

Studies in the Social and Cultural Foundations of Language
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Responsibility and evidence in oral discourse

Edited by
Jane H. Hill & Judith T. Irvine

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Responsibility And Evidence In Oral Discourse

Max Travers, John F. Manzo



Responsibility And Evidence In Oral Discourse:

Responsibility and Evidence in Oral Discourse Jane H. Hill, 1993-06-03 In *Responsibility and evidence in oral discourse* twelve prominent linguists and linguistic anthropologists examine responsibility authority and knowledge central but problematic concepts in contemporary anthropology Their detailed case studies analyze diverse forms of oral discourse everyday conversation conversational narrative song oratory divination and ritual poetry in societies in the Americas Africa Asia and the Pacific The studies show how speakers attribute responsibility for acts and states of affairs how particular forms of language and discourse relate to claims and disclaimers of responsibility and how verbal acts are themselves social acts subject to such attributions The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers Instead the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts through dialogue and interaction which mediate between linguistic forms and their interpretations This landmark volume will serve for years to come as a point of reference in the study not only of responsibility and evidence but of reported speech authorship and other phenomena in the social life of language Besides linguistic and cultural anthropologists linguistics and folklorists it will interest also readers from pragmatics legal studies sociology religion and social psychology

Dramatic Discourse Vimala Herman, 2005-06-20 This wide ranging and comprehensive study uses the major frameworks of modern discourse studies to analyse dramatic dialogue

Discourse, Tools and Reasoning Lauren B. Resnick, Roger Säljö, Clotilde Pontecorvo, Barbara Burge, 2013-06-29 Not long ago projections of how office technologies would revolutionize the production of documents in a high tech future carried many promises The paperless office and the seamless and problem free sharing of texts and other work materials among co workers were just around the corner we were told To anyone who has been involved in putting together a volume of the present kind such forecasts will be met with considerable skepticism if not outright distrust The diskette the email the fax the net and all the other forms of communication that are now around are powerful assets but they do not in any way reduce the flow of paper or the complexity of coordinating activities involved in producing an artifact such as a book Instead the reverse seems to be true Obviously the use of such tools requires considerable skill at the center of coordination to borrow an expression from a chapter in this volume As editors we have been fortunate to have Ms Lotta Strand Linköping University at the center of the distributed activity that producing this volume has required over the last few years With her considerable skill and patience Ms Strand and her work provide a powerful illustration of the main thrust of most of the chapters in this volume

Practice is a coordination of thinking and action and many things had to be kept in mind during the production of this volume

Responsibility and Language Practices in Place Laura Siragusa, Jenanne K. Ferguson, 2020-08-28 This volume includes chapters by junior and senior scholars hailing from Europe Asia North America and Oceania all of whom sought to understand the social and cultural implications surrounding how people take responsibility for the ways they speak or write

in relation to a place whether it is one they have long resided in recently moved to or left a long time ago The contributors to the volume investigate responsibility in and through language practices as inspired by the roots of the English word itself the ability to respond or mount a response to a situation at hand It is thus a responsive kind of responsibility one that focuses not only on demonstrating responsibility for language but highlighting the various ways we respond to situations discursively and metalinguistically This sort of responsibility is both part of individual and collectively negotiated concerns that shift as people contend with processes related to globalization

Society and Discourse Teun A. van Dijk, 2009-01-22 The theory is applied to the domain of politics including the debate about the war in Iraq where political leaders speeches serve as a case study for detailed contextual analysis BOOK JACKET

The Handbook of Intercultural Discourse and Communication Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 The Handbook of Intercultural Discourse and Communication Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world where language and culture contact is frequent and cultural misunderstandings and misconceptions abound The handbook contains contributions from established scholars and up and coming researchers from a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics This timely volume features first a part that introduces the background detailing the scope and topics of the field followed by one that describes four different theoretical approaches and their basic research questions from Ethnography of Speaking and John Gumperz's Interactional Sociolinguistics to Critical Approaches and Postmodernism The third part Interactional Discourse Features describes and explains the features of talk that are frequently studied in cross cultural research such as turn taking and politeness The volume also includes a section on Interactional Discourse sites examining cross cultural communication such as Greek Turkish discourse The final part considers a variety of domains in which interaction takes place such as Translation Business Law Medicine Education and Religion

