



RESTORING THE BALANCE

Women Physicians and the
Profession of Medicine, 1850–1995



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Restoring The Balance Women Physicians And The Profession Of Medicine 1850 1995

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Restoring The Balance Women Physicians And The Profession Of Medicine 1850 1995:

Restoring the Balance Ellen S. More, 2001-03-16 From about 1850 American women physicians won gradual acceptance from male colleagues and the general public primarily as caregivers to women and children By 1920 they represented approximately five percent of the profession But within a decade their niche in American medicine women s medical schools and medical societies dispensaries for women and children women s hospitals and settlement house clinics had declined The steady increase of women entering medical schools also halted a trend not reversed until the 1960s Yet as women s traditional niche in the profession disappeared a vanguard of women doctors slowly opened new paths to professional advancement and public health advocacy Drawing on rich archival sources and her own extensive interviews with women physicians Ellen More shows how the Victorian ideal of balance influenced the practice of healing for women doctors in America over the past 150 years She argues that the history of women practitioners throughout the twentieth century fulfills the expectations constructed within the Victorian culture of professionalism Restoring the Balance demonstrates that women doctors collectively and individually sought to balance the distinctive interests and culture of women against the claims of disinterestedness scientific objectivity and specialization of modern medical professionalism That goal More writes reaffirmed by each generation lies at the heart of her central question what does it mean to be a woman physician

A History of Women in Medicine and Medical Research Dale DeBakcsy, 2022-12-15 In the nineteenth century a small but dedicated group of European and American women rose to agitate for the inclusion of women in the medical profession It is a historic tale that we have told and retold for decades but it is far from where the story of women as physicians and healers begins Stretching back into deepest antiquity we possess accounts of women who were consulted by emperors and paupers alike for their medical expertise They were surgeons apothecaries midwives university lecturers and medical researchers in correspondence with the most learned societies of their time And then it all came crashing down A History of Women in Medicine and Medical Research is the story of the women who participated in that early Golden Age and of a medical establishment closing ranks against them so effectively that by the early Victorian era they not only were barred from practicing medicine but from so much as stepping into a classroom where medical topics were being discussed It is the story of that intrepid band of reformers and pioneers who built back the women s medical profession from the ashes and constructed a thriving new community of researchers and practitioners who within a century had retaken not only the ground that had been lost but boldly advanced to levels of fame and achievement unimaginable to any previous era Told through in depth accounts of the lives of the pioneers and practitioners who built and rebuilt the women s medical movement this title dives into the lives of not only legendary figures like Florence Nightingale Gertrude Elion Rosalyn Yalow and Elizabeth Blackwell but visits women the world over whose medical contributions broke down doors and advanced the cause of women s and world health like the revolutionary medieval physician Trota of Salerno the pioneering eighteenth

century midwife and businesswoman Madame du Coudray the microbiological research trailblazer Mary Putnam Jacobi and the HIV researcher and world epidemic response coordinator Francoise Barre Sinoussi With over 140 stories spanning three millennia of global medicine this book shines a light on the unknown heroes towering discoveries tragic missteps and profound struggles that have accompanied the Rise Fall and Rebirth of the women s medical profession **Women During the Civil War** Judith E. Harper,2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the Women During the Civil War website Women During the Civil War An Encyclopedia is the first A Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation s history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era *Circulation, Writing, and Rhetoric* Laurie Gries,Collin Gifford Brooke,2018-04-15 While it has long been understood that the circulation of discourse bodies artifacts and ideas plays an important constitutive force in our cultures and communities circulation as a concept and a phenomenon has been underexamined in studies of rhetoric and writing In an effort to give circulation its rhetorical due *Circulation Writing and Rhetoric* introduces a wide range of studies that foreground circulation in both theory and practice Contributors to the volume specifically explore the connections between circulation and public rhetorics urban studies feminist rhetorics digital communication new materialism and digital research Circulation is a cultural rhetorical process that impacts various ecologies communities and subjectivities in an ever increasing globally networked environment As made evident in this collection circulation occurs in all forms of discursive production from academic arguments to neoliberal policies to graffiti to tweets and bitcoins Even in the case of tombstones borrowed text achieves only partial stability before it is recirculated and transformed again This communicative process is even more evident in the digital realm the underlying infrastructures of which we have yet to fully understand As public spaces become more and more saturated with circulating texts and images and as networked relations come to the center of rhetorical focus *Circulation Writing and Rhetoric* will be a vital interdisciplinary resource for approaching the contemporary dynamics of rhetoric and writing Contributors Aaron Beveridge Casey Boyle Jim Brown Naomi Clark Danielle Nicole DeVoss Rebecca Dingo Sidney I Dobrin Jay Dolmage Dustin Edwards Jessica Enoch Tarez Samra Graban Byron Hawk Gerald Jackson Gesa E Kirsch Heather Lang Sean Morey Jenny Rice Thomas Rickert Jim Ridolfo Nathaniel A Rivers Jacqueline Jones Royster Donnie Johnson Sackey Michele Simmons Dale M Smith Patricia Sullivan John Tinnell Kathleen Blake Yancey [Oregon's Doctor to the World](#) Kimberly Jensen,2012-12-01 Esther Clayson Pohl Lovejoy whose long life stretched from 1869 to 1967 challenged convention from the time she was a young girl Her professional life began as one of Oregon s earliest women physicians and her commitment to public health and medical relief took her into the international arena where she was chair

