



Retelling The Biblical Story

Joseph Loïc Mben, S.J.



Retelling The Biblical Story:

Retelling the Biblical Story H. Stephen Shoemaker, 1985-01-01 **Retelling the Story** Larry Lange, 2005 Is the typical didactic sermon still an adequate vehicle for communicating essential biblical truth In this provocative and enlightening volume Larry Lange contends that story sermons are a far more effective way to proclaim the Good News in a modern world that largely communicates through narrative driven multimedia spectacle The powerful stories in the Bible don't need to be turned into morals or ideas to convey the gospel But because they were composed in a radically different cultural context they may require additional explanation or interpretation to make them relevant for contemporary audiences So how can a preacher add narrative elements to these stories without diminishing their dramatic impact or changing their meaning Retelling The Story outlines an innovative process for retelling biblical stories that utilizes fictional elements and contexts yet remains faithful to the scriptural text Several creative and homiletical issues are comprehensively examined and six sample sermons are included to illustrate various aspects of this process at work Inject exciting new life into the old old story with this primer for developing dramatic sermons that touch hearts and minds and souls Lange's book is very well connected to recent homiletical literature is well researched deeply biblical and creatively challenging Parish pastors will benefit from this clear and brief presentation of biblical retelling Richard A Jensen Carlson Professor of Homiletics emeritus Lutheran School of Theology at Chicago Larry Lange and his wife Julie Wrubbel Lange serve as the pastors of Grace Lutheran Church in Green Bay Wisconsin Lange is a graduate of Carthage College B A the University of Wisconsin Milwaukee M A the Lutheran School of Theology at Chicago M Div and the Association of Chicago Theological Schools D Min

The Bible Story Retold in Twelve Chapters Andrea Skevington, 2016-02-19 Evocative and full in scope The Bible Story Retold in Twelve Chapters is a flowing retelling of the Bible's great stories In twelve chapters Andrea Skevington brings together all the Bible's treasured tales to reveal the overarching story of God and his people Skilfully crafting her stories with care and consideration for the biblical original yet with the energy of the story front of mind the result is a text with a compelling pace which is at once fresh and original for new readers but with an underlying depth and perspective that will delight those already familiar with the stories whatever their age Bound in a quality hardback with silver foil detail on the cover this Bible is one to enjoy giving receiving reading and treasuring

Retellings — The Bible in Literature, Music, Art and Film J. Cheryl Exum, 2007-11-27 In recent years biblical scholars and students have become increasingly interested in studying retellings of biblical stories in the arts not only for their relation to the biblical text but also for the story they have to tell or if they are not strictly retellings for the light they might shed on the biblical text The eight lively contributions to this volume illustrate a range of exciting approaches to retellings of the Bible in literature music art and film and reveal something of the scope of this fascinating and rapidly expanding area of inquiry The present collection of essays appears concurrently in a special issue of the journal Biblical Interpretation Since it was founded in 1993 Biblical Interpretation has

played a key role in fostering the publication of articles in the newly developing area of the reception history of the Bible in the arts Originally published as issue 4 5 of Volume 15 2007 of Brill s journal *Biblical Interpretation*

Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows* The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society s central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings

Index included [The Hebrew Bible in Contemporary Fiction and Poetry](#) Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message *The Hebrew Bible in Contemporary Fiction and Poetry* is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

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The Cambridge Companion to the Bible and Literature Calum Carmichael, 2020-03-26 Examines the varied enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them

The New Interpreter's® Handbook of Preaching, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

The Storyteller's Companion to the Bible Volume 9 Michael E. Williams, 2011-09-01 subscription item for Ministry Matters

Grandpa's Box Starr Meade, 2005 It was a wooden box simply made I guess you could call it my war chest Grandpa said As the children peered into the box they saw many small figures animals people and objects of all kinds A number of them were carved from wood

The Dust Off Their Feet Chris Seay, Brian D. McLaren, 2006 The Voice a scripture project to rediscover the story of the Bible

A Gendered African Perspective on Christian Social Ethics Joseph Loïc Mben, S.J., 2021-03-09 Combining Catholic social teaching feminist and African liberation theology and the social sciences Joseph Loïc Mben SJ develops a contextual gendered African Christian social ethic that addresses the oppression and marginalization of working women in Sub Saharan Africa He focuses primarily on African women from working and poor classes living in either urban or rural settings particularly in Cameroon and thus shows the necessity of inflecting Catholic social teaching along the differential of gender

The Bible As It Was James L. Kugel, 1999-11-01 Leading us chapter by chapter through the Hebrew Bible's most important stories from the Creation and the Tree of Knowledge through the Exodus from Egypt and the journey to the Promised Land Kugel shows how a group of anonymous ancient interpreters radically transformed the Bible and made it into the book that has come down to us today

