



Resources In Theatre And Disability

Kirsty Johnston



Resources In Theatre And Disability:

Resources in Theatre and Disability William Rickert, Jane Bloomquist, 1988-06-21 A comprehensive reference to people organizations print media and miscellaneous resources pertinent to theater and disability within the United States All types of theater and drama activities are represented including professional training performance audience development education creative dramatics puppetry and mime Listings are also included for theater with senior adults and for drama therapy with individuals who have disabilities Co published with the Association for Theatre and Disability Resources in Theatre and Disability William Rickert, Jane Bloomquist, 1988-06-21 A comprehensive reference to people organizations print media and miscellaneous resources pertinent to theater and disability within the United States All types of theater and drama activities are represented including professional training performance audience development education creative dramatics puppetry and mime Listings are also included for theater with senior adults and for drama therapy with individuals who have disabilities Co published with the Association for Theatre and Disability *Activating Arts to Understand Disability in Africa* Charlotte Baker, Elvis Imafidon, Kobus Moolman, Emelda Ngufor Samba, 2025-08-29 While Disability Studies has become more diversified in recent years contemporary debates still favour the Northern Hemisphere ignoring the lived experience of disabled people in much of the global South Few theoretical studies pay sufficient attention to the range of beliefs and attitudes towards disability in specific African contexts despite the fact that beliefs and explanations for disability permeate daily existence in sub Saharan African places and can have real consequences for persons with disabilities leading to stigmatisation marginalisation and even violence This volume is a timely intervention that seeks to address some of these imbalances and biases Through frank life writing evocative poetry and critical reflections on African arts and literatures the contributors highlight the urgent need for more culturally informed understandings of disability as a means by which to challenge existing explanations They examine the powerful role of different creative forms tools and methodologies in enhancing understandings of disability in African contexts Demonstrating the power of cultural representation in building sensitivity to the range of issues related to disability this book is of key relevance not just to scholars and students of disability studies African studies and sociology but to all who seek to advocate for social change The volume is a key outcome of the Disability and Inclusion Africa Network It is edited by Charlotte Baker Lancaster University UK Elvis Imafidon SOAS University of London UK Kobus Moolman University of the Western Cape South Africa and Emelda Ngufor Samba University of Yaound 1 Cameroon **Resources in Education** , 1998 Studying Disability Arts and Culture Petra Kupperts, 2017-09-16 In this accessible introduction to the study of Disability Arts and Culture Petra Kupperts foregrounds themes artists and theoretical concepts in this diverse field Complete with case studies exercises and questions for further study the book introduces students to the work of disabled artists and their allies and explores artful responses to living with physical cognitive emotional or sensory difference Engaging readers as cultural producers Kupperts provides useful

frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender race sexuality class and disability Comprehensive and accessible this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre performance creative writing art and dance *Shakespeare and Disability Studies* Sonya Freeman Loftis, 2021 Examines the interrelations of Shakespeare studies and disability studies and demonstrates that Shakespeare can be read through disability theory in ways that need not rely on character based analysis

Disability and Theatre Stephanie Barton Farcas, 2017-07-28 *Disability and Theatre A Practical Manual for Inclusion in the Arts* is a step by step manual on how to create inclusive theatre including how and where to find actors how to publicize productions run rehearsals act intricate scenes like fights and battles work with unions contracts and agents and deal with technical issues This practical information was born from the author's 16 years of running the first inclusive theatre company in New York City and is applicable to any performance level children's theatre community theatre regional theatre touring companies Broadway and academic theatre This book features anecdotal case studies that emphasize problem solving real world application and realistic action plans A comprehensive Companion Website provides additional guidelines and hands on worksheets

Disability Theatre and Modern Drama Kirsty Johnston, 2016-04-21 Bertolt Brecht's silent Kattrin in *Mother Courage* or the disability performance lessons of his Peachum in *The Threepenny Opera* Tennessee Williams limping Laura Wingfield in *The Glass Menagerie* and hard of hearing Bodey in *A Lovely Sunday for Creve Coeur* Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in *Endgame* these and many further examples attest to disability's critical place in modern drama This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works The book traces the local and international processes and tensions at play in disability theatre and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice The book's first part surveys disability theatre's primary principles critical terms internal debates and key challenges to theatre practice Examining specific disability theatre productions of modern drama it also suggests how disability has been re envisaged and embodied on stage In the book's second part leading disability studies scholars and disability theatre practitioners analyse and creatively re imagine modern drama demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative valuable and timely ways **Employment, Investing**