of the American Women's Hospitals after World War I and the first president of the Medical Women's International Association. Most disease suffering and death she believed were the result of wars and social and economic inequities and she was determined to combat those conditions through organized action. Lovejoy's early life and career in the Pacific Northwest gave her key experiences and strategies to use for what she termed constructive resistance: the ability to take effective action against unjust power. She took a political and pragmatic approach to what she called woman's big job: achieving a full female citizenship and emphasizing the importance of votes for women. In this engaging biography, Kimberly Jensen tells the story of this important western woman exploring her approach to politics, health, and society and her civic, economic, and medical activism. Watch the book trailer <http://www.youtube.com/watch?v=blyfLWnCTV0>

Humanities in the Twenty-First Century Eleonora Belfiore, Anna Upchurch, 2013-07-29 This collection of essays by scholars with expertise in a range of fields, cultural professionals, and policy makers explores different ways in which the arts and humanities contribute to dealing with the challenges of contemporary society in ways that do not rely on simplistic and questionable notions of socio-economic impact as a proxy for value.

When the Personal was Political Toni Martin, 2008 When the Personal was Political is the first social history of the post-feminist generation of women doctors told through the story of five women who met in the freshman class of UCSF medical school in 1973, formed a study group for mutual support, and maintained their friendships for thirty years, weathering motherhood and managed care. Feminism opened the door and they walked through clueless but committed. They were a unique group sandwiched between the individual women pioneers of previous decades who were proud to think like men and the women students of today who take access to professional school for granted. The pioneers were the scouts in the male-dominated profession; this generation was the landing party. The book raises the question: What does it mean to be a woman doctor if a doctor is a man? Despite the greater numbers of women in medicine today, women medical students still face choices: pediatrics or surgery where gender matters. Dr. Martin's thoughtful analysis combines an insider perspective and a lively writing style.

Medical Careers and Feminist Agendas Elianne Riska, 2017-07-05 The increasing proportion of women in the medical profession has been followed keenly both by conservative and feminist observers during the past three decades. Statistics both in Europe and in the United States tend to confirm that women work mainly in niches of the health care system or medical specialties characterized by relatively low earnings or prestige. The segregation of medical work has become increasingly recognized as a sign of inequality between female and male members of the medical profession. Medicine as a social organization is not a universal structure. Health care systems vary in the extent to which physicians work in the private or public sector and in the extent to which they have, as a corporate body, been able to influence their numbers and the character of their work. The aim of this book is not only to review and to provide an account of women's position in medicine but also to provide an analytical framework. The text revolves around three key issues that illuminate this argument: numbers, medical practice, and feminist agendas of women physicians. The issues are addressed in all the chapters but

highlighted as central analytical themes in a cross cultural context Challenging previous studies of the medical profession which have assumed for the most part a gender neutral stance Riska's text provides a unique focus Medical Careers and Feminist Agendas presents a comprehensive cross national analysis of the current status of women in three societies where the economics of medical practice vary considerably a market society a welfare state and a formerly communist society in transition Aimed at a wide audience this book will be useful for years to come in medical sociology the sociology of professions and women's studies Its historical breadth current data and trenchant probing will furnish practitioners and policy makers alike with a needed analytical tool

