



Restoration Prose Fiction 1666 1700 An Anthology Of Representative Pieces

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Restoration Prose Fiction 1666 1700 An Anthology Of Representative Pieces:

Restoration Prose Fiction, 1666-1700 Charles C. Mish, *Restoration Prose Fiction, 1666-1700* Charles Carroll Mish, 1970 **The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes [The Novel: An Alternative History, 1600-1800](#) Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist [Women in](#)

English Society, 1500-1800 Mary Prior, 2005-09-30 Provides a systematic analysis of various aspects of women's lives between 1500 and 1800 concentrating on detailed research into specific groups of women where it has been possible to build up a picture in some detail

The Origins of the English Novel, 1600-1740 Michael McKeon, 2021-04-27 This may well be the most important study of the development of prose fiction in England since Ian Watt's classic *Rise of the Novel* on which it builds Library Journal *The Origins of the English Novel 1600-1740* combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era Now on the fifteenth anniversary of its initial publication *The Origins of the English Novel* stands as essential reading The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by describing dialectical method and by applying it to early modern notions of gender Challenging prevailing theories that tie the origins of the novel to the ascendancy of realism and the middle class McKeon argues that this new genre arose in response to the profound instability of literary and social categories Between 1600 and 1740 momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age This book is a formidable attempt to articulate issues of almost imponderable centrality for modern life and literature McKeon proposes with quite breathtaking ambition and considerable intellectual flourish to redefine the novel's key role in those immense cultural transformations that produce the modern world *Studies in the Novel* A magisterial work of history and analysis *Arts and Letters* A powerful and solid work that will dominate discussion of its subject for a long time to come *The New York Review of Books*

The Ways of Fiction Nicholas J. Crowe, 2019-01-15 The essays gathered here capture fresh perspectives on the literary environments of the eighteenth century The core concern of this volume is culture the ways in which it shapes literature and is in turn influenced by it the ways of fiction Especially commissioned from experts in the field essays cover the whole of the century embracing such themes as class gender nationhood politics and identity Through scrutiny of familiar and less well known authors alike the collection forms a stimulating and provocative anthology It will naturally appeal to scholars and students of the novel as well as to historians of culture and all those concerned with eighteenth century studies A broader readership will also find much here to enhance their appreciation of fiction as a cultural artefact Responding to a growing fascination with this period in British history these essays open vital new perspectives on the novel at a key moment in its development

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016 *The Oxford Handbook of the Eighteenth Century Novel* is the first published book to cover the eighteenth century English novel in its entirety It is an indispensable resource for those with an interest in the history of the novel

Aphra Behn's Afterlife Jane Spencer, Senior Lecturer in English Literature Jane Spencer, 2000 Aphra Behn is significant as an early example of a successful professional woman writer This analysis of her influence on literature argues

the need for a feminist revision of the writer who had literary sons as well as daughters Aphra Behn Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions with reviews and provenances. This volume will be invaluable for book dealers, collectors, and librarians as well as students and scholars of Aphra Behn and of Restoration literature.

The Spread of Novels Mary Helen McMurrin, 2009-08-24 Fiction has always been in a state of transformation and circulation; how does this history of mobility inform the emergence of the novel? *The Spread of Novels* explores the active movements of English and French fiction in the eighteenth century and argues that the new literary form of the novel was the result of a shift in translation. Demonstrating that translation was both the cause and means by which the novel attained success, Mary Helen McMurrin shows how this period was a watershed in translation history, signaling the end of a premodern system of translation and the advent of modern literary exchange. McMurrin illuminates aspects of prose fiction translation history, including the radical revision of fiction's origins from that of cross-cultural transfer to one rooted by nation, the contradictory pressures of the book trade which relied on translators to energize the market despite the increasing devaluation of their labor, and the dynamic role played by prose fiction translation in Anglo-French relations across the Channel and in the New World. McMurrin examines French and British novels as well as fiction that circulated in colonial North America and she considers primary source materials by writers as varied as Frances Brooke, Daniel Defoe, Samuel Richardson, and Françoise Graffigny. *The Spread of Novels* reassesses the novel's embodiment of modernity and individualism, discloses the novel's surprisingly unmodern characteristics, and recasts the genre's rise as part of a burgeoning vernacular cosmopolitanism.

Masking and Unmasking the Female Mind Mary Anne Schofield, 1990 This work concentrates on how eighteenth-century feminine novelists articulate the concerns important to women's lives and fates and argues that these novelists used their romances to combat the controlling ideologies of the age.

Rakes, Highwaymen, and Pirates Erin Mackie, 2022-02-03 A study of the depiction and development of masculine figures in eighteenth-century British literature, Erin Mackie explores the shared histories of the modern polite English gentleman and other less respectable but no less celebrated eighteenth-century masculine types: the rake, the highwayman, and the pirate. Mackie traces the emergence of these character types to the seventeenth and early eighteenth centuries when traditional aristocratic authority was increasingly challenged. She argues that the development of the modern polite gentleman as a male archetype can only be

fully comprehended when considered alongside figures of fallen nobility which although criminal were also glamorous enough to reinforce the same ideological order In Evelina s Lord Orville Clarissa s Lovelace Rookwood s Dick Turpin and Caleb Williams s Falkland Mackie reads the story of the ideal gentleman alongside that of the outlaw revealing the parallel lives of these seemingly contradictory characters Synthesizing the histories of masculinity manners and radicalism Rakes Highwaymen and Pirates offers a fresh perspective on the eighteenth century aristocratic male In this well researched study Mackie makes a strong case for the inclusion of alternative criminal masculinities in understanding the development of the modern English gentleman and patriarchy in the eighteenth century Situated at the nexus of gender theory and literary studies her book adds to the study of modern and late modern cultural norms of gender and sexuality through discourse analysis of literary and nonliterary texts Srividhya Swaminathan Journal of British Studies The topic is lively the writing clear and the argument persuasive Bringing together histories of criminality of gender and of manners cuts across the period in a new way that promises to produce lively debate James Thompson University of North Carolina at Chapel Hill The central concern of this book is the transformation of the British gentleman from the so called Glorious Revolution through reformulations of patriarchy as exhibited in taste sensibility and virtue in the 18th century and beyond Choice English Fiction, 1660-1800 Jerry C. Beasley,1978 A guide to reference sources about English novels and fiction published to 1978 **The Publishers' Trade List Annual** ,1985 □□□□□□□□ ,1973 The Reader's Adviser Sarah L. Prakken,1974 *Studies in Short Fiction* ,1971 *Literature Criticism from 1400 to 1800* ,1984 A Student's Guide to British Literature Alik Lafkidou Dick,1971

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