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Literary Analysis Essay on Alice Munro's Short Story, "Boys and Girls" Essay

Introduction

Alice Munro's short story, "Boys and Girls," explores the various roles that both men and women are perceived to have in society. She does all that by focusing on the story of a young girl who discovers what it means for one to be born as a girl. The girl grows up in the mid 20th century in Canada. She lived with her family, consisting of her mother, father, and little brother. A variety of gender roles always characterized the girl's whole life. The author never gives the main character a name hence being referred to as a protagonist meaning an individual without any name or any power of her own. The first gender conflicts depict itself because her younger brother had a name, meaning he was more important and also had his power (Munro 7). The protagonist of the story is based on the fact that the girl's life rotated around the house mist, especially in the kitchen, while that of the boy rotated around being with his father helping him out on the farm. It is therefore important to consider what factors result in the gender conflict, how the protagonist struggles to find an identity of her own, and why there are different expectations between a girl and a boy.

The protagonist in Munro's story is forced by her gender to have a whole complex of behaviors on her own. An example of this behavior is when she resists working with her father by asking questions. That form of resistance that she presents can be linked through the social expectations of how a girl behaves and through the girl's reluctant complicity. She becomes confused between gaining the respect she deserves from her father and her awareness about the kind of job that her father does. The fact that her brother betrayed her makes her think she is not part of the "outside" world chores (Chang 32). However, she is as well not convinced with her mother's world. She eventually becomes unsure of whether the label functions as a form of liberating or enslaving her.

Gender Identity

A key factor that plays a significant role in gender identity in the short story is the fact of accepting who people are. Initially, the protagonist was always against working with her mother. Eventually, she realizes that it is part of her predetermined fate that she is supposed to fit the molded gender stereotype. Since the girl faces much hardship throughout her life, she eventually accepts that her brother is the man that should take her place and help her father with the farm activities and that she is expected to concentrate on her womanhood. The story generalizes on gender identity and most of the stereotypes that society has and illustrates how a young child moves to adulthood. Since the rite of passage cannot be avoided, it is evident that the girl could not as well avoid her true gender identity. As the girl grows, she starts expressing her feel like a woman, who initiates her development from being a young girl to an adult and, more specifically, an adult woman.

Initially, the girl believes that she can be of greater value to her father. However, all that fades away once she realizes how the society views and expects of her. The girl always admired helping her father on the farm. She was impressed with the attention that her father always gave her whenever she was doing the house chores. That was evident when the salesman came to their home and found

Rest Of The Story Critical Essays On Alice Munro

Robert Thacker



Rest Of The Story Critical Essays On Alice Munro:

The Rest of the Story Robert Thacker, 1999 Reading Alice Munro's Breakthrough Books J.R. (Tim) Struthers, Ailsa Cox, Corinne Bigot, Catherine Sheldrick Ross, What in terms of Alice Munro's creative artistry and creative power allowed her to become the first and only short story writer the first and only Canadian and just the thirteenth woman in history to win the Nobel Prize in Literature And exactly when during Munro's career did her artistry and power advance to ensure that she would earn such world wide renown The answers lie in studying the boldly innovative yet greatly under examined group of her four mid career breakthrough books Our volume therefore provides a carefully orchestrated analysis of Munro's subtle yet potent handling of form technique and style both within individual stories and across these special collections Reading Alice Munro's Breakthrough Books A Suite in Four Voices not only addresses a significant vacancy in Munro criticism and by extension in all short story criticism but equally importantly offers an exciting new model for how criticism can be collectively written

Alice Munro: Writing Her Lives Robert Thacker, 2011-05-03 This is the book about one of the world's great authors Alice Munro which shows how her life and her stories intertwine For almost thirty years Robert Thacker has been researching this book steeping himself in Alice Munro's life and work working with her co operation to make it complete The result is a feast of information for Alice Munro's admirers everywhere By following the parallel tracks of Alice Munro's life and Alice Munro's texts he gives a thorough and revealing account of both her life and work There is always a starting point in reality she once said of her stories and this book reveals just how often her stories spring from her life The book is chronological starting with her pioneer ancestors but with special attention paid to her parents and to her early days growing up poor in Wingham Then all of her life stages the marriage to Jim Munro the move to Vancouver then to Victoria to start the bookstore the three daughters the divorce the return to Huron County and the new life with Gerry Fremlin leading to the triumphs as story by story book by book she gains fame around the world until rumours of a Nobel Prize circulate

The Cambridge Companion to Alice Munro David Staines, 2016-03-08 This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro Uniting the talents of distinguished creative writers and noted academics David Staines has put together a comprehensive exploratory account of Munro's biography her position as a feminist her evocation of life in small town Ontario her non fictional writings as well as her short stories and her artistic achievement Considering a wide range of topics including Munro's style life writing her personal development and her use of Greek myths Celtic ballads Norse sagas and popular songs this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies

The Rest of the Story Robert Thacker, 1999 Leading critics explore the myriad connections informing Canadian author Munro's deceptively simple tales

Reading Alice Munro with Jacques Lacan Jennifer Murray, 2016-10-01 It is unlikely that Jacques Lacan and Alice Munro were ever aware of each other's work Yet because of Munro's intuitive grasp of the complexities of human subjectivity and her ability to articulate subtleties

and ambiguities her fiction shares many of the insights of Lacan's theoretical advancements of the same period. They are both concerned with bringing the obscure undercurrents of the psyche to light. Jennifer Murray's *Reading Alice Munro with Jacques Lacan* brings the works of the writer and the psychoanalyst into dialogue, offering innovative interpretations of a selection of Munro's stories. Approached from a Lacanian perspective, a close reading of Munro's texts reveals the libidinal energy at the heart of the stories and offers particular insight into aspects such as shame and humiliation feelings that Munro presents with disconcerting acuity. Taking into account stories both of childhood and of adult experiences, Murray analyses the child's bewilderment as she confronts the incomprehensibility of parental injunctions and symbolic functions, while stories about women later in life speak of subjectivity in the field of relationships where desire and love are central concerns. Including extended reflections on fantasy, sublimation, persistence of purpose, transmission of love, and the roles of both paternal and maternal figures in Munro's work, *Reading Alice Munro with Jacques Lacan* also reshapes literary debate on feminine subjectivity and sexuality. *Alice Munro* Harold Bloom, 2009. Presents a collection of critical essays on the works of Alice Munro.

