in fields such as Social Media Studies Sociology of Adolescence Identity Formation Developmental Psychology and Society and Technology *Middle Class and Welfare State* Marlon Barbehön, Marilena Geugjes, Michael Haus, 2020-03-24 This book examines the relationship between the middle class and the welfare state Taking an interpretive approach which understands the middle class as a socially constructed category it combines discourse analysis welfare state theory and interpretive policy analysis in an innovative way to investigate how the middle class becomes a meaningful object of public debates and policymaking Comparing Germany Sweden and the United Kingdom the book reconstructs the prevalent images and meanings of the middle class from each country's public debates and tracks how the middle classes with their various meanings and characteristics are entangled with the identification of societal problems the articulation of political demands

and the construction of welfare policies Ultimately it shows how the formation and consolidation of different welfare regimes can be interpreted as specific ways of solving the puzzle of how to incorporate the middle class in the construction of a welfare state consensus This book will be of key interest to scholars and students of comparative welfare state research policy analysis political sociology political theory and European and comparative politics

Cultural Analysis and Bourdieu's Legacy Elizabeth Silva, Alan Warde, 2010-03-03 Cultural Analysis and Bourdieu's Legacy explores the achievements and limitations of a Bourdieusian approach to cultural analysis through original contributions from distinguished international scholars This edited collection offers sustained critical engagement substantiated by new empirical work It presents concrete evidence of different approaches to the interpretation of culture in Britain France and the USA Discussions are situated in relation to current debates about cultural analysis in particular the vibrant and extensive disputes concerning the applicability of Bourdieu's concepts and methods Subsequently implications for the future of research work in cultural analysis including into theory and methods are drawn The contributing authors offer key interpretations of the work of Bourdieu arguments for alternative approaches to cultural analysis and critical applications of his concepts in empirical analysis This book is essential reading for graduate students of sociology cultural studies social anthropology or cultural geography providing great insight into the work of one of the most eminent contemporary scholars in the field of cultural analysis

Enter Culture, Exit Arts? Semi Purhonen, Riie Heikkilä, Irmak Karademir Hazir, Tina Lauronen, Carlos J. Fernández Rodríguez, Jukka Gronow, 2018-09-26 Key debates of contemporary cultural sociology the rise of the cultural omnivore the fate of classical highbrow culture the popularization commercialization and globalization of culture deal with temporal changes Yet systematic research about these processes is scarce due to the lack of suitable longitudinal data This book explores these questions through the lens of a crucial institution of cultural mediation the culture sections in quality European newspapers from 1960 to 2010 Starting from the framework of cultural stratification and employing systematic content analysis both quantitative and qualitative of more than 13 000 newspaper articles *Enter Culture Exit Arts* presents a synthetic yet empirically rich and detailed account of cultural transformation in Europe over the last five decades It shows how classifications and hierarchies of culture have changed in course of the process towards increased cultural heterogeneity Furthermore it conceptualizes the key trends of rising popular culture and declining highbrow arts as two simultaneous processes the one of legitimization of popular culture and the other of popularization of traditional legitimate culture both important for the loosening of the boundary between highbrow and popular Through careful comparative analysis and illustrative snapshots into the specific socio historical contexts in which the newspapers and their representations of culture are embedded in Finland France Spain Sweden Turkey and the UK the book reveals the key patterns and diversity of European variations in the transformation of cultural hierarchies since the 1960s The book is a collective endeavour of a large scale international research project active between 2013 and 2018

A Critical Cultural

Sociological Exploration of Attitudes toward Migration in Czechia Bernadette Nadya Jaworsky, Radka Klvanová, Alica Synek Rétiová, Ivana Rapoš Božic, Jan Kotýnek Krotký, 2023-07-10 A Critical Cultural Sociological Exploration of Attitudes toward Migration in Czechia What Lies Beneath the Fear of the Thirteenth Migrant qualitatively deciphers what lies beneath the fears about the imaginary thirteenth migrant and explores how individuals make sense of migration in nontraditional destination countries utilizing critical cultural sociological methods to explore the deep meaning making processes that inform migration attitudes

Popular Music, Cultural Politics and Music Education in China Wai-Chung Ho, 2016-12-08 While attention has been paid to various aspects of music education in China to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China Before the implementation of the new curriculum reforms in China at the beginning of the twenty first century there was neither Chinese nor Western popular music in textbook materials Popular culture had long been prohibited in school music education by China's strong revolutionary orientation which feared spiritual pollution by Western cultures However since the early twenty first century education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum In relation to this topic this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education Ho presents music and music education as sociopolitical constructions of nationalism and globalization Moreover how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education as well as the reformation of music education in mainland China is discussed Based on the perspectives of school music teachers and students the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland

