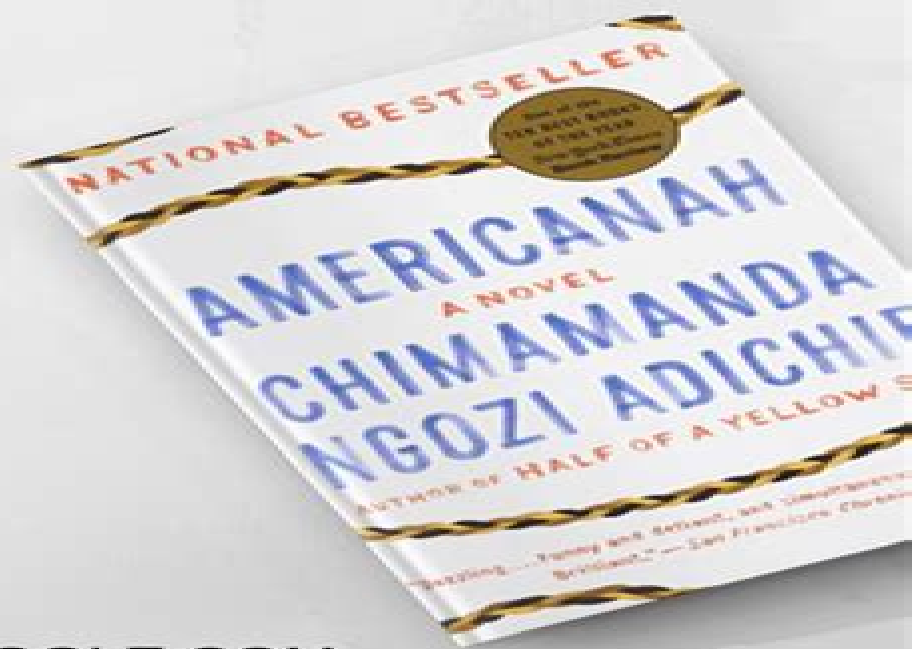


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Reading Contemporary Fiction

Mark Currie



Reading Contemporary Fiction:

Reading Contemporary Chinese Migrant Fiction Meng Xia, 2025-06-12 *Reading Contemporary Chinese Migrant Fiction* examines the spectrum of Chinese migrant writing about memory since the 1990s and what it tells us about history memory and trauma in contemporary China Drawing on a range of interdisciplinary approaches the book casts new light on texts by writers from the Cultural Revolution generation including Ken Liu Yiyun Li and Geling Yan among others Meng Xia demonstrates how these writers construct collective identity in the contexts of transnational experiences of migration and historical trauma The book delves into the possibilities and problems of transposing memory across borders and engages with debates over the unspeakability and politicization of trauma across public and private lines *Reading Contemporary*

African Literature Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 *Reading Contemporary African Literature* brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature **Reading Contemporary African**

American Literature Beauty Bragg, 2014-11-12 *Reading Contemporary African American Literature* focuses on the subject of contemporary African American popular fiction by women Bragg's study addresses why such work should be the subject of scholarly examination describes the events and attitudes which account for the critical neglect of this body of work and models a critical approach to such narratives that demonstrates the distinctive ways in which this literature captures the complexities of post civil rights era black experiences In making her arguments regarding the value of popular writing Bragg argues that black women's popular fiction foregrounds gender in ways that are frequently missing from other modes of narrative production They exhibit a responsiveness and timeliness to the shifting social terrain which is reflected in the rapidly shifting styles and themes which characterize popular fiction In doing so they extend the historical function of African American literature by continuing to engage the black body as a symbol of political meaning in the social context of the United States In popular literature Beauty Bragg locates a space from which black women engage a variety of public discourses **Reading Contemporary India** MK Raghavendra, 2025-02-11 The book is the first ever attempt to examine

various sociocultural aspects of contemporary India ranging from caste and hierarchy and the religious or political conflict resulting from it to literary practice and intellectual life in the public space and making interdisciplinary associations It does

this by going back to various aspects of India's past stretching back several millennia to those owing to public policy after independence. Many of the issues today such as those named above can be traced to racial mixing through centuries which has created a multitude of conflicts that need solutions today. The book is divided into separate chapters corresponding to the issues needing addressing and a brief note at the conclusion of each chapter makes connections with issues dealt in other chapters. The book has an introduction tracing a significant portion of India's past and an afterword identifying crisis areas in the present.