in America's Future, 1990 *South Asian Disability and Deaf Theatres* Kanta Kochhar-Lindgren, 2025-01-28 *South Asian Disability and Deaf Theatres* investigates translocal intimacies in relation to twenty first century transnational South Asian disability theatres in order to lay out new possibilities for accessible theatres The book provides a theoretical and methodological framework for thinking through the relationships between disability translocal intimacies and visceral ethnography It presents new and innovative approaches to rethinking bodily cultural spatial and performance practices in relation to disability and disability rights that cut across national sociocultural and artistic boundaries The author presents a

consideration of some of India's specific theatre examples such as Mahesh Dattani's *Tara Manjula*, Padmanabhan's *Harvest*, Shyambazar Blind Opera House's *Brihannala*, Jana Sanskriti's *The Wasteland*, A Journey and First Drop Change Foundation's *Playback Theatre*. Through analyses of specific performances and theatre groups and theoretical explorations of visceral ethnography, disability theatres, decolonising initiatives and disability as method, this book furthers the project of creating the conditions for a radically accessible and open door theatre for both the present and the future. The first book to cover theatre and Disability Studies in India, it shows that disability literature and theatres assist in delineating ways of reworking the politics of intimacy and belonging within and across differences. The book makes an important contribution to the broad field of theatre performance and Disability Studies as well as Feminist Studies and South Asian Studies. *The Routledge Handbook of Disability Arts, Culture, and Media* Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years, a distinctive intersection between disability studies including disability rights advocacy, disability rights activism and disability law and disability arts, culture and media studies has developed. The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems, institutions, discourses and architecture and develop provocative new representations of what it means to be disabled. Divided into 5 sections: Disability Identity and Representation, Inclusion, Wellbeing and Whole of life Experience, Access, Artistry and Audiences, Practices, Politics and the Public Sphere, Activism, Adaptation and Alternative Futures, this handbook brings disability arts, disability culture and disability media studies, traditionally treated separately in publications in the field, together for the first time. It provides scholars, graduate students, upper level undergraduate students and others interested in the disability rights agenda with a broad-based, practical and accessible introduction to key debates in the field of disability art, culture and media studies. An internationally recognised selection of authors from around the world come together to articulate the theories, issues, interests and practices that have come to define the field. Most critically, this book includes commentaries that forecast the pressing present and future concerns for the field as scholars, advocates, activists and artists work to make a more inclusive society a reality.

Theatres of Learning Disability Matt Hargrave, 2015-06-23 Winner of the TaPRA New Career Research in Theatre Performance Prize 2016. This is the first scholarly book to focus exclusively on theatre and learning disability as theatre, rather than advocacy or therapy. Hargrave provocatively realigns the hitherto unvoiced assumptions that underpin such practice and proposes that learning disabled artists have earned the right to full critical review. **Rethinking Disability** Patrick Devlieger, Beatriz Miranda-Galarza, Steven E. Brown, Megan Strickfaden, 2016-06-15 The act of life is a lived experience, common and unique, that ties each of us to every other lived experience. The fact of disability does not alter this fundamental truth. In this edition of *Rethinking Disability: World Perspectives in Culture and Society*, we are presented with a system of thinking that considers the values of disability as a resource, as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers and provides opportunities to use the experience of

disability to enter into networks that recognize strengths of differing abilities The authors within will intrigue you will move you will charm you but always will challenge your notion of sameness and difference as they confront the construct and deconstruct of disability and ableism They present compelling arguments for viewing disability through the multiple lenses of disability culture They explore themes and issues that transcend past and origins time and place nuances of genetics to experiences of present and becoming and towards the future and beyond mere human yet always intrinsically connected to being human This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others to inspire researchers who wish to explore and examine disability across social cultural and economic barriers It is an invitation to push away the barriers bring ableism inside to a place where the prosthesis is no longer the elephant in the room