Queen of the Professions Charles E. McClelland, 2014-10-15 American medicine is under serious attack The health care system is falling short of its major goal improving the health of the population The United States ranks only 35th in world life expectancy But where American medicine arguably remains at a pinnacle in the world in the status wealth and power of the profession of medicine physicians are in danger of losing first rank As other professions close the gap their top economic position is threatened Slippage may be measured also by other less quantifiable factors such as the highest prestige of physicians among all learned occupations Queen of the Professions The Rise and Decline of Medical Prestige and Power in America is a colorful yet authoritative work of social history offering readers a sturdy platform from which to confront looming issues about the future of American medical care Its unique perspective brings crucial context to current debates about modern medicine exploring in entertaining detail its historical foundations and its present and future challenges

Prescribed Norms Cheryl Lynn Krasnick Warsh, 2010-01-01 Challenging readers to rethink the norms of women's health and treatment Prescribed Norms concludes with a gesture to chaos theory as a way of critiquing and breaking out of prescribed physiological and social understandings of women's health

Women in Medicine Marjorie A. Bowman, Erica Frank, Deborah I. Allen, 2011-06-27 In this newly revised expanded and updated edition the authors have provided a definitive resource about and for women physicians From statistical data regarding practicing women physicians in the US and abroad minorities and gay lesbian physicians to practical advice on coping with stress STRESS AND WOMEN PHYSICIAN is an exceedingly useful and insightful volume for understanding and managing the issues faced by women physicians in both their professional and personal lives

Diagnosing history Katherine Byrne, Julie Anne Taddeo, James Leggott, 2022-03-22 This timely collection examines representations of medicine and medical practices in international period drama television A preoccupation with medical plots and settings can be found across a range of important historical series including Outlander Poldark The Knick Call the Midwife La Peste and A Place to Call Home Such shows offer a critique of medical history while demonstrating how contemporary viewers access and understand the past Topics covered in this collection include the innovations and horrors of surgery the intersection of gender class race and medicine on the American frontier psychiatry and the trauma of war and the connections between past and present pandemics Featuring original chapters on period television from the UK the US Spain and Australia Diagnosing

history offers an accessible global and multidisciplinary contribution to both televisual and medical history **A Doctor for Rural America** Barbara Barksdale Clowse, 2020-10-15 Dr Frances Sage Bradley 1862-1949 was a mediating force between the urban world of her own education and experience and that of rural Americans As a widow with four young children Bradley trained as a doctor and became one of the first women to graduate from Cornell University Medical School During the height of the Progressive Era she left her private practice to do significant field work for the newly created Children's Bureau working mainly in the Appalachian South In this timely biography Barbara Barksdale Clowse details the story of this physician reformer and writer and her efforts to extend access to healthcare to rural communities Clowse describes Bradley's important innovations in the field of public health including physical exams or conferences for children and infants which simultaneously educated parents and local medical practitioners and her advocacy for improved nutrition and modern medicine in rural areas Finally Clowse illustrates how Bradley's work regarding maternal mortality and morbidity in America was instrumental in demonstrating the need for what became the Sheppard Towner Act of 1921 also known as the Maternity and Infancy Protection Act A century has passed since Bradley lived out her commitment to social justice in healthcare yet many of the issues that she faced still plague the United States today A Doctor for Rural America presents a balanced portrait of an overlooked pioneer and her work to establish healthcare as an obligation that the government owed to its citizens