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28. Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume, this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century. The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today, including Feminism, gender, and sexuality; Empire and race; Print and media cultures; Theories and history of modernism. Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further. Includes essential texts by leading critics such as Anne Anlin Cheng, Brent Hayes Edwards, Rita Felski, Susan Stanford Friedman, Mark Goble, Miriam Bratu Hansen, Andreas Huyssen, David James, Heather K. Love, Douglas Mao, Mark S. Morrisson, Michael North, Jessica Pressman, Lawrence Rainey, Paul K. Saint-Amour, Bonnie Kime Scott, Urmila Seshagiri, Robert Spoo, and Rebecca L. Walkowitz.

The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2011-02-21. THE TWENTIETH CENTURY AMERICAN FICTION. Accessibly structured with entries on important historical contexts, central issues, key texts, and the major writers, this Handbook provides an engaging overview of twentieth-century American fiction. Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates, Thomas Pynchon, and Sherman Alexie, and analyses of key works include *The Great Gatsby*, *Lolita*, *The Color Purple*, and *The Joy Luck Club*, among others. Relevant contexts for these works, such as the impact of Hollywood, the expatriate scene in the 1920s, and the political unrest of the 1960s, are also explored and their importance discussed. This is a stimulating overview of twentieth-century American fiction, offering invaluable guidance and essential information for students and general readers.

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23. Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive, texts that use pastiche, burlesque, parody, intertextuality, and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality, fabrications that develop both of these strategies, texts that ironize their relationship to reality, works that use the aspects already noted to more fully engage with political or cultural realities, texts that deal with history as a fiction, and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing, only perhaps to find that he is a character in a book by another writer struggling to write a book. *The A to Z of Postmodernist Literature and Theater* examines the different areas of postmodernist literature.

and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

Contemporary American Fiction in the Embrace of the Digital Age Beatrice Pire, Arnaud Regnauld, Pierre-Louis Patoine, 2021-12-31 This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century the Internet social media smart objects and environments artificial intelligence nanotechnologies genetic engineering and other biotechnologies transhumanism These technological innovations redefine the way we live in and imagine our world interact with each other and understand the human being in his or her ever closer relationship to the machine a human being no longer as in the past cared for or repaired but now enhanced or replaced What about our artistic and cultural practices Are these recent advances changing language and literature How is fiction transformed by technological progress and what representations of progress can it oppose Can fiction offer a critique of the new media and the upheavals they precipitate How does the temporality of literature respond to a technical time subjected to the imperative of efficiency where the present is a slave to the future Do virtual worlds challenge the primacy of literary fiction as a privileged mode of escape from daily life In a context where software can generate literary works can the force of poetical advent still oppose algorithmic logics What becomes of the body in a world in which its technical extensions increase the externalization of its cognitive functions in media artifacts and digital networks In order to explore these questions scholars here investigate the American fiction of Russell Banks Don DeLillo David Foster Wallace Jonathan Lethem Tao Lin Richard Powers Kenneth Goldsmith Jennifer Egan or Jonathan Franzen as well as the Cyberpunk genre and the Neuronovel

The Narrative Reader Martin McQuillan, 2000 The Narrative Reader aims to provide a comprehensive survey of narrative theories ranging from Plato to Post Structuralism The selection of texts is bold and broad demonstrating the extent to which narrative permeates the entire field of literature and culture It shows the ways in which narrative crosses disciplines continents and theoretical perspectives and is a long overdue and welcome addition to the field The Narrative Reader will fascinate students and researchers alike providing a much needed point of entry to the increasingly complex field of narrative theory

Activism and the American Novel Channette Romero, 2012 Since the 1980s many activists and writers have turned from identity politics toward ethnic religious traditions to rediscover and reinvigorate their historic role in resistance to colonialism and oppression In her examination of contemporary fiction by women of color including Toni Morrison Ana Castillo Toni Cade Bambara Louise Erdrich and Leslie Marmon Silko Channette Romero considers the way these novels newly engage with Vodun Santería Candomblé and American

Indian traditions Critical of a widespread disengagement from civic participation and of the contemporary novel's disconnection from politics this fiction attempts to transform the novel and the practice of reading into a means of political engagement and an inspiration for social change

