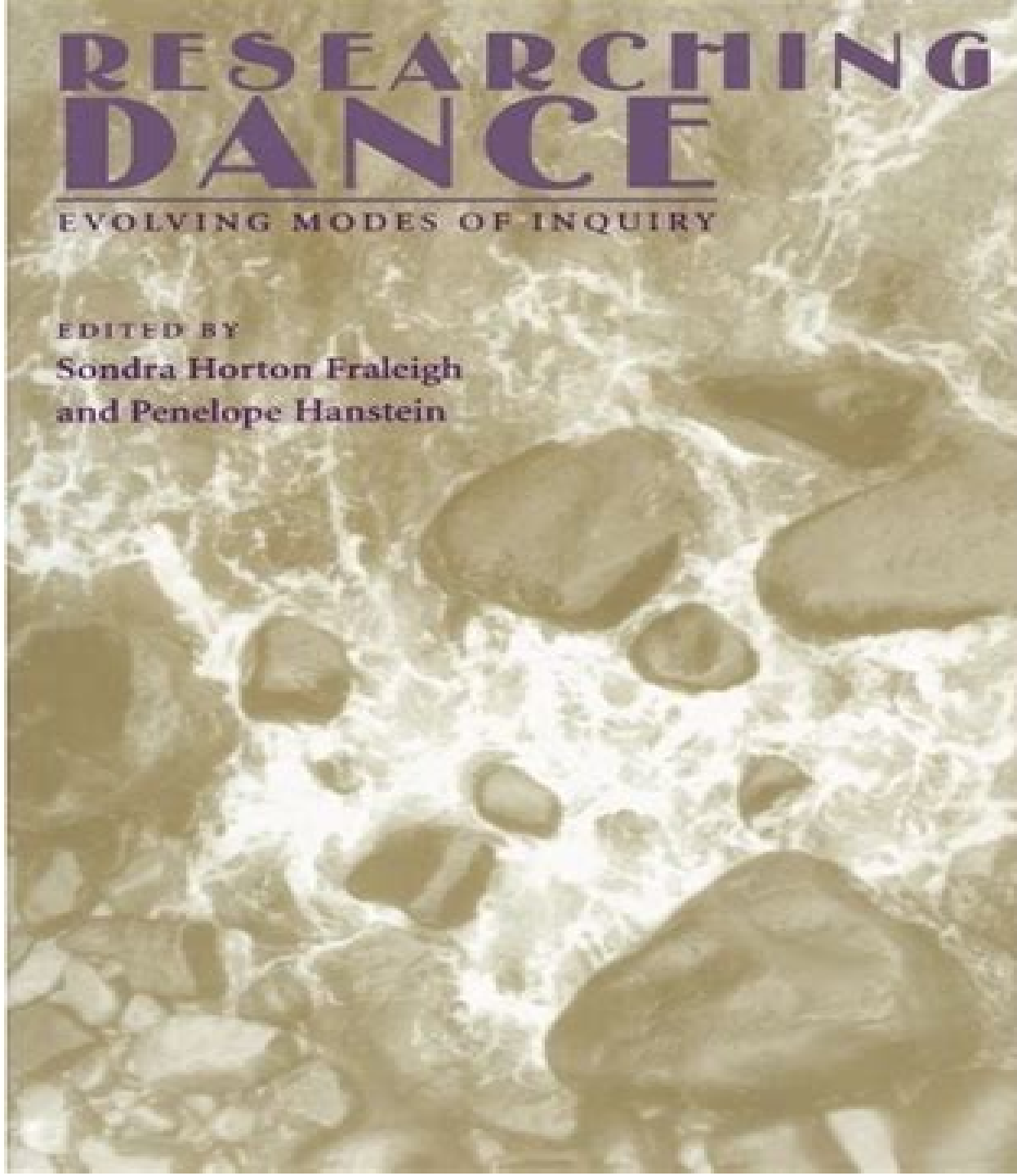


# RESEARCHING DANCE

EVOLVING MODES OF INQUIRY

EDITED BY

Sondra Horton Fraleigh  
and Penelope Hanstein



# Researching Dance

**Nadine George-Graves**



## **Researching Dance:**

Researching Dance Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book's use as a classroom text

