



READERS IN WONDERLAND

*The Liberating Worlds
of Fantasy Fiction*

DEBORAH O'KEEFE

AUTHOR OF *GOOD GIRL MESSAGES*

Readers In Wonderland The Liberating Worlds Of Fantasy Fiction

Louise Joy



Readers In Wonderland The Liberating Worlds Of Fantasy Fiction:

Readers in Wonderland Deborah O'Keefe, 2003 O Keefe examines a wide range of children s fantasy books and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists Readers in Wonderland ranges from William Steig s small picture books to J R R Tolkien s epic series from utopias like L Frank Baum s Oz to dystopias like Virginia Hamilton s Dustland from less known works like Patricia Wrightson s to the phenomenon that is J K Rowling s Harry Potter from time travel to parallel worlds and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil BOOK JACKET

Readers In Wonderland Deborah O'Keefe, 2004-08-03 O Keefe examines a wide range of children s fantasy books and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists Readers in Wonderland ranges from William Steig s small picture books to J R R Tolkien s epic series from utopias like L Frank Baum s Oz to dystopias like Virginia Hamilton s Dustland from less known works like Patricia Wrightson s to the phenomenon that is J K Rowling s Harry Potter from time travel to parallel worlds and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil BOOK JACKET

Children's Fantasy Literature Michael Levy, Farah Mendlesohn, 2016-04-16 Fantasy has been an important and much loved part of children s literature for hundreds of years yet relatively little has been written about it Children s Fantasy Literature traces the development of the tradition of the children s fantastic fictions specifically written for children and fictions appropriated by them from the sixteenth to the twenty first century examining the work of Lewis Carroll L Frank Baum C S Lewis Roald Dahl J K Rowling and others from across the English speaking world The volume considers changing views on both the nature of the child and on the appropriateness of fantasy for the child reader the role of children s fantasy literature in helping to develop the imagination and its complex interactions with issues of class politics and gender The text analyses hundreds of works of fiction placing each in its appropriate context within the tradition of fantasy literature

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come

to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature *The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies* Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) **Portals of Power** Lori M. Campbell, 2010-03-08 Fantasy writing like literature in general provides a powerful vehicle for challenging the status quo Via symbolism imagery and supernaturalism fantasy constructs secondary world narratives that both mirror and critique the political paradigms of our own world This critical work explores the role of the portal in fantasy investigating the ways in which magical nexus points and movement between worlds are used to illustrate real world power dynamics especially those impacting women and children Through an examination of high and low fantasy fairy tales children's literature the Gothic and science fiction the portal is identified as a living being place or magical object of profound metaphorical and cultural significance **The A to Z of Fantasy Literature** Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary

marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites *Historical Dictionary of Fantasy Literature* Allen Stroud,2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature **Places of Childhood Fancy** Michael G. Cornelius,Marybeth Ragsdale-Richards,2023-01-11 Many of us grew up exploring fascinating worlds in books films and most importantly our imaginations places filled with mythological characters and magical landscapes where we had stunning experiences punctuated by the harmless pleasures that any child s mind can conjure These worlds sometimes end up in our childhood fictions which have in turn shaped countless imaginations and childhood adventures The essays in this book attempt to comprehend the worlds of children s progressive fiction from how they are created to how they affect readers This book explores what happens when speculative genres fantasy horror and science fiction and imaginative spaces collide headlong with the realities and surrealities of modern childhood It moves back and forth between Oz Wonderland Redwall and Fear Street and explores series such as Nancy Drew Inkheart The Mortal Instruments the Miss Peregrine series and more Many of these works feature children who must save the day to stop the bad guy kill the monster complete the quest and rescue adults leading us to wonder if fantastic spaces in children s progressive fiction are really helping kids prepare to save the world rather than helping them temporarily escape it **The Subversive Harry Potter** Vandana Saxena,2014-01-10 The seven books in J K Rowling s Harry Potter series bring together a variety of

aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration subversion and resistance contained within the formula Within both subversion and containment in the narrative young adult fantasy becomes an embodiment of the experience of adolescence its angst rebellion and also its journey of personal maturation

Literature's Children Louise Joy, 2019-02-21 Literature's Children offers a new way of thinking about how literature for children functions didactically It analyzes the nature of the practical critical activity which the child reader carries out emphasizing what the child does to the text rather than what he or she receives from it Through close readings of a range of works for children which have shaped our understanding of what children's literature entails including works by Isaac Watts John Newbery Kate Greenaway E Nesbit Kenneth Grahame J R R Tolkien and Malcolm Saville it demonstrates how the critical child resists the processes of idealization in operation in and through such texts Bringing into dialogue ideas from literary theory and the philosophy of education drawing in particular on the work of the philosopher John Dewey it provides a compelling new account of the complex relations between literary aesthetics and literary didacticism

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Psychoanalysis, Philosophy and Myth in Contemporary Culture Angie Voela, 2017-08-09 This book examines the use of myth in contemporary popular and high culture and proposes that the aporetic subject the individual that does not know is the ideal contemporary subject Using several contemporary novels films and theatrical plays that illustrate aporia such as Percy Jackson and the Lightning Thief Riordan 2007 Tron Legacy Koninski 2010 Welcome to Thebes Buffini 2010 The Photographers Koundouros 1998 Prometheus 2012 and Prometheus Retrogressing Sfikas 1998 Angie Voela introduces common ground between Lacanian

psychoanalysis and some of Freud's most ardent critics Michel Foucault and Jean Baudrillard as well as the cultural philosopher Bernard Stiegler. These unprecedented systematic comparisons broaden the scope and impact of Lacanian psychoanalysis in interdisciplinary debates of philosophy and culture and Voela argues that apart from dealing with the past psychoanalysis must also deal more explicitly with the present and the future. She presents a unique inquiry into modern subjectivity that will be of great interest to scholars of psychoanalysis, philosophy, film, literature and contemporary culture.