Traditions of the Bible James L. KUGEL, James L Kugel, 2009-06-30 James Kugel's *The Bible As It Was* 1997 has been welcomed with

universal praise Here now is the full scholarly edition of this wonderfully rich and illuminating work expanding the author's findings into an incomparable reference work Focusing on two dozen core stories in the Pentateuch from the Creation and Tree of Knowledge through the Exodus from Egypt and journey to the Promised Land James Kugel shows us how the earliest interpreters of the scriptures radically transformed the Bible and made it into the book that has come down to us today Kugel explains how and why the writers of this formative age of interpretation roughly 200 B C E to 150 C E assumed such a significant role Mining their writings including the Dead Sea Scrolls works of Philo and Josephus and letters of the Apostle Paul and writings of the Apostolic Fathers and the rabbinic Sages he quotes for us the seminal passages that uncover this crucial interpretive process For this full scale reference work Kugel has added a substantial treasury of sources and passages for each of the 24 Bible stories It will serve as a unique guide and sourcebook for biblical interpretation **Compromising**

Redemption Danna Nolan Fewell, David Miller Gunn, 2009-11-01 We are interested in subverting the notion of type when it comes to biblical characters We prefer instead to see the characters in Ruth as complex people not merely built around a single primary trait like loyalty altruism or generosity People may exhibit conflicting traits and are often different people There is no reason why the same should not be true of literary characters Accordingly we have tried not to define the selves of this narrative too tightly and if we have over determined them we recognize that as a fault In short the characters of this story have far more diverse possibilities of life in the minds of readers than we can ever give them from the Introduction

Noah as Antihero Rhonda Burnette-Bletsch, Jon Morgan, 2017-04-21 This collection of essays by biblical scholars is the first book length treatment of the 2014 film Noah directed by Darren Aronofsky The film has proved to be of great interest to scholars working on the interface between the Bible and popular culture not only because it was heralded as the first of a new generation of biblical blockbusters but also because of its bold provocative and yet unusually nuanced approach to the interpretation and use of the Noah tradition in both its biblical and extra biblical forms The book's chapters written by both well established and up and coming scholars engage with and analyze a broad range of issues raised by the film including its employment and interpretation of the ancient Noah traditions its engagement with contemporary environmental themes and representation of non human animals its place within the history of cinematic depictions of the flood status as an epic and associated relationship to spectacle the theological implications of its representation of a hidden and silent Creator and responses to perceived revelation the controversies surrounding its reception among religious audiences especially in the Muslim world and the nature and implications of its convoluted racial and gender politics Noah as Antihero will be of considerable interest to scholars conducting research in the areas of religion and film contemporary hermeneutics reception history religion and popular culture feminist criticism and ecological ethics 12 Essential Skills for Great Preaching Wayne McDill, 2006 In this newly expanded second edition of 12 Essential Skills for Great Preaching Dr Wayne McDill draws on decades of experience as a preacher and homiletics professor to inspire other preachers to live up to their God given

potential Here are twelve proven ways to pack more content and effectiveness into every sermon covering all of the bases from general preparation to the end result of increasing each listener's faith Recent seminary graduates and seasoned pastors alike will identify skills that need personal improvement and McDill encourages them to strengthen such areas at their own pace and in whatever order they feel is best Every chapter in this new edition has been revised and updated Also included are additional worksheet helps and sermon examples

Hosea, Joel, and Obadiah Through the Centuries

Bradford A. Anderson, 2024-01-31 Hosea Joel and Obadiah Through the Centuries The first book devoted solely to the reception history of Hosea Joel and Obadiah How have readers through the centuries understood the prophet Hosea's marriage to an unfaithful woman Does the prophet Joel really speak about a locust invasion or is he referring to invading armies How should we understand the harsh rhetoric that Obadiah uses about Judah's neighbor Edom In Hosea Joel and Obadiah Through the Centuries Bradford A Anderson provides historical context for these prophetic texts and traditions while offering original insights into their interpretation use and impact Chapter by chapter commentary examines the use of these texts in different religious communities surveys various commentaries and interpretive traditions and addresses the social and cultural employment of these prophetic works in literature music the visual arts and more Each prophetic text is introduced by a chapter containing a brief history of interpretation and discussion of key historical literary issues theological thematic and rhetorical issues as well as the religious social and cultural reception of the prophet and the book Throughout the text recurring conversation partners highlight important and interesting trajectories in the afterlives of the prophetic books Encompassing Christian Jewish and modern critical reception Hosea Joel and Obadiah Through the Centuries is an excellent textbook for advanced undergraduate and postgraduate students working on these prophetic works and a must have resource for scholars clergy and religious leaders interested in how the prophets have been employed over the millennia

Explorations in the Interpretation of Samuel

Rachelle Lynda Gilmour, Benjamin Johnson, 2024-12-16 The volume consists of 21 essays from an international group of scholars The volume is broken into two parts Reading Samuel with the Hebrew Bible and beyond the Hebrew Bible Each section will offer readings of portions of the Book of Samuel that engage with other texts The chapters are arranged in the order of the narrative sequence of Samuel to highlight the way reading with other texts can inform a reading of the Book of Samuel

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