

Reading Acts The Lector and the Early Christian Audience

William David Shielll

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Bridget Gilfillan Upton

Reading Acts The Lector And The Early Christian Audience:

Reading Acts William Shiell,2021-11-15 William Shiell proposes that the book of Acts was performed orally by a lector in the early church following Greco Roman rhetorical conventions for recitation and delivery rather than directly read by an audience that was minimally literate Shiell's study outlines the function of the lector in Greco Roman times as a filter through which an audience would receive a text He describes the conventions for performers gestures facial expressions and vocal inflections found in material from Greco Roman literature and art that are mirrored in the book of Acts He examines how a reading of Acts in this light can fill interpretive gaps left by literary and rhetorical critical studies that focus on the reading rather than the hearing of biblical texts

Public Reading in Early Christianity

Dan Nässelqvist, 2015-11-02 In Public Reading in Early Christianity

Reading in Early Christianity Lectors Manuscripts and Sound in the Oral Delivery of John 1 4 Dan N sselqvist investigates the oral delivery of New Testament writings in early Christian communities of the first two centuries C E He examines the role of lectors and public reading in the Greek and Roman world as well as in early Christianity N sselqvist introduces a method of sound analysis which utilizes the correspondence between composition and delivery in ancient literary writings to retrieve information about oral delivery from the sound structures of the text being read aloud Finally he applies the method of sound analysis to John 1 4 and presents the implications for our understanding of public reading and the Gospel of John

Performing Early Christian Literature Kelly Iverson, 2021-10-07 Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process Iverson's study explores the dynamic oral environment in which ancient audiences experienced the gospel stories He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by Reading, Writing, and Bookish Circles in the Ancient Mediterranean Jonathan D.H. Norton, Garrick biblical scholars Allen, Lindsey A. Askin, 2022-06-30 By integrating conversations across disciplines especially focusing on classical studies and Jewish and Christian studies this volume addresses several imbalances in scholarship on reading and textual activity in the ancient Mediterranean Contributors intentionally place Jewish Christian Roman Greek and other reading circles back into their encompassing historical context avoiding subdivisions along modern subject lines divisions still bearing marks of cultural and ideological interests In their examination contributors avoid dwelling upon traditional methodological debates over orality vs literacy and social classifications of literacy instead turning their attention to the social historical groups of

people circles and networks strata and class scribal culture material culture epigraphic and papyrological evidence functions and types of literacy and the social relationships that all of these entail Overall the volume contributes to an emerging and important interdisciplinary collaboration between specialists in ancient literacy encouraging future discussion between two **The Gospel as Manuscript** Chris Keith, 2020-03-20 But the Bible says is a common enough currently divided fields refrain in many conversations about Christianity The written verses of the four canonical Gospels are sometimes volleyed back and forth and taken as fact while the apocryphal and oral accounts of the life of Jesus are taken as mere oddities Early thinkers inside and outside the community of Jesus followers similarly described a contentious relationship between the oral and the written though they often focused on the challenges of trusting the written word over the spoken Socrates described the written word an illegitimate bastard compared to the spoken word of a teacher Nevertheless the written accounts of the Jesus tradition in the Gospels have taken a far superior position in the Christian faith to any oral tradition In The Gospel as Manuscript Chris Keith offers a new material history of the Jesus tradition's journey from voice to page showing that the introduction of manuscripts played an underappreciated but crucial role in the reception history of the gospel From the textualization of Mark in the first century CE until the eventual usage of liturgical readings as a marker of authoritative status in the second and third centuries early followers of Jesus placed the gospel as manuscript on display by drawing attention to the written nature of their tradition Many authors of Gospels saw themselves in competition with other evangelists working to establish their texts as the quintessential Gospel Reading the texts aloud in liturgical settings and further established the literary tradition in material culture Revealing a vibrant period of competitive development of the Jesus tradition wherein the material status of the tradition frequently played as important a role as the ideas that it contained Keith offers a thorough consideratios of the competitive textualization and public reading of the Gospels and Coherence in the Prologue of First John Jeffrey E. Brickle, 2012-02-16 Unlike literature in the modern western world ancient documents were typically crafted for the ear rather than the eye Jeffrey E Brickle analyses the oral patterning and resulting soundscape reflected in the prologue of First John After discussing contemporary techniques of sound analysis and establishing the study s methodological approach Brickle examines the prologue s aural profile To do this he explores describes and graphically depicts the patterns of sound that emerge Brickle then uses approaches to Greek pronunciation and orality advocated in recent New Testament research to determine the impact on the prologue's soundscape He employs the principles for beautiful and effective composition elucidated by Dionysius of Halicarnassus in his treatise On literary composition The results and implications of this study enable Brickle to suggest further ways to apply research in orality performance and memory to ancient texts From publisher description How to Kill Things with Words David R. McCabe, 2011-10-27 This work studies the literary and socio discursive contexts of the Ananias and Sapphira episode in Acts as a narrative illustrating the negative ethos of community goods This work examines the dynamics of the Ananias and

