

# RESURRECTION IN THE NEW TESTAMENT

FESTSCHRIFT J. LAMBRECHT



Resurrection In The New Testament Festschrift J  
Lambrecht Bibliotheca Ephemeridum Theologiarum  
Lovaniensium 165

**Clayton Raymond Bowen**



## **Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165:**

Resurrection in the New Testament Jan Lambrecht, 2002 Resurrection in the New Testament is a Festschrift offered to J Lambrecht on the occasion of his seventy fifth birthday Among the many scholarly interests of Professor Lambrecht the theme of the resurrection seemed best suited to honour his academic achievement The 27 contributions cover many of the books of the New Testament The first two articles in this volume discuss influences on the New Testament treatment of resurrection from the Greco Roman Dieter Zeller and Jewish Daniel J Harrington backgrounds H J de Jonge considers visionary experiences of the Old Testament as an interpretive clue for understanding New Testament references to appearances The articles by Martin Rese Benoit Standaert Otfried Hofius and Gergely Juhasz deal with interpretive questions that range through several books of the New Testament and to varying degrees again bring into discussion previously debated issues From this point with the exception of the final two the articles appear in canonical order Adelbert Denaux and Wim J C Weren treat issues in Matthew John Gillman in Luke Acts Maarten J J Menken and Thomas Soding in John John J Kilgallen and Florence Morgan Gillman in Acts Veronica Koperski Margaret E Thrall and Johan S Vos in the Pauline letters in general Morna D Hooker and Eduard Lohse in Romans Joel Delobel and Peter J Tomson in 1 Corinthians Frank J Matera in 2 Corinthians John Reumann in Philippians Raymond F Collins in the Pastoral Epistles and Jacques Schlosser in 1 Peter Joseph Verheyden discusses the witness of Mary Magdalene and the Women at the tomb in the extra canonical Gospel of Peter Finally Barbara Baert contributes a discussion on how the Resurrection was portrayed in visual art during the Middle Ages with striking illustrative examples

**The Gospel of Peter and Early Christian Apologetics** Timothy P. Henderson, 2011 Slightly revised version of the author's thesis Ph D Marquette University 2010

Jewish Apocalypticism in Late First Century Israel Matthias Henze, 2011 The Syriac Apocalypse of Baruch or Second Baruch is a Jewish work of the late first century C E written in Israel in the aftermath of the Jewish War against Rome It is part of a larger body of post 70 C E Jewish literature The authors of these works had a difficult charge They needed to re imagine Judaism and its central symbols take count of a thriving Diaspora and articulate how Jewish life was to be lived from then on without the benefit of a temple Written at a time of religious reconstruction and mental reorientation Second Baruch occupies a unique place in the history of early Jewish thought In this highly original work the author of Second Baruch developed an apocalyptic program that was intended for post 70 C E Judaism at large and not for a small dissident community only The program incorporates various theological strands chief among them the Deuteronomic promise of a prosperous and long life for those keeping the Torah and the apocalyptic promise of a new heaven and a new earth In this book Matthias Henze offers a close reading of some of the central passages in Second Baruch exposes its main themes explains the apocalyptic program it advocates draws some parallels with other texts Jewish and Christian and locates Second Baruch's intellectual place in the rugged terrain of post 70

C E Jewish literature and thought For modern readers interested in Judaism of the late Second Temple period in the Jewish world from which early Christianity emerged and in the origins of rabbinic Judaism Second Baruch is an invaluable source