Natural Histories of Discourse Michael Silverstein, Greg Urban, 1996-07-15 Is culture simply a more or less set text we can learn to read Since the early 1970s the notion of culture as text has animated anthropologists and other analysts of culture Michael Silverstein and Greg Urban present this stunning collection of cutting edge ethnographies arguing that the divide between fleeting discursive practice and formed text is a constructed one and that the constructional process reveals culture to those who can interpret it Eleven original essays of natural history range in focus from nuptial poetry of insult among Wolof griots to case based teaching methods in first year law school classrooms Stage by stage they give an idea of the cultural processes of entextualization and contextualization of discourse that they so richly illustrate The contributors varied backgrounds include anthropology psychiatry education literary criticism and law making this collection invaluable not only to anthropologists and linguists but to all analysts of culture

Relational Responsibility Sheila McNamee, Kenneth J. Gergen, 1999 Questioning the tradition of individual responsibility this pioneering book also transforms the concept of responsibility by giving centre stage to the relational

process rather than to the individual replacing alienation and isolation with meaningful dialogue The first three chapters are the editors own contribution on relational responsibility followed by their analysis of a challenging case study involving the issue of child sexual abuse The next 14 chapters contain responses from leading academics and professionals in the fields of communication psychology and organizational development which extend the editors original dialogue In conclusion Sheila McNamee and Kenneth Gergen illustrate relational responsi

Disorderly Discourse Charles L. Briggs,1996 This volume contains eight essays that are at the intersection of two important areas within linguistics conversational analysis and the use of narrative in the creation mediation and resolution of conflict The contributors e plore these issues in a variety of cultures and languages

Journey of Song Clare A. Ignatowski,2006-02-28 During the long dry season Tupuri men and women in northern Cameroon gather in gurna camps outside their villages to learn the songs that will be performed at widely attended celebrations to honor the year s dead The gurna provides a space for them to join together in solidarity to care for their cattle fatten their bodies and share local stories But why does the gurna remain meaningful in the modern nation state of Cameroon In Journey of Song Clare A Ignatowski explores the vitality of gurna ritual in the context of village life and urban neighborhoods She shows how Tupuri songs borrow from political discourse on democracy in Cameroon and make light of human foibles publicize scandals promote the prestige of dancers and provide an arena for powerful social commentary on the challenges of modern life In the context of broad social change in Africa Ignatowski explores the creative and communal process by which local livelihoods and identities are validated in dance and song

Managing the Return of the Wild Michaela Fenske,Bernhard Tschofen,2020-07-08 This book explores attitudes and strategies towards the return of the wild in times of ecological crisis focusing on wolves in Europe The contributions from a variety of disciplines discuss human encounters with wolves engaging with traditional narratives and contemporary conflicts Covering a range of geographical areas the case studies featured demonstrate the tremendous impact of the return of the wolf in European societies Wolves are a keystone species that exemplify humanity s relation to what is called nature and their return generates powerful debates about what nature actually is and how much it is needed or should be permitted to exist The book considers the return of the wild as a catalyst for fundamental socio biological changes of the world within human societies and the various responses of humans to wolves demonstrate both our potential and limitations when it comes to multispecies communities and negotiating societal change Managing the Return of the Wild will be relevant to a broad audience interested in discussions of social and ecological conflict today including scholars from multispecies studies and diverse disciplines such as biology forestry management and folklore studies