Sapphira episode in Acts and its role in the narrative of Luke Acts McCabe locates the passage within its literary context and emphasizes the manner in which it is embedded in a discourse on the life of the Christian community expressed through shared goods Utilizing Speech Act Theory McCabe argues that Peter's words divinely sanctioned directly execute the divine judgment upon the couple This is argued by appealing to the social processes and conventions of language use within the context of a community of goods discourse as present in the Lukan narrative McCabe appeals to the conventions deployed in the narrative world of Luke Acts which undergird the efficacy of prophetic speech to effect divine judgment including the patterns established by prophetic figures in the Scriptures of Israel and Luke's own characterization of Jesus as Prophet King followed by an examination of Luke's characterization of Peter as an apostolic prophetic successor to Jesus deputized to speak on behalf of God McCabe concludes by examining the successful execution of the speech act of divine judgment This is formerly the Journal for the Study of the New Testament Supplement a book series that explores the many aspects of New Testament study including historical perspectives social scientific and literary theory and theological cultural and contextual approaches The Early Christianity in Context series a part of JSNTS examines the birth and development of early Christianity up to the end of the third century CE The series places Christianity in its social cultural political and economic context European Seminar on Christian Origins and Journal for the Study of the Historical Jesus Supplement are also part of JSNTS

Wise Church Scot McKnight, Daniel J. Hanlon, 2021-03-31 Wise Church is about rethinking church cultures so they become more of a wisdom culture The topics vary as widely as church life itself letter writing as pastoral care the work life of congregants evangelism music church economics spiritual formation as the pursuit of wisdom racial justice marriage learning how to teach like Jesus gospeling like the apostles and the wise use of social media These studies are by pastors and scholars pondering wisdom but more than that they are pondering the life we all live in a wise way We and our churches need wisdom not simply because we live in an ever changing world but because the God we worship is himself wise Wise church cultures reflect the wisdom of God back into the world a world looking for wisdom With contributions from Jeff Bannman Jeremy Berg Brandon Evans Pete Goodman David Johnston Ernest F Ledbetter III Julie Murdock Joshua Little John M Phelps Ivan Ramirez Bill D Shiell Philippians John Paul Heil, 2010 This volume employs a text centered literary rhetorical and audience oriented method to demonstrate how the implied audience of Philippians are persuaded and exhorted by the dynamic progression of the letter's chiastic structures to rejoice along with Paul and other believers in being conformed with all of the broad implications of such conformity to Christ This reading assumes that Philippians is a single unified letter written to be read and heard in a public setting as an oral performance substituting for the personal presence of the imprisoned Paul and it proposes new chiastic structures for the entire letter as a key to understanding it Publisher s description Sound Matters Margaret E. Lee, 2018-11-06 Sound matters The New Testament's first audiences were listeners not readers They heard its compositions read aloud and understood their messages as linear streams of sound To