Sex, Love and Feminism in the Asia Pacific Chilla Bulbeck, 2008-10-27 Sex love and feminism are three aspects of the rapidly changing gender relations that shape young people's lives in the Asia Pacific region Much has been written about rapidly changing countries in Asia most recently China and India With the global spread of capitalist production and neo liberal ideologies the claim that the rest of the world's women are treading the path to enlightenment and development forged by women in the West has been revived This book explores that contention through a comparative analysis of the attitudes of young middle class urbanites in ten countries the USA Australia Canada Japan Thailand South Korea India Indonesia China and Vietnam Drawing on detailed empirical research the study describes and compares attitudes towards the women's movement sexual relations and family arrangements in the countries considered It explores young people's image of feminists and what they feel the women's movement has achieved for women and men in their country The book discusses young people's attitudes to controversial gender issues such as role reversal sharing housework abortion rights same sex sexual

relations nudity and pornography Through a comparative analysis of the gender vocabularies by which young people understand gender issues the book highlights the role of differences in history culture economics and political leadership These influence attitudes to gender relations the status of women and the political programs of the women s movement in different countries Whilst there are striking parallels between countries and even across the whole sample those similarities do not fall neatly into a simple dichotomy of the west versus the rest *Complexities* John Law, Annemarie Mol, 2002-06-10

Asks what is meant by complexity and how it might be handled within knowledge practices without generating a chaos of further complexities *Protest Publics* Nina Belyaeva, Victor Albert, Dmitry G. Zaytsev, 2019-05-10 This book examines the waves of protest that broke out in the 2010s as the collective actions of self organized publics Drawing on theories of publics counter publics and developing an analytical framework that allows the comparison of different country cases this volume explores the transformation from spontaneous demonstrations driven by civic outrage against injustice to more institutionalized forms of protest Presenting comparative research and case studies on e g the Portuguese Generation in Trouble the Arab Spring in Northern Africa or Occupy Wall Street in the USA the authors explore how protest publics emerge and evolve in very different ways from creating many small citizen groups focused on particular projects to more articulated political agendas for both state and society These protest publics have provoked and legitimized concrete socio political changes altering the balance of power in specific political spaces and in some cases generating profound moments of instability that can lead both to revolutions and to peaceful transformations of political institutions The authors argue that this recent wave of protests is driven by a new type of social actor self organized publics In some cases these protest publics can lead to democratic reform and redistributive policies while in others they can produce destabilization ethnic and nationalist populism and authoritarianism This book will help readers to better understand how seemingly spontaneous public events and protests evolve into meaningful well structured collective action and come to shape political processes in diverse regions of the globe *Constructing Quality* Jens Beckert, Christine Musselin, 2013-06-13 This book explores how value and quality are established in markets and society by means of a series of empirical studies across a diverse set of topics It contributes to the sociology of markets as well as connecting to the larger issue of the constitution of social order through classification *Performing Legitimacy* Håkon Larsen, 2016-08-25 This book is an investigation of the cultural work involved in the social process of achieving and maintaining legitimacy as a not for profit arts or media organization in the twenty first century Within this work Larsen advances an approach to studying organizational legitimacy emanating from within cultural sociology More specifically he analyzes the legitimation work done in public service broadcasters in the Scandinavian countries of Norway Sweden and Denmark the Norwegian National Opera and Ballet the Oslo Philharmonic Orchestra and the Metropolitan Opera in New York City *The Dignity of Working Men* Michèle Lamont, 2009-06-30 Michèle Lamont takes us into the world inhabited by working class men the world as they understand it Interviewing black and white

working class men who because they are not college graduates have limited access to high paying jobs and other social benefits she constructs a revealing portrait of how they see themselves and the rest of society Morality is at the center of these workers worlds They find their identity and self worth in their ability to discipline themselves and conduct responsible but caring lives These moral standards function as an alternative to economic definitions of success offering them a way to maintain dignity in an out of reach American dreamland But these standards also enable them to draw class boundaries toward the poor and to a lesser extent the upper half Workers also draw rigid racial boundaries with white workers placing emphasis on the disciplined self and blacks on the caring self Whites thereby often construe blacks as morally inferior because they are lazy while blacks depict whites as domineering uncaring and overly disciplined This book also opens up a wider perspective by examining American workers in comparison with French workers who take the poor as part of us and are far less critical of blacks than they are of upper middle class people and immigrants By singling out different moral offenders in the two societies workers reveal contrasting definitions of cultural membership that help us understand and challenge the forms of inequality found in both societies

