

Restless Spirits



**Ghost Stories by
American Women**

1872–1926

Edited with an introduction by

Catherine A. Lundie

Restless Spirits Ghost Stories By American Women

Jeffrey Andrew Weinstock



Restless Spirits Ghost Stories By American Women:

Restless Spirits Catherine A. Lundie, 1996 Twenty two ghost tales by known and unknown writers They range from Harriet Prescott Spofford's Her Story on a woman sent to a madhouse by an unloving husband to Charlotte Perkins Gilman's The Giant Wistaria written in defense of suicide

Ghost Stories by British and American Women Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars

American Women's Regionalist Fiction Monika Elbert, Rita Bode, 2021-01-04 American Women's Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to The House of the Seven Gables in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature

Monstrous Bodies June Pulliam, 2014-07-15 Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles The monstrous Other is a double with a difference a metaphor of the Western adolescent girl pressured to embody an untenable doll like feminine ideal This book examines what each of three types of female monstrous Others in young adult fiction the haunted girl the female werewolf and the witch has to tell us about feminine subordination in a supposedly post feminist world where girls continue to be pressured to silence their voices and stifle their desires

The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29 The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s which saw ghosts and haunting conjured as compelling

analytical and methodological tools across the humanities and social sciences Surveying the past twenty years from an interdisciplinary and cross cultural perspective the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate The disjunctions produced by globalization the ungraspable quality of modern media the convolutions of subject formation in terms of gender race and sexuality the elusiveness of spaces and places and the lingering presences and absences of memory and history have all been reconceived by way of the spectral A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural The Spectralities Reader includes twenty five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai as well as a general introduction and six section introductions by the editors

Spectral America Jeffrey Andrew Weinstock, 2004 From essays about the Salem witch trials to literary uses of ghosts by Twain Wharton and Bierce to the cinematic blockbuster The Sixth Sense this book is the first to survey the importance of ghosts and hauntings in American culture across time From the Puritans conviction that a thousand preternatural beings appear every day before our eyes to today s resurgence of spirits in fiction and film the culture of the United States has been obsessed with ghosts In each generation these phantoms in popular culture reflect human anxieties about religion science politics and social issues Spectral America asserts that ghosts whether in oral tradition literature or such modern forms as cinema have always been constructions embedded in specific historical contexts and invoked for explicit purposes often political in nature The essays address the role of spectral evidence during the Salem witch trials the Puritan belief in good spirits the convergence of American Spiritualism and technological development in the nineteenth century the use of the supernatural as a tool of political critique in twentieth century magic realism and the ghosting of persons living with AIDS They also discuss ghostly themes in the work of Ambrose Bierce Edith Wharton Gloria Naylor and Stephen King

Scare Tactics Jeffrey Andrew Weinstock, 2009-08-25 Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities In the process he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition but who are not recognized today for their contributions Between the end of the Civil War and roughly 1930 hundreds of uncanny tales were published by women in the periodical press and in books These include stories by familiar figures such as Edith Wharton Harriet Beecher Stowe and Charlotte Perkins Gilman as well as by authors almost wholly unknown to twenty first century readers such as Josephine Dodge Bacon Alice Brown Emma Frances Dawson and Harriet Prescott Spofford Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale exemplified by the literary productions of Irving Poe and Hawthorne was displaced after the Civil War by literary realism Beyond the simple existence of an unacknowledged tradition of uncanny literature by women Scare Tactics makes a strong

case that this body of literature should be read as a specifically feminist literary tradition Especially intriguing Weinstock demonstrates is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women s rights activism Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King

The Lesbian Fantastic Phyllis M. Betz,2014-01-10 Science fiction has long been a haven for lesbian writers allowing them to use the genre to discuss their marginalized status This critical work examines how lesbian authors have used the structures and conventions of science fiction to embody characters relationships and other themes that relate to their experience as the quintessential Other in the broader culture Topics include lesbian gothic fantasy science fiction mixed genre texts and historical background for the works discussed A vital addition to the scholarship on homosexuality and culture

Women in Science Fiction and Fantasy Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

American Women's Ghost Stories in the Gilded Age D. Downey,2014-09-29 This book shows just how closely late nineteenth century American women s ghost stories engaged with objects such as photographs mourning paraphernalia wallpaper and humble domestic furniture Featuring uncanny tales from the big city to the small town and the empty prairie it offers a new perspective on an old genre

Early Homes ,2006 Now in its sixth year Early Homes is a biannual special edition that focuses on the period 1690 1850 and it s revivals including Colonial and Neoclassical design Each issue contains lavish photos and plenty of product sources

Early Homes ,2006 Now in its sixth year Early Homes is a biannual special edition that focuses on the period 1690 1850 and it s revivals including Colonial and Neoclassical design Each issue contains lavish photos and plenty of product sources

Monstrous Things Jeffrey Andrew Weinstock,2022-11-10 An indispensable resource for students and researchers of paranormal myth and media this book explores the undead and unholy in literature film television and popular

culture Following an introduction to frightful manifestations in media sections address ghosts vampires and monsters individually and each section includes a broad consideration of the ghost vampire or monster in American culture The section dedicated to ghosts examines the spectral turn of popular culture and the ghost's relation to justice and mourning with particular attention to Toni Morrison and Herman Melville In the vampires section the author considers the undead bloodsucker's relationship to anti-Semitism suicide and cinema The third section discusses monsters in relation to topics such as global pandemics terrorism mass shootings stranger danger and social otherness with attention to a range of popular culture texts including the films *IT* and *It Follows*

Early Homes, 2004 Now in its sixth year *Early Homes* is a biannual special edition that focuses on the period 1690-1850 and its revivals including Colonial and Neoclassical design Each issue contains lavish photos and plenty of product sources

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug-filled hallucinations the terrible secrets of middle-class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood-sucking ghouls blood-stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Brontë from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen M.P. Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F. Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the

interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Space, Haunting, Discourse Maria Holmgren Troy, Elisabeth Wennö, 2009-05-27 This anthology reflects the current interest in the concept of space as a revitalising approach to literary social mental political and discursive phenomena The contributions which examine novels films art and cultures invite the reader to consider the function of space in human constructions as symbolic representation analytical tool discursive strategy and haunting effect In a wider context they demonstrate the extent to which spatiality impacts on our lives and has ethical political historical and cultural implications The contributors represent a wide range of disciplines in the Humanities Literature Photography Art Human Geography Ethnic Studies and Cultural Studies Maria Holmgren Troy and Elisabeth Wennö are Associate Professors in English Literature at Karlstad University Sweden

Horror Fiction in the 20th Century Jess Nevins, 2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre's roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-05-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early

modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day

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