**Dance Research Methodologies** Rosemary Candelario, Matthew Henley, 2023-03-31 *Dance Research Methodologies* Ethics Orientations and Practices captures the breadth of methodological approaches to research in dance in the fine arts the humanities the social sciences and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices This book makes explicit the implicit skills and experiences at work in the research processes by detailing the ethics orientations and practices fundamental to being a researcher across the disciplines of dance Collating together approaches from key subdisciplines this book brings together perspectives on dance practice dance studies dance education dance science as well as dance research in cross multi and interdisciplinary fields Practice based chapters cover methodological approaches that provide rich examples of how research design and implementation are navigated by practicing scholars *Dance Research Methodologies* also includes a practical workbook that helps readers to decide upon refine and enact their research as well as develop ways in which to communicate their process and outcomes This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice emerging scholars honing their methodological approaches graduate students engaged in research based coursework and projects and advanced undergraduates

**Undergraduate Research in Dance** Lynnette Young Overby, Jenny Olin Shanahan, Gregory Young, 2024-12-02 *Undergraduate Research in Dance* A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship This second edition has been updated throughout for current students with new chapters on mentoring and dance studies Dance can be studied as an expressive embodied art form with physical cognitive and affective domains and as an integral part of society history and vast areas of interdisciplinary content To this end the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward Chapters 1-9 guide students through the fundamentals of research methods providing a foundation to help students get started in understanding research protocols and processes A new chapter 10 provides guidelines for mentoring undergraduate students in dance Chapters 11-21 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs

including dance therapy history science psychology education and technology in addition to public scholarship choreography and interdisciplinary topics A new chapter on dance studies has been added to this second edition The book also includes annotated online resources and many of its chapters are supported by examples of abstracts of capstone projects senior theses and conference presentations by undergraduate researchers across the United States and globally Suitable for both professors and students this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance

*Research Methods in the Dance Sciences* Tom Welsh, Jatin P. Ambegaonkar, Lynda Mainwaring, 2022-12-15 A comprehensive guide to conducting empirical research in dance *Research Methods in the Dance Sciences* introduces concepts and practices that support effective empirical research in the dance sciences including medical science A valuable new resource for this growing field this book provides foundational knowledge for anyone who wants to understand apply and conduct research with dancers and proposes ways to facilitate more collaboration between the many disciplines that often overlap in this area In this volume pioneers of dance medicine and science guide readers through the stages of the research process They address topics such as choosing a research question writing a literature review developing a framework and methodology influencing the field and progressing in a research career Offering dance specific examples as illustrations this volume provides clear and instructive strategies for developing a solid repertoire of research skills to examine dance and movement centered activities It is ideal for practicing and aspiring dancers teachers and clinicians in fields including exercise physiology motor learning behavioral sciences food sciences medicine psychology and somatics who are interested in dance science research

**International Handbook of Research in Arts Education** Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme

*Dance and the Quality of Life* Karen Bond, 2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers

students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance's contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance's contribution to quality of living and being **Dance Circles** Hélène Neveu Kringelbach, 2013-11-01

Senegal has played a central role in contemporary dance due to its rich performing traditions as well as strong state patronage of the arts first under French colonialism and later in the postcolonial era In the 1980s when the Senegalese economy was in decline and state funding withdrawn European agencies used the performing arts as a tool in diplomacy This had a profound impact on choreographic production and arts markets throughout Africa In Senegal choreographic performers have taken to contemporary dance while continuing to engage with neo traditional performance regional genres like the sabar and the popular dances they grew up with A historically informed ethnography of creativity agency and the fashioning of selves through the different life stages in urban Senegal this book explores the significance of this multiple engagement with dance in a context of economic uncertainty and rising concerns over morality in the public space

