



READING AMERICAN LANDSCAPES

Reading American Art

Erika Schneider



Reading American Art:

Reading American Art Professor and Department Head of Art & Art History Elizabeth Milroy, 1998-01-01 This anthology brings together twenty outstanding works of recent scholarship on the history of the visual arts in the United States from the colonial period to 1945 The selected essays all written within the past two decades reflect the interdisciplinary character of current art historiography in America and the variety of approaches that contribute to the dynamism in the field The authors take up diverse subjects from colonial portraits to nineteenth century sculptures of women to photographic images of New York and invite those with a general knowledge of the history of American art to think more deeply about art and culture Employing many interpretive methodologies including iconology social history structuralism psychobiography and feminist theory the contributors to this volume combine close analysis of specific art objects or groups of objects with discussion of how these works of art operated within their cultural contexts The authors consider the works of such artists as John Singleton Copley Charles Willson Peale Winslow Homer Thomas Eakins Georgia O'Keeffe and Jackson Pollock as they assess how paintings sculpture prints drawings and photographs have carried meaning within American society And they investigate how the conceptualization production and presentation of works of art both inform and are informed by prevailing attitudes toward the role of the arts and the artist in American culture

Reading Basquiat

Jordana Moore Saggese, 2021-04-06 Before his death at the age of twenty seven Jean Michel Basquiat completed nearly 2 000 works These unique compositions collages of text and gestural painting across a variety of media quickly made Basquiat one of the most important and widely known artists of the 1980s Reading Basquiat provides a new approach to understanding the range and impact of this artist's practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism Jordana Moore Saggese argues that Basquiat once known as the black Picasso probes not only the boundaries of blackness but also the boundaries of American art Weaving together the artist's interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning Most important Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library

Readings in American Art, 1900-1975 Barbara Rose, 1975 First edition has title Readings in American art since 1900 Artful Reading Bob Raczka, 2009-03-01 Presents a collection of artwork by various artists showing people reading Critical Issues In American Art Mary Ann Calo, 1997-10-24 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs It contains twenty selections from academic journals on American art from colonial times to 1940 Mary Ann Calo provides an introduction to the anthology explaining its purpose and

organization and each selection has a brief introduction about its main focus and scholarly approach These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students This anthology contains twenty articles on American art from colonial times to 1940 The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists Mary Ann Calo's preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies

The Representation of the Struggling Artist in America, 1800-1865 Erika

Schneider, 2015-04-23 The Representation of the Struggling Artist in America 1800 1865 analyzes how American painters sculptors and writers active between 1800 and 1865 depicted their response to a democratic society that failed to adequately support them financially and intellectually Without the traditional European forms of patronage from the church or the crown American artists faced unsympathetic countrymen who were unaccustomed to playing the role of patron and less than generous in rewarding creativity It was in this unrewarding landscape that American artists in the first half of the nineteenth century employed the struggling or starving artist image to satirize the country's lack of patronage and immortalize their own struggles Through an examination of artists journals letters and biographies as well as the development of art academies and exhibition venues this study traces the evolution of a young nation that went from considering artists as mere craftsmen to recognizing them as important members of a civilized society

Nineteenth-Century Photographs and Architecture

Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

American Faces

Richard H. Saunders, 2016-09-06 A sweeping exploration of why and how we look at ourselves through art Reading Records Garnett McCoy, 1997 *Unseeing Empire* Bakirathi Mani, 2020-10-26 In *Unseeing Empire* Bakirathi Mani examines how empire continues to haunt South Asian American visual cultures Weaving close readings of fine art together with archival research and ethnographic fieldwork at museums and galleries across South Asia and North America Mani outlines the visual and affective relationships between South Asian diasporic artists their photographic work and their viewers She notes that the desire for South Asian Americans to see visual representations of themselves is rooted in the use of photography as a form of colonial documentation and surveillance She examines fine art photography by South Asian diasporic artists who employ aesthetic strategies such as duplication and alteration that run counter to viewers demands for greater visibility These works fail to deliver on viewers desires to see themselves producing instead feelings of alienation estrangement and loss These feelings Mani contends allow viewers to question their own visibility as South Asian Americans in U S public culture and to reflect on their desires to be represented *Guernica* Gijs van Hensbergen, 2013-01-03 The remarkable story of the famous painting by Picasso and its diverse meanings from its conception to the present day Enthralling This is high action drama told like the rest within a huge frame of reference theme interlocked with theme A painting which began its life within a particular political context has emerged as a universal statement on the ever present horror and suffering of war Van Hensbergen has treated an extraordinary subject admirably Evening Standard Of all the great paintings in the world Picasso s *Guernica* has had a more direct impact on our consciousness than perhaps any other In this absorbing and revealing book Gijs van Hensbergen tells the story of this masterpiece Starting with its origin in the destruction of the Basque town of Gernika in the Spanish Civil War the painting is then used as a weapon in the propaganda battle against Fascism Later it becomes the nucleus of the Museum of Modern Art in New York and the detonator for the Big Bang of Abstract Expressionism in the late 1940s This tale of passion and politics shows the transformation of this work of art into an icon of many meanings up to its long contested but eventually triumphant return to Spain in 1981 **Iron Muse** Glenn Willumson, 2023-11-15 The construction of the transcontinental railroad 1865 1869 marked a milestone in United States history symbolizing both the joining of the country s two coasts and the taming of its frontier wilderness by modern technology But it was through the power of images and especially the photograph that the railroad attained its iconic status *Iron Muse* provides a unique look at the production distribution and publication of images of the transcontinental railroad from their use as an official record by the railroad corporations to their reproduction in the illustrated press and travel guides and finally to their adaptation to direct sales and albums in the late nineteenth and twentieth centuries Tracing the complex relationships and occasional conflicts between photographer publisher and curator as they crafted the photographs different meanings over time Willumson provides a comprehensive portrayal of the creation and evolution of an important slice of American visual culture The construction of the transcontinental railroad 1865 1869 marked a milestone in United