**Resurrection Remembered** David Graie, 2024-03-26 This book is the first major study to investigate Jesus resurrection using a memory approach It develops the logic for and the methodology of a memory approach including that there were about two decades between the events surrounding Jesus resurrection and the recording of those events in First Corinthians The memory of those events was frequently rehearsed perhaps weekly The transmission of the oral tradition occurred in various ways including the overlooked fourth model formal uncontrolled Consideration is given to an examination of the philosophy and psychology of memory including past and new research on 1 the constructive nature of memory 2 social memory 3 transience 4 memory distortion 5 false memories 6 the social contagion of memory and 7 flashbulb memory In addition this is the first New Testament study to consider the insights for a memory approach from the philosophical considerations of 1 forgetting and 2 the theories of remembering and from the psychological studies on 1 memory conformity 2 memory and age and 3 the effects of health on memory It is argued that Paul remembers Jesus as having been resurrected with a transformed physical body Furthermore the centrality of Jesus resurrection in Paul s theology suggests it was a deeply embedded memory of primary importance to the social identity of the early Christian communities New Testament scholars and students will want to take note of how this work advances the discussion in historical Jesus studies The broader Christian audience will also find the apologetic implications of interest

Rewriting Peter as an Intertextual Character in the Canonical Gospels Finn Damgaard, 2015-09-16 Peter is a fascinating character in all four canonical gospels not only as a literary figure in each of the gospels respectively but also when looked at from an intertextual perspective This book examines how Peter is rewritten for each of the gospels positing that the different portrayals of this crucial figure reflect not only the theological priorities of each gospel author but also their attitude towards their predecessors Rewriting Peter as an Intertextual Character in the Canonical Gospels is the first critical study of the canonical gospels which is based on Markan priority Luke s use of Mark and Matthew and John s use of all three synoptic gospels Through a selection of close readings Damgaard both provides a new critical portrait of Peter and proposes a new theory of source and redaction in the gospels In the last thirty years there has been an increasing appreciation of the gospels literary design and of the gospel writers as authors and innovators rather than merely compilers and transmitters However literary critics have tended to read each gospel individually as if they were written for isolated communities This book reconsiders the relationship between the gospels arguing that the works were composed for a general audience and that the writers were bold and creative interpreters of the tradition they inherited from earlier gospel sources Damgaard s view that the gospel authors were familiar with the work of their predecessors and that the divergences between their narratives were deliberate sheds new light on their intentions and has a tremendous impact on our understanding of the gospels

Paul and the Corinthians: Studies on a

Community in Conflict Trevor J. Burke, Keith Elliott, 2014-04-09 This volume has 1 and 2 Corinthians as its main focus where the various contributors address significant aspects of text language background theology and exegesis The first part of the volume deals with the issues of textual criticism and traditions available to Paul while the second section is interdisciplinary in nature and integrates different methodologies such as social scientific and rhetorical criticism in order to provide new insights into the text The third and longest section addresses the varied theological problems which the community raised with Paul including sexual matters the timing of the resurrection the resurrection body authority and headship soteriology and the question of Paul's faithfulness and integrity The final section concentrates on the identity of Paul's opponents his visions and apologetics

*Creation, Nature and Hope in 4 Ezra* Jonathan A. Moo, 2011-05-18 This exegetical study of creation and nature in 4 Ezra argues that this first century Jewish apocalypse's profound pessimism concerning humankind and the present age is matched by a surprisingly robust belief in the goodness of the created order 4 Ezra presents the natural world as standing with God over and against corrupt humankind envisions substantial elements of continuity between the ages and hints that those parts of the earth that remain unsullied by humankind still witness to God's sovereignty love and justice and even serve as material pointers to the new creation This study calls into question the persistent assumption that apocalypticism and the apocalyptic eschatology of the historical apocalypses in particular necessarily entails a profound dualism Emerging as it does from an experience of historical disaster and unresolved questions of theodicy 4 Ezra especially is often considered an apocalypse in which the doctrine of the two ages has been radicalised to the extent that creation history and life in this world have lost their meaning or significance The results of this study however indicate that while 4 Ezra considers the world of humankind to be corrupted and corrupting in the natural world the creator's sovereignty is not so obscured and there his original intentions for creation can still be perceived This study provides a fresh reading of 4 Ezra that takes seriously the book's unity and coherence Its conclusions suggest that it may be best to abandon the label apocalyptic eschatology given its potential mask the interesting complexities and mix of continuity and discontinuity that attend the portrayal of creation nature and hope in an apocalypse like 4 Ezra