**Scottish Dance Beyond 1805** Patricia Ballantyne, 2019-12-06 Scottish Dance Beyond 1805 presents a history of Scottish music and dance over the last 200 years with a focus on sources originating in Aberdeenshire when steps could be adapted in any way the dancer pleased The book explains the major changes in the way that dance was taught and performed by chronicling the shift from individual dancing masters to professional licensed members of regulatory societies This ethnographical study assesses how dances such as the Highland Fling have been altered and how standardisation has affected contemporary Highland dance and music by examining the experience of dancers and pipers It considers reactions to regulation and standardisation through the introduction to Scotland of percussive step dance and caller facilitated ceilidh dancing Today's Highland dancing is a standardised and international form of dance This book tells the story of what changed over the last 200 years and why It unfolds through a series of colourful characters through the dances they taught and the music they danced to and through the story of one dance in particular the Highland Fling It considers how Scottish dance reflected changes in Scottish society and culture The book will be of interest to scholars and postgraduates in the fields of Dance History Ethnomusicology Ethnochoreology Ethnology and Folklore Cultural History Scottish Studies and Scottish Traditional Music as well as to teachers judges and practitioners of Highland dancing and to those interested in the history of Scottish dance music and culture *Reconsidering knowledge production and inclusion/exclusion in dance communities* Ann R. David, Rebeka Kunej, Zbornik Ponovni premislek o ustvarjanju znanja in vklju evanje izklju evanje v plesnih skupnostih Zbornik 32 Simpozija ICTM tudijske skupine za etnokoreologijo 29 julij 5 avgust 2022 Bre ice Slovenija vsebuje izbor prispevkov predstavljenih na 32 simpoziju ICTM tudijske skupine za etnokoreologijo osrednji mednarodni konferenci s podro ja etnokoreologije plesne antropologije in sorodnih disciplin ki je potekal v Bre icah od 25 julija do 5 avgusta 2022 Prispevki predstavljeni na simpoziju in vklju eni v zbornik obravnavajo dve klju ni temi ponovni premislek o

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**The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index** Lisa M. Given, 2008-08-21 An encyclopedia about various methods of qualitative research

**The Oxford Handbook of Dance and Theater** Nadine George-Graves, 2015-06-15 The Oxford Handbook of Dance and Theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning

Directing the Dance Legacy of Doris Humphrey Lesley Main, 2012-06-04 Directing the Dance Legacy of Doris Humphrey looks inside four of Doris Humphrey s major choreographic works Water Study 1928 The Shakers 1931 With My Red Fires 1936 and Passacaglia 1938 with an eye to how directorial strategies applied in recent contemporized stagings in the United States and Europe could work across the modern and contemporary dance genre Author Lesley Main a seasoned practitioner of Doris Humphrey choreography stresses to the reader the need to balance respect for classical works from the modern dance repertory with the necessity for fresh directorial strategies to balance between traditional practices and a creative role for the reconstructor Drawing upon her own dance experience Main s book addresses an area of dance research and practice that is becoming increasingly pertinent as the dancer choreographers of the 20th century modern and contemporary dance are no longer alive to attend to the re

stagings of the body of their works Insightful and thought provoking *Directing the Dance Legacy of Doris Humphrey* calls for the creation of new forms of directorial practice in dance beyond reconstruction The radical new practices it proposes to replace the old are sure to spark debate and fresh thinking across the dance field *Collaborative Intimacies in Music and Dance* Evangelos Chrysagis, Panas Karampampas, 2017-04-01 Across spatial bodily and ethical domains music and dance both emerge from and give rise to intimate collaboration This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing Peruvian huayno and the Greek goth scene Highlighting the sheer physicality of the ethnographic encounter as well as the forms of sociality that gradually emerge between self and other each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological but generative **Black Social Dance in Television Advertising** Carla Stalling Huntington, 2014-01-10 The

influence of dance upon consumers has long been understood by advertisers This work investigates the use of black social dance in television advertising Covering the 1950s through the 2010s in the United States dance is shown to provide value to brands and to affect consumption experiences An interdisciplinary work drawing upon anthropological phenomenological and cultural theoretical approaches the text provides a theory of dance for a culture that has consistently drawn upon African American arts to sell products **Handbook of Physical Education** David Kirk, Doune Macdonald, Mary