Marrow of Tragedy Margaret Humphreys, 2013-09-01 Soldiers lay wounded or sick as both sides struggled to get them fit to return to battle Winner George Rosen Prize American Association for the History of Medicine The Civil War was the greatest health disaster the United States has ever experienced killing more than a million Americans and leaving many others invalidated or grieving Poorly prepared to care for wounded and sick soldiers as the war began Union and Confederate governments scrambled to provide doctoring and nursing supplies and shelter for those felled by warfare or disease During the war soldiers suffered from measles dysentery and pneumonia and needed both preventive and curative food and medicine Family members especially women and governments mounted organized support efforts while army doctors learned to standardize medical thought and practice Resources in the north helped return soldiers to battle while Confederate soldiers suffered hunger and other privations and healed more slowly when they healed at all In telling the stories of soldiers families physicians nurses and administrators historian Margaret Humphreys concludes that medical science was not as limited at the beginning of the war as has been portrayed Medicine and public health clearly advanced during the war and continued to do so after military hostilities ceased *Asian/Pacific Islander American Women* Shirley Hune, Gail M. Nomura, 2003-08 A groundbreaking anthology devoted to Asian Pacific Islander American women and their experiences Asian Pacific Islander American Women is the first collection devoted to the historical study of A PI women's diverse experiences in America Covering a broad terrain from pre large scale Asian emigration and Hawaii in its pre Western contact period to the continental United States the Philippines and Guam at the end of the twentieth century the text views women as historical

subjects actively negotiating complex hierarchies of power The volume presents new findings about a range of groups including recent immigrants to the U S and understudied communities Comprised of original new work it includes chapters on women who are Cambodian Chamorro Chinese Filipino Hmong Japanese Korean Native Hawaiian South Asian and Vietnamese Americans It addresses a wide range of women s experiences as immigrants military brides refugees American born lesbians workers mothers beauty contestants and community activists There are also pieces on historiography and methodology and bibliographic and video documentary resources This groundbreaking anthology is an important addition to the scholarship in Asian Pacific American studies ethnic studies American studies women s studies and U S history and is a valuable resource for scholars and students Contributors include Xiaolan Bao Sucheng Chan Catherine Ceniza Choy Vivian Loyola Dames Jennifer Gee Madhulika S Khandelwal Lili M Kim Nancy In Kyung Kim Erika Lee Shirley Jennifer Lim Valerie Matsumoto Sucheta Mazumdar Davianna Pomaika i McGregor Trinity A Ordona Rhacel Salazar Parre as Amy Ku uleialoha Stillman Charlene Tung Kathleen Uno Linda Trinh V Judy Tzu Chun Wu Ji Yeon Yuh and Judy Yung

Frances Oldham Kelsey, the FDA, and the Battle Against Thalidomide Cheryl Krasnick Warsh, 2024 In the early 1960s Dr Frances Oldham Kelsey of the U S Food and Drug Administration became one of the most celebrated women in America when she prevented the deadly sedative thalidomide from entering the U S market Her lifesaving work there became the basis for the FDA s current drug approval protocols This biography brings to light the efforts and legacy of a pioneering woman in science whose contributions are still influential today

A Vital Force Anne Taylor Kirschmann, 2004 Homeopathy as a medical system presented a significant institutional and economic challenge to conventional medicine in the nineteenth century Although contemporary critics portrayed homeopathic physicians as part of a sect whose treatment of disease was beyond the pale of acceptable medical practice homeopathy was in many ways similar to established medicine In this book the author offers a new interpretation of women s roles in both mainstream and alternative modern medicine She strengthens and clarifies the history of homeopathic women physicians and creates a framework of comparison to regular or orthodox physicians Linked to social reform movements in the nineteenth century antimodernism in the late nineteenth and early twentieth centuries and countercultural ideals of the 1960s and 1970s women s advocacy of homeopathy has been intertwined with broad social and cultural issues in American society

Medical Humanities Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, 2015 This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care

No Silent Witness Cynthia Grant Tucker, 2010-07-29 This group biography follows three generations of ministers daughters and wives in a famed American Unitarian family Cynthia Tucker examines the Eliots their religious tradition and the Eliot women s largely neglected female vocation Spanning 150 years from the early 19th century forward the narrative is shaped into a series of stories Each of six chapters takes up a different woman s experience from the deaths of numerous children and the anguish of infertility to the suffocation of small parish life with its chronic loneliness doubt and resentment

Mosquito Warrior Carol R. Byerly, 2024-05-28 The long overdue and definitive biography of the life and work of General William Crawford Gorgas

Restoring The Balance Women Physicians And The Profession Of Medicine 1850 1995: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. Restoring The Balance Women Physicians And The Profession Of Medicine 1850 1995 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Restoring The Balance Women Physicians And The Profession Of Medicine 1850 1995 : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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