Fin-de-Siècle Splendor Dewei Wang, 1997 The reigning view of literary historians has been that the May Fourth movement of 1919 marks the division between the traditional and the modern in Chinese literature This book argues that signs of reform and innovation can be discerned long before May Fourth and that as China entered the arena of modern international history in the late Qing it was already developing its own complex matrix of incipient modernities It demonstrates that late Qing fiction nurtured a creative innovative poetics one that was spurned by the reformers of the May Fourth generation in favor of Western style realism The author recognizes that a full account of modern Chinese fiction needs to ask why so many genres styles themes and figures found in late imperial fiction were repressed by modern Chinese literary discourse He focuses on four genres of late Qing fiction that have been either rudely dismissed in pejorative terms or simply ignored depravity romances court case and chivalric cycles grotesque exposés and scientific fantasies The author shows that in spite of the realist orthodoxy that has dominated Chinese literature since the May Fourth movement these unwelcome genres have continually found their way back into mainstream discourse their influence being increasingly evident in recent decades This first comprehensive study of late Qing fiction discusses more than sixty works at least half of which have rarely or never been dealt with by Western or Chinese scholars Richly informed by contemporary literary theory this book constitutes a polemical rethinking of the nature of Chinese literary and cultural modernity

Studying English Literature Ashley Chantler, David Higgins, 2010-02-28 Studying English Literature offers a link between pre degree study and undergraduate study by introducing students to the history of English literature from the Renaissance to the present the key literary genres poetry prose and drama a range of techniques tools and terms useful in the analysis of literature critical and theoretical approaches to literature It is designed to improve close critical reading skills and evidence based discussion encourage reflection on texts themes issues and historical contexts and demonstrate how criticism and literary theories enable richer and more nuanced interpretations This one stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing Case studies of key texts offer practical demonstrations of the tools and approaches discussed Guided further reading and a glossary of terms used provide further support for the student Introducing a wide range of literary writing this is an indispensable guide for any student beginning their study of English Literature providing the tools techniques approaches and terminology needed to succeed at university

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a

result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Literary Imagination, Ancient and Modern Todd Breyfogle,1999-11 Perhaps best known for his widely acclaimed translations of the Greek tragedies and Herodotus s History as well as his edition of Hobbes s Thucydides David Grene has also had a major impact as a teacher and interpreter of texts both ancient and modern In this book distinguished colleagues and former students explore the imaginative force of literature and history in articulating and illuminating the human condition Ranging as widely as Grene s own interests in Greek and Roman antiquity in drama poetry and the novel in the art of translation and in English history these essays include discussions of the Odyssey and Ulysses the Metamorphoses of Ovid and Apuleius Mallarm s English and T S Eliot s religion and the mutually antipathetic minds of Edmund Burke and Thomas Jefferson The introduction by Todd Breyfogle sketches for the first time the contours of Grene s own thought Classicists political theorists intellectual historians philosophers and students of literature will all find much of value in the individual essays here and in the juxtaposition of their themes Contributors Saul Bellow Seth Benardete Todd Breyfogle Amirthanayagam P David Wendy Doniger Mary Douglas Joseph N Frank Victor Gourevitch Nicholas Grene W R Johnson Brendan Kennelly Edwin McClellan Fran oise Meltzer Stephanie Nelson Conor Cruise O Brien Martin Ostwald Robert B Pippin James Redfield Sandra F Siegel Norma Thompson and David Tracy

The Presidents of American Fiction Michael J. Blouin,2022-11-03 The Presidents of American Fiction brings together American literature history and political science to explore the most influential fictionalized accounts of the presidency from the early 19th century to the time of Trump Of late popular understandings of the presidency are being radically re written consider for example the distinctive myths that accompanied the ascent of the Obama and Trump administrations and many readers of all stripes are radically reimagining the office and its holder Placing these changes within a broader cultural context Michael J Blouin investigates narratives involving fictional presidents from the supposedly factual to the outright fantastical within their distinct literary and historical moments The author considers representative texts including works penned by James Fenimore Cooper from the Jacksonian moment Gore Vidal in the age of Nixon and Vietnam and Philip Roth in the neoliberal period Through detailed readings that question how American presidents function as characters within the popular imagination this book examines the presidency as a complex ever evolving trope and in so doing enhances our appreciation of American literature s inextricable link with American politics

Globalization and Literature Suman Gupta,2009 with globalization studies and

how industries to do with the circulation of literature are becoming globalized This book is intended for university level students and teachers researchers and other informed readers with an interest in the above issues and serves as both a survey of the field and an intervention within it Book Jacket

The Greatest English Novels to Read in a Lifetime

Various,2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Challenging and Controversial Picturebooks Janet Evans,2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues Challenging and Controversial

Picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers

Approaching Postmodernism Douwe W. Fokkema, Hans Bertens, 1986-01-01 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman W rzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault s notion of an epistemic break and arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn t a reaction limited to the American literary situation

Metafiction Mark Currie, 2014-07-15 Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing

with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie s volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves

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