O'Sullivan, 2006-09-18 This is simply the physical education book of its time The editors must be congratulated on bringing together so many quality authors from so many different parts of the world As a handbook it represents how far the study of physical education has moved forward in recent times What we have is a clear portrayal of physical education at the start of the 21st century Mike Jess University of Edinburgh This Handbook is a must read for all physical educators who are serious about understanding their subject and developing their practices The list of authors involved reads like a who's who of physical education at a global level the editors are to be commended on bringing together such collective expertise this is a key strength of the book The Handbook successfully expresses a view of knowledge about physical education pedagogy which embraces different research traditions and emerging areas of interest across the global scholarly community Jo Harris Loughborough University This comprehensive and eclectic exploration into the field of physical education draws on the vast expertise of its renowned international contributors with astounding results The Handbook of Physical Education serves to firmly reinstate physical education to its position as the core discipline of sport and exercise science The Handbook is destined to become an indispensable academic resource for scholars students and enthusiasts of physical education for years to come Pilvikki Heikinaro Johansson University of Jyväskylä What is the current condition of the field of physical education How has it adapted to the rise of kinesiology sport and exercise science and human movement studies over the last thirty years This Handbook provides an authoritative critical overview of the field and identifies future challenges and directions

The Handbook is divided into six parts Perspectives and Paradigms in Physical Education Pedagogy Research Cross disciplinary Contributions to Research on Physical Education Learners and Learning in Physical Education Teachers Teaching and Teacher Education in Physical Education Physical Education Curriculum Difference and Diversity in Physical Education This benchmark work is essential reading for educators and students in the field of physical education

**Reflections of Dance along the Brahmaputra** Ralph Buck, Barbara Snook, Debarshi Prasad Nath, 2023-07-18 This volume brings a critical lens to dance and culture within North East India Through case studies first hand accounts and interviews it explores unique folk dances of Indigenous communities of North East India that reflect diverse journeys lifestyles and connections within their ethnic groups marking almost every ritual and festival Dance for people of North East India as elsewhere is also a way of declaring establishing celebrating and asserting humans relationship with nature The book draws attention to the origins and special circumstances of dances from North East India It discusses a range of important folk dance forms alongside classical dance forms in North East India with a focus on Sattriya dance The chapters examine how these dance forms play an important role in the region's socio cultural economic and political life intertwining religion and the arts through music dance and drama Further they also explore how folk dance cultures in North East India have never been relegated to the background never considered secondary aesthetically or otherwise but have become expressions of political and cultural identity An evocative work this volume will be of interest to students and researchers of pedagogy choreography community dance practice theatre and performance studies social and cultural studies aesthetics interdisciplinary arts and more It will be an invaluable resource for artists and practitioners working in dance schools and communities

*Dance Education and Responsible Citizenship* Karen Schupp, 2019-05-28 Originally published as a special issue of the Journal of Dance Education this collection brings together a number of insightful chapters which explore themes relating to responsible citizenship within dance education Presenting research scholarship experiences and pedagogical approaches from national and international contexts and diverse educational settings the chapters included in this book demonstrate how the study of dance requires students to develop a clear sense of self and group responsibility Including high level contributions from a range of researchers educators and dance instructors the volume investigates how research and instruction can contribute to building communities and ensure that dance education reacts to shifting social political and cultural norms Responsible citizenship and civic engagement are examined in relation to course content pedagogical approaches systemic practices and cultural assumptions This valuable collection of diverse and insightful chapters will be of great interest to researchers post graduate academics teachers and instructors in the fields of dance and teacher education

Dance Spreads Its Wings Ruth Eshel, 2021-10-25 Why did dance and dancing become important to the construction of a new modern Jewish Israeli cultural identity in the newly formed nation of Israel There were questions that covered almost all spheres of daily life including What do we dance because Hebrew or Eretz Israeli dance had to be created out of none How



and why did dance develop in such a way Dance Spreads Its Wings is the first and only book that looks at the whole picture of concert dance in Israel studying the growth of Israeli concert dance for 90 years starting from 1920 when there was no concert dance to speak of during the Yishuv pre Israel Jewish settlements period until 2010 when concert dance in Israel had grown to become one of the country s most prominent original artistic fields and globally recognized What drives the book is the impulse to create and the need to dance in the midst of constant political change It is the story of artists trying to be true to their art while also responding to the political social religious and ethnic complexities of a Jewish state in the Middle East

**Scholarly Research in Music** Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

**Making Caribbean Dance** Susanna Sloat,2025-02-04 Delving into the many dance traditions of the Caribbean islands this book connects these dance forms with the rich multicultural histories and complex identities of the region

## The Enigmatic Realm of **Researching Dance**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Researching Dance** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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