Consequences of Contact Miki Makihara,Bambi B. Schieffelin,2007-09-27 The Pacific is historically an area of enormous linguistic diversity where talk figures as a central component of social life Pacific communities also represent diverse contact zones where between indigenous and introduced institutions and ideas between local actors and outsiders and involving different lingua franca colonial and local language

varieties Contact between colonial and post colonial governments religious institutions and indigenous communities has spurred profound social change irrevocably transforming linguistic ideologies and practices Drawing on ethnographic and linguistic analyses this edited volume examines situations of intertwined linguistic and cultural change unfolding in specific Pacific locations in the late twentieth and early twenty first centuries Its overarching concern is with the multiple ways that processes of historical change have shaped and been shaped by linguistic ideologies reflexive sensibilities about languages and language use held by Pacific peoples and other agents of change The essays demonstrate that language and linguistic practices are linked to changing consciousness of self and community through notions of agency morality affect authority and authenticity In times of cultural contact communities often experience language change at an accelerated rate This is particularly so in small scale communities where innovations and continuity routinely depend on the imagination creativity and charisma of fewer individuals The essays in this volume provide evidence of this potential and a record of their voices as they document new types of local actors e g pastors Bible translators teachers political activists spirit mediums and tour guides some of whom introduce innovate legitimate or resist new ideas and ways to express them through language Drawing on and transforming metalinguistic concepts local actors re shape language reproducing and changing the communicative economy In the process they cultivate new cultural conceptions of language for example as a medium for communicating religious knowledge and political authority and for constructing social boundaries and transforming relationships of domination

Ritual, Discourse, and Community in Cuban Santería Kristina Wirtz, 2025-02-04 Examining the religious lives of Santería practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities

Beyond Yellow English Angela Reyes, Adrienne Lo, 2008-12-31 *Beyond Yellow English* is the first edited volume to examine issues of language identity and culture among the rapidly growing Asian Pacific American APA population The distinguished contributors who represent a broad range of perspectives from anthropology sociolinguistics English and education focus on the analysis of spoken interaction and explore multiple facets of the APA experience Authors cover topics such as media representations of APAs codeswitching and language crossing and narratives of ethnic identity The collection examines the experiences of Asian Pacific Americans of different ethnicities generations ages and geographic locations across home school community and performance sites

Pragmatics of Speech Actions Marina Sbisà, Ken Turner, 2013-07-31 This volume provides extensive critical information about current discussions in the study of speech actions Its central reference point is classic speech act theory but attention is also paid to nonstandard developments and other approaches that study speech as action The first part of the volume deals with main concepts methodological issues and phenomena common to different kinds of speech action The second part deals with specific kinds of speech actions including types of illocutionary acts and some discourse and conversational phenomena Reduced series price print available degruyter de rhenus com

Evidentiality in Interaction Janis Nuckolls, Lev Michael, 2014-06-15 In recent

decades linguists have significantly advanced our understanding of the grammatical properties of evidentials but their social and interactional properties and uses have received less attention This volume originally published as a special issue of Pragmatics and Society issue 3 2 2012 draws together complementary perspectives on the social and interactional life of evidentiality drawing on data from diverse languages including Albanian English Garrwa Pama Nyungan Australia Huamal es Quechua Quechuan Peru Nanti Arawak Peru and Pastaza Quichua Quechuan Ecuador The language specific studies in this volume are all based on the close analysis of discourse or communicative interaction and examine both evidential systems of varying degrees of grammaticalization and evidential strategies present in languages without grammaticalized evidentials The analyses presented draw on conversational analysis ethnography of communication ethnopoetics pragmatics and theories of deixis and indexicality and will be of interest to students of evidentiality in a variety of analytical traditions