Not Without Us: Perspectives on Disability and Inclusion in Singapore Kuansong Victor Zhuang, Meng Ee Wong, Dan Goodley, 2023-01-01 Disability is all around us among people we meet the media sports our own family and friends Undeniably all of us have or will one day come to experience or encounter disability But how can we reckon with the realities of those who live with disability or its reality in our own lives In a city state slowly moving towards inclusion how do those meant to be included feel about such efforts Not Without Us perspectives on disability and inclusion in Singapore is a groundbreaking collection of essays that takes a creative and critical disability studies approach to centre disability and rethink the ways in which we research analyse think and know about disability in our lives Across multiple domains and perspectives the writings in this volume consider what it means to live with disability in a purportedly inclusive and accessible Singapore This is a pathbreaking book Not Without Us weaves together a rich fabric of voices exploring the politics and poetics of disability in Singapore Moving between lived reality representation and struggles for social transformation the collection excavates hidden or forgotten pasts documents struggles and community formation in the present and hints at possible futures The essay collection challenges contemporary discourses of and scholarship on disability in Singapore by centring disabled subjectivities In the process it opens up new spaces of empathy praxis and critique Philip Holden Independent Scholar and Counsellor It warms my heart to see another book on disability through the Asian lens Not just any book or author but a plethora of contributors who are leaders in the Singaporean disability scene The tapestry of all the essays inspires the imagination to how we can truly create a place that all of us can call home Inclusion isn't just keeping the token seat available or inviting someone disabled to the party but truly paving the way forward for all of us to celebrate each other as individuals in all our different shapes sizes and colours Thank you Not Without Us for so eloquently celebrating Nothing about us without us Cassandra Chiu Psychotherapist Social Advocate and Author of A Place For Us Not Without Us is a richly edited and profoundly written collection of essays about disability in Singapore It is part of a new and fresh movement to provide local knowledges and global perspectives to a field that has been for too long grounded in the West particularly the US and the UK The book will be extremely valuable not only to readers in Singapore but also to

those throughout the world who seek a broader perspective on significant issues in disability studies arts policy and activism

Lennard J Davis Distinguished Professor College of Liberal Arts and Sciences University of Illinois in Chicago **The Arts Education Review of Books** ,1989 Theatre Buildings Association of British Theatre Technicians (ABTT),Margaret Shewring,2024-02-20 In 2021 its Diamond Jubilee year the Association of British Theatre Technicians ABTT undertook to revise Theatre Buildings A Design Guide Routledge 2010 This new edition Routledge 2023 has substantially re written text with fresh images and entirely new reference projects providing essential guidance for all those engaged in the design of theatre buildings Edited by Margaret Shewring Emeritus Reader University of Warwick former Director of the Postgraduate Diploma and MA in Theatre Consultancy this new publication is written by a team of international experts architects theatre consultants acousticians engineers and industry professionals led by Tim Foster Foster Wilson Size and Robin Townley CEO of the ABTT It provides an invaluable resource for those looking to build remodel or conserve theatre buildings taking into account the significant changes which have taken place in the last twelve years in all aspects of theatre design and technical practice It locates those changes in the wider context of the need for sustainability in the theatre industry in response to the climate emergency inclusivity diversity of access placemaking and concerns for health and wellbeing This new edition provides guidance for anyone who seeks inspiration and encouragement to create or improve a place of entertainment or who seeks to understand what might be required to accommodate an audience for the presentation of live performance and the successful use operation and organisation of such a venue Its generous format and the thirty two new reference projects more than 260 high resolution colour images and 175 diagrams and specially commissioned plans make it accessible and informative both to the general reader and the professional specialist **Continuum Companion to Twentieth Century Theatre** Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice Understanding Disability Ranu Uniya,Fatima Rizvi,2023-11-02 This edited volume brings together contributions on disability studies organized around two themes literary and sociological aspects The contributors include academics disability activists and researchers from within and outside the Indian periphery While the book strengthens the disability discourse and contributes to building academic scholarship on this subject it also promotes disability activism by giving space to both direct practitioners and persons with disabilities The chapters discuss various analytical and literary aspects of the marginalization experienced by the disabled community and bring forth new and

elaborate perspectives It draws connections across multiple identities and includes personal narratives across nations cultures and societies It is an excellent research resource on disability studies in India for scholars and students in the area of humanities education law sociology and social work while at the same time also addressing the global context

Delivering Authentic Arts Education 4e Judith Dinham,2019-09-30 This market leading practical text helps student teachers develop their confidence understanding and skills to effectively and authentically teach arts With a strong balance between theory and practice Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills how to encourage children s creativity how to lead arts appreciation experiences and the general principles of planning and assessment Part 2 specifically examines the five arts areas dance drama media arts music and visual arts The final part of the text Units of Inquiry contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry **The Safe Sites Internet Yellow Pages 2000-2001** Thomas Nelson Publishers,2000 Information on a variety of websites for the entire family Featuring the Top 500 sites from the Best of the Christian Web

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