Second Corinthians (Paideia: Commentaries on the New Testament) Raymond F. Collins, 2013-06-15 In this addition to the well received Paideia series a respected senior New Testament scholar examines cultural context and theological meaning in Second Corinthians Paideia commentaries explore how New Testament texts form Christian readers by attending to the ancient narrative and rhetorical strategies the text employs showing how the text shapes theological convictions and moral habits commenting on the final canonical form of each New Testament book focusing on the cultural literary and theological settings of the text making judicious use of maps photos and sidebars in a reader friendly format Students pastors and other readers will appreciate the historical literary and theological insight offered in this practical commentary

**The Spirit in Romans 8** Marcin Kowalski, 2023-12-04 Kowalski addresses the Pauline understanding of the Spirit in Romans 8 as compared to the Stoic idea of

pneuma The author first analyzes the Stoic views on pneuma perceived in a variety of life giving cognitive ethical unifying reproductive and inspiring functions The aforementioned features are taken as a starting point for the comparison with Paul to which however the third element is added the Jewish texts of the Second Temple period These include the Old Testament but also The Book of Enoch The Book of Jubilees Qumran The Testaments of the Twelve Patriarchs The Psalms of Solomon Philo of Alexandria Flavius Josephus LAB Joseph and Aseneth 4 Book of Ezra and 2 Book of Baruch Such a rich comparative material contributes to the novelty of the book and enables the reader to discover both the similarities and differences between Paul Greco Roman and Jewish authors The study analyzes Romans 8 in its rhetorical context and brings to light the novelty of the Pauline view of the Spirit The apostle portrays it in its primary cognitive ethical and communitarian function of making the believers similar to Christ and inculcating in them the Lord s mindset and attitudes Paul presents the Spirit as dwelling within a person similarly to God inhabiting the Jerusalem temple and as the mediator of the resurrected life In the original Pauline take the Spirit enables a close union between God and human beings in which the latter keep their freedom and distinctive personal traits *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2003

*International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,2003 Noli me tangere Barbara Baert,Reimund Bieringer,Karlijn Demasure,Sabine Van Den Eynde,2006 Catalogus bij de tentoonstelling bij de Maurits Sabbebibliotheek gehouden van 23 febr 30 april 2006 georganiseerd door de Faculteit Godgeleerdheid van de Katholieke Universiteit Leuven in samenwerking met het Centrum Vrouwenstudies Theologie **American Book Publishing Record** ,2003 **Revue d'histoire et de philosophie religieuses** ,2004

*Cristianesimo nella storia* ,2003 **Theologische Revue** ,1980 **Resurrection and the New Testament** Christopher Francis Evans,1970 The Resurrection in the New Testament Clayton Raymond Bowen,1911 Life in the Face of Death Richard N. Longenecker,1998 This volume written by eleven first class scholars brings into focus the Resurrection message of the New Testament Much more than just biblical exposition these essays demonstrate how the resurrection both provides the basis for joyful living now despite the shadow of death and undergirds the Christian belief in a future after death **Resurrection and the New Testament** Evans, Christopher Francis Evans,1981

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## **Table of Contents Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165**

1. Understanding the eBook Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - The Rise of Digital Reading Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Advantages of eBooks Over Traditional Books
2. Identifying Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform

- Popular eBook Platforms
  - Features to Look for in an Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - User-Friendly Interface
4. Exploring eBook Recommendations from Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
- Personalized Recommendations
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 User Reviews and Ratings
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 and Bestseller Lists
5. Accessing Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 Free and Paid eBooks
- Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 Public Domain eBooks
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 eBook Subscription Services
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 Budget-Friendly Options
6. Navigating Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 eBook Formats
- ePub, PDF, MOBI, and More
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 Compatibility with Devices
  - Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Highlighting and Note-Taking Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca



Ephemeridum Theologicarum Lovaniensium 165

- Interactive Elements Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
- 8. Staying Engaged with Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
- 9. Balancing eBooks and Physical Books Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Setting Reading Goals Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Fact-Checking eBook Content of Resurrection In The New Testament Festschrift J Lambrecht Bibliotheca Ephemeridum Theologicarum Lovaniensium 165
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

◦ Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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