Ethics and Affects in the Fiction of Alice Munro Amelia DeFalco, Lorraine York, 2018-09-03

Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder instead an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

[A Study Guide for Alice Munro's "Day of the Butterfly"](#) Gale, Cengage Learning, **Alice Munro's Narrative Art** I. Duncan, 2011-11-21. Among the first critical works on Alice Munro's writing, this study of her short fiction is informed by the disciplines of narratology and literary linguistics. Through examining Munro's narrative art, Isla Duncan demonstrates a rich understanding of the complex, densely layered, often unsettling stories.

Alice Munro Robert Thacker, 2016-09-22. The awarding of the Nobel Prize in Literature to the Canadian writer Alice Munro in 2013 confirmed her position as a master of the short story form. This book explores Munro's work from a full range of critical perspectives, focussing on three of her most popular and important published collections: *Hateship, Friendship, Courtship, Loveship, Marriage* (2001), *Runaway* (2004), and her final collection *Dear Life* (2012). With chapters written by the world's leading critics of Munro's work, the short story form, and contemporary Canadian writing, this book explores such themes as love and marriage.

sex fate gender and humor in her writings as well as her approaches to narrative form and autobiography In these three late collections Munro sharply articulates again and again the mysteries of being itself **A Reader's Companion to the Short Story in English** Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31

Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller,2004-02-05 This book

offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction *The Routledge Concise History of Canadian Literature* Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature **New Realism in Alice Munro's Fiction** Li-Ping

Geng,2022-07-29 The book studies Alice Munro s inheritance of and contribution to realism in fiction Nobel Prize winner Munro follows the empirical tradition of the Enlightenment and draws on her life as a daughter wife mother and professional writer while composing her fiction to reflect Canadian reality She infuses her intellectual moral and aesthetic vision into her stories This study analyzes her innovative realism in three respects Her views on feminism and women s issues her firm yet sympathetic moral stance and her reconstitution of traditional and modernist post modernist methods of portraying character in time and space Munro s brand of realism is underpinned by her philosophical perception her level headed morality her

dialectical mind and her versatile narrative style This monograph a voice from China offers a deep philosophical reading of Munro Students of the Canadian author graduate or undergraduate may find this book useful A Study Guide for Alice Munro's "Lives of Girls and Women" Gale, Cengage Learning,2016-06-29 A Study Guide for Alice Munro s Lives of Girls and Women excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Alice Munro's Miraculous Art Janice Fiamengo,Gerald Lynch,2017-02-14 Alice Munro s Miraculous Art is a collection of sixteen original essays on Nobel laureate Alice Munro s writings The volume covers the entirety of Munro s career from the first stories she published in the early 1950s as an undergraduate at the University of Western Ontario to her final books It offers an enlightening range of approaches and interpretive strategies and provides many new perspectives reconsidered positions and analyses that will enhance the reading teaching and appreciation of Munro s remarkable indeed miraculous work Following the editors introduction which surveys Munro s recurrent themes explains the design of the book and summarizes each contribution Munro biographer Robert Thacker contributes a substantial bio critical introduction to her career The book is then divided into three sections focusing on Munro s characteristic forms themes and most notable literary effects The Inside of a Shell Vanessa Guignery,2015-05-13 The Canadian author Alice Munro recognized as one of the world s finest short story writers published some seventeen books between 1968 and 2014 and was awarded the third Man Booker International Prize in 2009 and the Nobel Prize in Literature in 2013 This worldwide recognition of her career calls for a look back at her very first collection of short stories Dance of the Happy Shades published in 1968 and composed of fifteen stories written between 1953 and 1967 Some forty five years after the publication of this first volume worldwide specialists of her work examine the first steps of a great writer and offer new critical perspectives on a debut collection that already foreshadows some of the patterns and themes of later stories Contributors adopt a variety of approaches from the fields of narratology gender studies psychoanalysis and genetic criticism amongst others to illuminate the main stylistic features narrative strategies literary traditions modes of writing and generic traits of the stories in Dance of the Happy Shades **Alice Munro's Late Style** Robert Thacker,2023-11-30 Focusing on Alice Munro s last three collections this book examines the differences between these volumes and the rest of her work to analyse the emergence and the difference of her late style Alice Munro has effectively reshaped the short story as a form This book focuses on Munro s art of recursion an approach that has been evident throughout her career but came to the fore in her last three books The View from Castle Rock 2006 Too Much Happiness 2009 and especially Dear Life 2012 This recursion and return manifest themselves not only in Munro s return to previously published pieces but also to her discovery and meditations on her Scottish heritage which can be read as entrance to her own understanding of herself and her life Its provenance displayed through archival evidence is complex yet reveals a

writer intent on a precise late style Munro's final works serve as a coda to both her late style and to her entire career as arguably one of the finest short story writers ever to put pen to paper Alice Munro Carol Mazur, Cathy Moulder, 2007-04-23 This bibliography compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews Munro's non-fiction writings and hundreds of critical books theses and articles These descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi-layered work has been scrutinized by academics journalists writers and critics

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