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Beauty*

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# Reading African Novels

**Manfred Nathan**



## Reading African Novels:

How to Read African American Literature Aida Levy-Hussen, 2016-12-13 How to Read African American Literature offers a series of provocations to unsettle the predominant assumptions readers make when encountering post Civil Rights black fiction. Foregrounding the large body of literature and criticism that grapples with legacies of the slave past, Aida Levy Hussen's argument develops on two levels: as a textual analysis of black historical fiction and as a critical examination of the reading practices that characterize the scholarship of our time. Drawing on psychoanalysis, memory studies, and feminist and queer theory, Levy Hussen examines how works by Toni Morrison, David Bradley, Octavia Butler, Charles Johnson, and others represent and mediate social injury and collective grief. In the criticism that surrounds these novels, she identifies two major interpretive approaches: therapeutic reading premised on the assurance that literary confrontations with historical trauma will enable psychic healing in the present, and prohibitive reading anchored in the belief that fictions of returning to the past are dangerous and to be avoided. Levy Hussen argues that these norms have become overly restrictive, standing in the way of a more supple method of interpretation that recognizes and attends to the indirect, unexpected, inconsistent, and opaque workings of historical fantasy and desire. Moving beyond the question of whether literature must heal or abandon historical wounds, Levy Hussen proposes new ways to read African American literature now.

### **African Novels in the Classroom**

Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom.

*Reading Contemporary African Literature* Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 Reading Contemporary African Literature brings together scholarship on critical debates about and examples of reading African literature in all genres: poetry, fiction, and drama, including popular culture. The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological, historical, and ethnographic, besides literary analysis of the literatures. It has assembled critical and researched essays on a range of topics, theoretical and empirical, by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics, researchers, and students of African literature, culture, and history, amongst other subjects. Some of the essays examine authors that have received little or no attention to date in books on recent African literature. These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature.

*The Oxford History of the Novel in English* Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world? And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience? Answering these questions and more, Volume 11, *The Novel in Africa and the Caribbean since 1950*, explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to

universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

**Readings in African Popular Fiction** Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien *Readings in African Popular Fiction* explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell s introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

[The Rise of the African Novel](#) Mukoma Wa Ngugi, 2018-03-27 *The Rise of the African Novel* is the first book to situate South African and African language literature of the late 1880s through the early 1940s in relation to the literature of decolonization that spanned the 1950s through the 1980s and the contemporary generation of established and emerging continental and diaspora African writers of international renown Calling it a major crisis in African literary criticism Mukoma Wa Ngugi considers key questions around the misreading of African literature Why did Chinua Achebe s generation privilege African literature in English despite the early South African example What are the costs of locating the start of Africa s literary tradition in the wrong literary and historical period What does it mean for the current generation of writers and scholars of African literature not to have an imaginative consciousness of their literary past While acknowledging the importance of Achebe s generation in the African literary tradition Mukoma Wa Ngugi challenges that narrowing of the identities and

languages of the African novel and writer In restoring the missing foundational literary period to the African literary tradition he shows how early South African literature in both aesthetics and politics is in conversation with the literature of the African independence era and contemporary rooted transnational literatures This book will become a foundational text in African literary studies as it raises questions about the very nature of African literature and criticism It will be essential reading for scholars of African literary studies as well as general readers seeking a greater understanding of African literary history and the ways in which critical consensus can be manufactured and rewarded at the expense of a larger and historical literary tradition

*The Critical Imagination in African Literature* Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo's contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied

**Contemporary African Literature in English** M. Krishnan, 2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong'o Nuruddin Farah and Chris Abani

**Student Encyclopedia of African Literature** Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

**Postcolonial Perspectives: English South African Fiction Under**

**Apartheid** Ann Clayton, 2017-10-25 POSTCOLONIAL PERSPECTIVES explores South African fiction written under apartheid including works by Peter Abrahams Nadine Gordimer Alex La Guma Lauretta Ngcobo Alan Paton Sol Plaatje Olive Schreiner Sydney Sepamla Mongane Wally Serote and Pauline Smith It is written by ANN CLAYTON the author of several works of literary criticism including Olive Schreiner A Casebook McGraw Hill Women and Writing in South Africa A Critical Anthology Heinemann Olive Schreiner Twayne and Speaking of Writing Conversations with Canadian Novelists Vocamus Community Publications Reading the African Novel Simon Gikandi, 1987 Simon Gikandi provides critical analysis on the African novel

**Reading a Different Story (Turning South: Christian Scholars in an Age of World Christianity)** Susan VanZanten, 2014-01-21 Christianity's demographics vitality and influence have tipped markedly toward the global South and East Addressing this seismic shift a noted Christian literary scholar recounts how her focus has shifted from American to African literature Susan VanZanten began her career working on nineteenth century American literature A combination of personal circumstances curricular demands world events and unfolding scholarship have led her to teach research and write about African literature and to advocate for a global approach to education and scholarship This is the second book in the Turning South series which offers reflections by eminent Christian scholars who have turned their attention and commitments beyond North America **Tradition and Change in Contemporary West and East African Fiction** Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re-constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio-political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karoro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013 The Palgrave Handbook of Islam in

Africa Fallou Ngom, Mustapha H. Kurfi, Toyin Falola, 2020-09-26 This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa offering insights on different forms of Islamization that have taken place in several regions local responses to Islamization Islam in colonial and post colonial Africa and the varied forms of Jihad movements that have occurred on the continent The handbook provides updated knowledge on various social cultural linguistic political artistic educational and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts

**The African Novel in English** M. Keith Booker, 1998 In this volume Keith Booker provides an introduction to eight African novels written in English

*Gender, African Philosophies, and Concepts* Musa W. Dube, Telesia K. Musili, Sylvia Owusu-Ansah, 2024-03-29 This volume sets out to explore propose and generate feminist theories based on African indigenous philosophies and concepts It investigates specific philosophical and ethical concepts that emerge from African indigenous religions and considers their potential for providing feminist imagination for social justice oriented earth communities The contributions examine African indigenous concepts such as Ubuntu ancestorhood trickster discourse Mupo Akwaaba Tukumbeng Eziko storytelling and Ngozi They look to deconstruct oppressive social categories of gender class ethnicity race colonialism heteronormativity and anthropocentrism The book will be of interest to scholars of religion philosophy gender studies and African studies

*Routledge Handbook of African Literature* Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The South African Bookman**, 1909

*South African Literature* Manfred Nathan, 1925

**Essays in Honor of Bernth Lindfors: Palavers of African literature** Barbara Harlow, 2002

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