States history symbolizing both the joining of the country's two coasts and the taming of its frontier wilderness by modern technology But it was through the power of the American West that the nation was truly unified

Romantic Anti-capitalism and Nature Robert Sayre, Michael Löwy, 2019-10-16
 Romantic Anti capitalism and Nature examines the deep connections between the romantic rebellion against modernity and ecological concern with modern threats to nature The chapters deal with expressions of romantic culture from a wide variety of different areas travel writing painting utopian vision cultural studies political philosophy and activist socio political writing The authors discuss a highly diverse group of figures William Bartram Thomas Cole William Morris Walter Benjamin Raymond Williams and Naomi Klein from the late eighteenth to the early twenty first century They are rooted individually in English American and German cultures but share a common perspective the romantic protest against modern bourgeois civilisation and its destruction of the natural environment Although a rich ecocritical literature has developed since the 1990s particularly in the United States and Britain that addresses many aspects of ecology and its intersection with romanticism they almost exclusively focus on literature and define romanticism as a limited literary period of the late eighteenth and early nineteenth centuries This study is one of the first to suggest a much broader view of the romantic relation to ecological discourse and representation covering a range of cultural creations and viewing romanticism as a cultural critique or protest against capitalist industrialist modernity in the name of past pre modern or pre capitalist values This book will be of great interest to students and scholars of ecology romanticism and the history of capitalism

Historical Dictionary of American Propaganda Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754 with Benjamin Franklin's Join or Die cartoon to the present war in Iraq propaganda has played a significant role in American history The Historical Dictionary of American Propaganda provides more than 350 entries focusing primarily on propaganda created by the U S government throughout its existence Two specialists one a long time research librarian at the U S Information Agency the USIA and the State Department's Bureau of Diplomacy and the other a former USIA Soviet Disinformation Officer Martin J Manning and Herbert Romerstein bring a profound knowledge of official U S propaganda to this reference work The dictionary is further enriched by a substantial bibliography including films and videos and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U S propaganda Students researchers librarians faculty and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready reference work for quick information on a wide range of events publications media people government agencies government plans organizations and symbols that provided mechanisms to promote America's interests both abroad and domestically in peace and in war Almost all entries conclude with suggestions for further research and the topically arranged bibliography provides a further comprehensive listing of important resources including films and videos

Journal Pennsylvania. General Assembly. House of Representatives, 1905 Includes extra sessions

Follies in America Kerry Dean Carso, 2021-08-15 Follies in America examines historicized garden buildings known as follies from the nation's

founding through the American centennial celebration in 1876 In a period of increasing nationalism follies such as temples summerhouses towers and ruins brought a range of European architectural styles to the United States By imprinting the land with symbols of European culture landscape gardeners brought their idea of civilization to the American wilderness Kerry Dean Carso s interdisciplinary approach in *Follies in America* examines both buildings and their counterparts in literature and art demonstrating that follies provide a window into major themes in nineteenth century American culture including tensions between Jeffersonian agrarianism and urban life the ascendancy of middle class tourism and gentility and social class aspirations *Journal of the Senate of the Commonwealth of Pennsylvania* Pennsylvania. General Assembly.

Senate,1907 Journal Pennsylvania. General Assembly. Senate,1907 **Creating a Visual World: From Concepts to Classrooms** Elena Xen,2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 The critical role of visual literacies in the 21st century realm is widely acknowledged and the construction of the profile of the visual literate person as a responsible participant in the face of global challenged is a top listed goal in nowadays agenda **Making a Promised Land** Paula J. Massood,2013-01-22 Making a Promised Land examines the interconnected histories of African American representation urban life and citizenship as documented in still and moving images of Harlem over the last century Paula J Massood analyzes how photography and film have been used over time to make African American culture visible to itself and to a wider audience and charts the ways in which the Mecca of the New Negro became a battleground in the struggle to define American politics aesthetics and citizenship Visual media were first used as tools for uplift and education With Harlem s downturn in fortunes through the 1930s narratives of black urban criminality became common in sociological tracts photojournalism and film These narratives were particularly embodied in the gangster film which was adapted to include stories of achievement economic success and later in the century a nostalgic return to the past Among the films discussed are *Fights of Nations* 1907 *Dark Manhattan* 1937 *The Cool World* 1963 *Black Caesar* 1974 *Malcolm X* 1992 and *American Gangster* 2007 Massood asserts that the history of photography and film in Harlem provides the keys to understanding the neighborhood s symbolic resonance in African American and American life especially in light of recent urban redevelopment that has redefined many of its physical and demographic contours

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