The 1920s Tamás Béneyi, Shene Boskani, Nick Hubble, 2025-07-24. The particularity of 1920s British fiction has become obscured by an academic focus on modernism. This book takes a fresh approach to the decade by examining both canonical writers such as Virginia Woolf and E. M. Forster as well as less widely studied writers such as A. A. Milne and Naomi Mitchison. From the aftermath of First World War to the Great Depression of 1929 and its political consequences, the 1920s were a decade marked by radical social change. Internationally, there was an ongoing shift of global power and nationally Britain was adjusting to the aftermath of First World War to no longer being the dominant imperial power in the world and to the introduction of universal male suffrage and votes for women over thirty, which was extended to those over twenty-one in 1928. This volume relates the British fiction of the decade to these contexts in order to reassess and explain trends of the period such as war books, fantastic romance, literary modernism and new expressions of gender and sexuality. A major critical re-evaluation of the decade, the book covers such writers as Agatha Christie, E. M. Forster, Ethel Mannin, Somerset Maugham, R. H. Mottram, D. H. Lawrence, Wyndham Lewis, A. A. Milne, Hope Mirrlees, Naomi Mitchison, Dorothy Richardson and Virginia Woolf among others, illustrating how their key themes and concerns fit within the social and political circumstances of the decade.

Oz in Perspective Richard Tuerk, 2015-03-26. When moviegoers accompany Dorothy through the gates of the Emerald City, they may think they have discovered all there is to see of Oz, but as real friends of the Wizard know, more lies behind the curtain. The Wonderful Wizard of Oz, on which the 1939 film was based, was only the first of 14 Oz books. Together, these works constitute a series rich in allusions to a broad range of literary traditions, including fairy tale, myth, epic, the picaresque, novel and visions of utopia. Reflecting on L. Frank Baum's entire series of full-length Oz books, this study introduces readers to the great folklorist who created not only Dorothy and friends but countless wonderful characters who still await discovery. Close analysis of each book invites readers to search Baum's fascinating stories for meaning and mythical quality. Progressing chronologically through the canon, the author discusses literary devices and important thematic implications in each book, arguing that Baum wrote for the pleasure of both children and adults, both to provide entertainment and to teach moral lessons. Of particular significance is the argument sustained over several chapters that Baum modeled his Oz books on classic mythical patterns, rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom. This variety of backgrounds and archetypes gives Baum's books a truly universal appeal. Examinations of his non-Oz books and his other Oz works such as *Little Wizard Stories of Oz* and *The*

Woggle Bug Book illuminate the discussion of the Oz novels We Need to Talk about Family Roberta Garrett, Tracey Jensen, Angie Voela, 2016-08-17 We are the first generation in recent history to not know if our children will have a better life than us Over the past thirty years the dream of upward mobility and stable and securely paid employment has dissipated This collection draws together insights from the disciplines of cultural studies literary theory psychoanalysis psychosocial studies social policy and sociology in order to explore the complex and contested status of the family under neoliberalism At one end of the spectrum the intensification of work and the normalisation of long hours working culture have undermined the time and energy available for private family life At the other end the fantasy of the nuclear family as a potential haven in a heartless world is rapidly unravelling supplanted with a hypercompetitive neo traditionalist mobile neoliberal family seeking to capitalise on the uneven spread of resources in order to maximise the futures of its own children As neoliberalism has always been split between socio economic realities and the expectations of where we should be we are always living with the anxiety of being left behind and the hope that the best is yet to come The chapters in this collection signal the troubles of the neoliberal family in particular the gulf between the practical conditions of family life and the formation of new fantasies The volume addresses the neoliberal family in a range of contexts from the domestic reproductive and bio political regulation of family life the representations of the neoliberal family on television and across social media to the negotiation of family dynamics in maternal memoirs The work provides a much needed corrective to the critical emphasis on the macrostructures of the neoliberal world **Ambiguity in »Star Wars« and »Harry Potter«** Christina Flotmann, 2014-03-15 The study combines theories of myth popular culture structuralism and poststructuralism to explain the enormous appeal of Star Wars and Harry Potter Although much research already exists on both stories individually this book is the first to explicitly bring them together in order to explore their set up and the ways in which their structures help produce ideologies on gender and ethnicity Hereby the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre It addresses academic audiences and all those wishing to approach the tales from a fresh angle Children's Film in the Digital Age Karin Beeler, Stan Beeler, 2014-11-19 Films of the past 15 years have been released in a number of formats and reflect a reconceptualization of film genres audiences and the impact of technology on adaptation Focusing on multiple audiences film adaptation nationalism globalism and consumer culture this collection of new essays explores how children's film can be re examined alongside recent developments in their production These analyses consider the effect of multimedia strategies on the child audience the opportunities for viewer participation and the pedagogical implications of films for children The essays also address how childhood is embedded within films and linked to various consumer contexts Muggles, Monsters and Magicians Claudia Fenske, 2008 Originally published as the author's dissertation doctoral Philipps Universitat Marburg 2006 **Science-fiction Studies**, 2004

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