understand the New Testament's meaning in the way its earliest audiences did we must hear its audible features and understand its words as spoken sounds Sound Matters presents essays by ten scholars from five countries and three continents who explore the New Testament through sound mapping a technique invented by Margaret Lee and Bernard Scott for analyzing Greek texts as speech Sound Matters demonstrates the value and uses of this technique as a prelude and aid to interpretation The essays that make up this volume illustrate the wide range of interpretive possibilities that emerge when sound mapping restores the spoken sounds of the New Testament and revives its living voice Ritual and Religious Experience in Early Christianities David John McCollough, 2022-09-19 In this volume David John McCollough challenges the common assumptions that Paul thought the Spirit was communicated through water baptism that justification was non experiential and unrelated to ritual that Luke was incoherent or a poor editor and that water baptism was the cardinal initiation rite among early Christianities The Bible in Ancient and Modern Media Holly Hearon, Philip Ruge-Jones, 2009-01-01 This cutting edge volume has been brought together in honor of Thomas Boomershine author scholar storyteller innovator The particular occasion inviting this recognition of his work is the twenty fifth anniversary of the Society of Biblical Literature's section on The Bible in Ancient and Modern Media BAMM which Tom was instrumental in founding For two and half decades this program unit has provided scholars with opportunities to explore and experience biblical material in media other than silent print including both oral and multimedia electronic performances This book explores many though by no means all of the issues lifted up in those sessions over the years Contributors A K M Adam Adam Gilbert Bartholomew Arthur J Dewey Dennis Dewey Joanna Dewey Robert M Fowler Holly E Hearon David Rhoads Philip Ruge Jones Whitney T Shiner Marti J Steussy Richard W Swanson Mapping Gender in Ancient Religious Discourses Todd C. Penner, Caroline Vander Stichele, 2007 A collection of essays on early Christian Jewish and Greco Roman religious discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes argumentation and identity formation in the early centuries of the common era **Romans** Craig S. Keener, 2009-09-01 A helpfully concise commentary on Paul's letter to the early Christians in Rome which the Apostle wrote just a few years before the outbreak of Nero s persecution Keener examines each paragraph for its function in the letter as a whole helping the reader follow Paul s argument Where relevant he draws on his vast work in ancient Jewish and Greco Roman sources in order to help modern readers understand the message of Romans according to the way the first audience would have heard it Throughout Keener focuses on major points that are especially critical for the contemporary study of Paul s most influential and complex New Testament letter Colossians John Paul Heil, 2010 This book investigates Colossians as a captivity letter from the primary implied author the imprisoned Paul to an implied audience of mainly Gentile converts currently in danger of influence by local Jews or Jewish Christians Utilizing a text centered literary rhetorical and audience oriented method it demonstrates new chiastic structures for the entire letter that progressively encourage the audience to resist deceit and conduct

themselves according to all the wisdom at their disposal as holy ones in Christ **Voice and Voices in Antiquity Niall** Slater, 2016-10-18 Voice and Voices in Antiquity draws together 18 studies of the changing concept of voice and voices in the oral traditions and subsequent literate genres of the ancient world Ranging from the poet's voice to those of characters as well as historically embodied communities and from the interface between the Greek and Near Eastern worlds to the western reaches of the Roman Empire the scholars assembled here offer a methodologically rich and diverse series of approaches to locating the power of voice as both poetic construct and communal memory. The results not only enrich our understanding of the strategies of epic lyric and dramatic voices but also illuminate the rhetorical claims given voice by historians orators philosophers and novelists in the ancient world Hearing Mark's Endings Bridget Gilfillan Upton, 2006-01-01 Hearing Mark's Endings has two foci it represents an attempt to show that ancient popular texts are written to be read aloud and further develops an aurally attuned hermeneutic to interpret them by The contents of the book include rhetorical readings of the ancient popular texts by Xenophon of Ephesus An Ephesian Tale and the ending of Mark's Gospel These readings which highlight the aural nature of the texts are followed by a methodological justification for using Speech Act Theory as a hermeneutical tool and further readings of Xenophon's romance and three endings of the Gospel of Mark The book concludes that Speech Act Theory has indeed much to offer to the interpretation of these texts The particular usefulness of this work lies in the contribution it makes to New Testament hermeneutics in the testing of a particular underused methodology to illuminate ancient popular literature It will prove to be useful to all those interested in interdisciplinary methodological Current Trends in New Testament Study Robert E. Van studies of biblical and other ancient popular literature Voorst, 2020-01-15 This book focuses on seven of the most important formal methods used to interpret the New Testament today Several of the chapters also touch on Old Testament Hebrew Bible interpretation In line with the multiplicity of methods for interpretation of texts in the humanities in general New Testament study has never before seen so many different methods This situation poses both opportunities and challenges for scholars and students alike The articles in this book introduce the latest methods and give examples of these methods at work The seven methods are as follows post colonial narrative historical performance mathematical analysis of style womanist and ecological *Iude* David Seal, 2021-12-02 Jude is a short letter making it easy to read entirely in one sitting Yet the letter is rarely read and it is not a popular text for teaching and preaching Jude is a warning to an early Christian community about a group of itinerant teachers bearing a message that Jude considers incompatible with the apostolic gospel The teaching and practice of these people puts them into a class of individuals who according to Scripture incur God's wrath and judgment Jude stresses that there is guaranteed judgment on those who live outside the normalized instruction and teach others to do the same The importance of a lifestyle that adheres with biblical teaching is just as crucial today as it was in the early church This commentary highlights the oral and performative nature of the first century Mediterranean world Jude was situated in this