Social Studies of Science and Technology: Looking Back, Ahead
B. Joerges, H. Nowotny, 2012-12-06 BERNW ARD JOERGES AND HELGA NOWOTNY YET ANOTHER TURN The thing that doesn't fit is the thing that's most interesting Richard Feynman This volume was originally conceived as a contribution to yet another turn not captured by one of the many adjectives that have served to describe the collective meandering of the scholarly community in search of direction It was meant to mark the millennial turn a seemingly purely chronological event but one in search for great meanings and invested with loaded significances The editors wanted to seize the opportunity of the moment in order to pause and reflect on the sociology and history of social studies of science and technology The moment came and went and the new millennium barely nine months later thrust its historical marker upon the world through a horrendous and cruel shock in an unforeseen and unforeseeable way Since then the world appears more vulnerable and volatile fragmented and fraught with uncertainty The universal values bequeathed by the Enlightenment are either refused or appear refuted The dream of a universal civilization which has accompanied the unfolding of the existing multiple modernities in their historically unique trajectories has been discarded and its promises in tatters

Marketing Death
Cheris Shun-ching Chan, 2012-01-13 Marketing Death is the first book to offer an analysis of the emergence of a life insurance market outside of a Western context Drawing on rich ethnographic data it documents the processes and politics through which local cultures shape the way a market is formed and thereby sheds light on the dynamics through which modern capitalist enterprises diffuse insurance to regions with different cultural traditions

Artists, Cosmopolitanism, and the Civic Imagination
Maria Rovisco, 2025-02-17 Artists Cosmopolitanism and the Civic Imagination unpacks the political agency of artists by looking at artists as moral reflexive and political agents Do artists play a role in civil society Can artists make a difference in the world In what ways do artists act politically To address these questions this book moves away from a

focus on social organisation and the production of art to ask how artists attach meaning to their interventions in social and political conditions Maria Rovisco draws from in depth interviews with UK based visual artists and theatre practitioners with a migrant background and semiotic analysis of a theatre play visual artworks and film texts to argue that artists are quintessential cosmopolitans who care deeply about changing society for the better By explaining how artists get involved in cross cultural encounters this book reveals the processes of listening reflection imagination social learning and moral intentionality through which artists imagine and realise their visions of a better world In so doing it offers a new direction in thinking about the intersection of art and politics by showing how artists play a crucial role in building a civic culture outside traditional sites of political participation This book will be essential reading for students and scholars across the social sciences and the humanities with interests in migration citizenship and the public sphere cultural sociology media and culture cosmopolitanism and art

American Empire and the Politics of Meaning Julian Go, 2008-03-14 An assessment of Americans efforts to provide the elite of Puerto Rico and the Philippines an education in self government in the early years of U S colonial rule

The Invasion of Books in Peripheral Literary Fields Petra Broomans, Ester Jiresch, 2011 Cover Table of contents Preface The Invasion of Books Contra flows in Literary Journalism Coverage of Foreign Non Western and Ethnic Minority Literatures in French German Dutch and American Newspapers 1955 2005 Monsters and Blowflies The Representation of Nynorsk and its Speakers in Three Norwegian Newspapers The Colour of Female Choice Czech and Flemish Women s Magazines as Cultural Patchworks A New Golden Era for Finnish Poetry Nuoren Voiman Liitto and Nihil Interit as Cultural and Literary Transmitters in the 1990s and 2000s In the Wake of a Nobel Prize On Modern Icelandic Literature in Swedish 1940 1969 Ways of Being Familiarity with Playwrights as Expression of Taste Transmitter Profiles Power Circles and Canonising Cultural Transfer The Case of Annie Posthumus the First Modern Scandinavist within Dutch Academia A Foreigner to Her Mother Tongue Zenta Mauri a 1897 1978 and Konstantin Raudive 1909 1974 as German speaking Latvian Writers in Swedish Exile About the Authors Bibliography Index

Contemporary Journalism in the US and Germany Matthias Revers, 2017-02-09 This book challenges the idea that Western media systems are becoming more American in the digital age arguing that journalistic cultures are not only significantly different from each other still but also variably open and resistant to change Drawing upon extensive field research of political reporters and examination of discourses of journalistic professionalism as well institutional analysis this book finds that occupational norms and values of journalism in the US are vigorously upheld but in fact relatively porous and malleable In Germany by contrast professional boundaries are rather strong and resilient but treated matter of factly Revers argues that this is both a consequence of institutional arrangements of media systems and historically evolved cultural principles of journalism in both countries which mutually constitute each other

Reviewing **Rethinking Comparative Cultural Sociology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rethinking Comparative Cultural Sociology**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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