Methods of Desire Aurora Donzelli, 2019-08-31 Since the Asian financial crisis of the late 1990s Indonesia has undergone a radical program of administrative decentralization and neoliberal reforms In *Methods of Desire* author Aurora Donzelli explores these changes through an innovative perspective one that locates the production of neoliberalism in novel patterns of language use and new styles of affect display Building on almost two decades of fieldwork Donzelli describes how the growing influence of transnational lending agencies is transforming the ways in which people desire and voice their expectations intentions and entitlements within the emergent participatory democracy and restructuring of Indonesia s political economy She argues that a largely overlooked aspect of the Era Reformasi concerns the transition from a moral regime centered on the expectation that desires should remain hidden to a new emphasis on the public expression of individuals aspirations The book examines how the large scale institutional transformations that followed the collapse of the Suharto regime have impacted people s lives and imaginations in the relatively remote and primarily rural Toraja highlands of Sulawesi A novel concept of the individual as a bundle of audible and measurable desires has emerged one that contrasts with the deep rooted reticence toward the expression of personal preferences The spreading of foreign discursive genres such as customer satisfaction surveys training sessions electoral mission statements and fundraising auctions and the diffusion of new textual artifacts such as checklists flowcharts and workflow diagrams are producing forms of citizenship political participation and moral agency that contrast with the longstanding epistemologies of secrecy typical of local styles of knowledge and power Donzelli s long term ethnographic study examines how these foreign protocols are being received absorbed and readapted in a peripheral community of the Indonesian archipelago Combining a telescopic perspective on our contemporary moment with a microscopic analysis of conversational practices the author argues that the managerial forms of political rationality and the entrepreneurial morality underwriting neoliberal apparatuses proliferate through the working of small cogs that is acts of speech By examining these concrete communicative exchanges she sheds light on both the coherence and inconsistency underlying the worldwide diffusion of market logic to all domains of life **Talking Like**

Children Elise Berman, 2019 Children in the Marshall Islands do many things that adults do not. They walk around half naked. They carry and eat food in public without offering it to others. They talk about things they see rather than hiding uncomfortable truths. They explicitly refuse to give. Why do they do these things? Many think these behaviors are a natural result of children's innate immaturity. But Elise Berman argues that children are actually taught to do things that adults avoid to be rude, inappropriate, and immature. Before children learn to be adults, they learn to be different from them. Berman's main theoretical claim therefore is also a novel one: age emerges through interaction and is a social production. In *Talking Like Children*, Berman analyzes a variety of interactions in the Marshall Islands, all broadly based around exchange, adoption, negotiations, efforts to ask for or avoid giving away food, contentious debates about supposed child abuse. In these dramas, both large and small age differences emerge through the decisions people make, the emotions they feel, and the power they gain. Berman's research includes a range of methods: participant observation, video and audio recordings, interviews, children's drawings that yield a significant corpus of data including over 80 hours of recorded naturalistic social interaction. Presented as a series of captivating stories, *Talking Like Children* is an intimate analysis of speech and interaction that shows what age means. Like gender and race, age differences are both culturally produced and socially important. The differences between Marshallese children and adults give both groups the ability to manipulate social life in distinct but often complementary ways. These differences produce culture itself. *Talking Like Children* establishes age as a foundational social variable and a central concern of anthropological and linguistic research.

Law in Action Max Travers, John F. Manzo, 2016-12-05 Ethnomethodologists and Conversation Analysts have always been interested in the study of law and legal institutions, and there is now a large body of empirical studies representing a range of analytic traditions in each field. This collection introduces this literature and the research questions pursued by ethnomethodologists and conversation analysts in an accessible form to a general audience in the interdisciplinary field of law and society studies.

Voices in the Media Gaëlle Planchenault, 2015-10-22 Verbal performances are often encountered in the media where they are used to embody characters or social archetypes. Performed voices define the norm as well as the linguistic Others, and by doing so circulate associated values and linguistic ideologies. This book explores the idea that far from simply being exercises in verbal skill and flair, performances of social, ethnic, or gendered voices in the media not only have the power to accomplish ideological work; they are also sites of linguistic tension and negotiation. Critically examining performances of French voices in the media, this book raises the following questions: How are repertoires of voices constructed and subsequently perpetuated in the media? How do the stereotypic personae these voices contribute to build become familiar to national as well as transnational audiences? How do such performed voices reproduce hegemonic ideologies of standard and non-standard languages and participate in the perpetuation of social discriminations? How are these performed voices commodified into cultural products of otherness that may later be reclaimed by stigmatized communities? Following an innovative framework which allows for analysis of

performances of varied voices and their impact in the media sphere *Voices in the Media* offers a new approach to the linguistics of media performance

Reviewing **Responsibility And Evidence In Oral Discourse**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Responsibility And Evidence In Oral Discourse**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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