oral context and it decisively shaped the form and delivery of the epistle while also enhancing its content One cannot separate the content of a message from how a message comes to expression This commentary aims to show the relationship between expression and content demonstrating that there is not only value in what Jude says but in how he says it <u>Luke the Priest Rick Strelan,2016-12-05 This book focuses on the authority and status of the author of Luke Acts What authority did he have to write a Gospel to interpret the Jewish Scriptures and traditions of Israel to interpret the Jesus traditions and to update the narrative with a second volume with its interpretation of Paul and the other apostles who appear in the Acts narrative Rick Strelan constructs the author as a Jewish Priest examining such issues as writing and orality authority and tradition and the status and role of priests The analysis is set within the context of scholarly opinion about the author the intended audience and other related issues</u>

The book delves into Reading Acts The Lector And The Early Christian Audience. Reading Acts The Lector And The Early Christian Audience is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reading Acts The Lector And The Early Christian Audience, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, this book will draw a conclusion about Reading Acts The Lector And The Early Christian Audience. The final chapter will summarize the key points that have been discussed throughout the book.

 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reading Acts The Lector And The Early Christian Audience.

Table of Contents Reading Acts The Lector And The Early Christian Audience

- 1. Understanding the eBook Reading Acts The Lector And The Early Christian Audience
 - The Rise of Digital Reading Reading Acts The Lector And The Early Christian Audience
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Reading Acts The Lector And The Early Christian Audience
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Acts The Lector And The Early Christian Audience
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Reading Acts The Lector And The Early Christian Audience
 - Personalized Recommendations
 - Reading Acts The Lector And The Early Christian Audience User Reviews and Ratings
 - Reading Acts The Lector And The Early Christian Audience and Bestseller Lists
- 5. Accessing Reading Acts The Lector And The Early Christian Audience Free and Paid eBooks
 - Reading Acts The Lector And The Early Christian Audience Public Domain eBooks
 - Reading Acts The Lector And The Early Christian Audience eBook Subscription Services
 - Reading Acts The Lector And The Early Christian Audience Budget-Friendly Options
- 6. Navigating Reading Acts The Lector And The Early Christian Audience eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Acts The Lector And The Early Christian Audience Compatibility with Devices
 - Reading Acts The Lector And The Early Christian Audience Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Acts The Lector And The Early Christian Audience
 - Highlighting and Note-Taking Reading Acts The Lector And The Early Christian Audience
 - Interactive Elements Reading Acts The Lector And The Early Christian Audience

- 8. Staying Engaged with Reading Acts The Lector And The Early Christian Audience
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Acts The Lector And The Early Christian Audience
- 9. Balancing eBooks and Physical Books Reading Acts The Lector And The Early Christian Audience
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Acts The Lector And The Early Christian Audience
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reading Acts The Lector And The Early Christian Audience
 - Setting Reading Goals Reading Acts The Lector And The Early Christian Audience
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reading Acts The Lector And The Early Christian Audience
 - Fact-Checking eBook Content of Reading Acts The Lector And The Early Christian Audience
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Reading Acts The Lector And The Early Christian Audience Introduction

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