

The background of the book cover is a painting of a woman in a long, flowing, light-colored dress and a large, ornate hat. She is standing on a balcony or terrace, looking out over a body of water. The painting is in a classical style, with soft lighting and a focus on the woman's figure and the architecture of the balcony.

OXFORD

READERS AND WRITERS
IN OVID'S *HEROIDES*

Transgressions of Genre & Gender

EFROSSINI SPENTZOU

Readers And Writers In Ovids Heroides Transgressions Of Genre And Gender

Angeline Chiu



Readers And Writers In Ovids Heroides Transgressions Of Genre And Gender:

Readers and Writers in Ovid's Heroides Efrassini Spentzou, 2003-03-13 This is the first book length study to reconstruct the experiences of the abandoned heroines of the Heroides which have been largely ignored by past criticism Dr Spentzou seeks ways to isolate characterize and release the female voice and experience within Ovid's male authored text Building on a wide range of ancient as well as modern images and reflections on gender and writing the book attempts to map the relationship between gendered sensitivities and experience and generic expression and choices Dr Spentzou uses the insight gained by the boom of intertextual studies in recent Latin scholarship to go a step further and address explicitly the ideologies of intertextual studies This is a book about readers and reading just as much as about women and gender and it is also an in depth study of the intricate and heated negotiations behind the interpretative act *Ovid's "Heroides" and the Augustan Principate* Megan O. Drinkwater, 2022-07-12 In Ovid's Heroides and the Augustan Principate Megan O Drinkwater makes a compelling case for the importance of Ovid's Heroides as a historical and literary testament elegantly illustrating how Ovid's literary innovation expresses the unease felt by a citizenry subject to the erosion of their public identity

Seeking the Mothers in Ovid's "Heroides" Simona Martorana, 2024-09-15 Seeking the Mothers in Ovid's Heroides explores Ovid's reconceptualization of the heroines maternal experience Rather than aligning them with the stereotypical roles of Roman women motherhood enables the Ovidian heroines to challenge traditional norms with irreverent perspectives on gender categories and familial relationships To confront these perspectives and overcome the dialectic between the male voice of the poet and the female voice of the heroines Seeking the Mothers in Ovid's Heroides argues for a form of polyphonic cooperation between the two voices thus providing new angles on ironical discourse and gender fluidity within the Heroides By reading the Heroides both through feminist theory and against Ovid's poetic production Simona Martorana provides a novel approach to describe how motherhood enhances the heroines agency drawing on works of Kristeva Irigaray Butler Mulvey Cavarero Braidotti and Ettinger The application of theory is flexible throughout Seeking the Mothers in Ovid's Heroides and tailored to the nuances of specific passages rather than being uniformly imposed on the ancient text Seeking the Mothers in Ovid's Heroides reveals how the irony ambiguity and polyphony intrinsic to Ovid's poetry are amplified by the heroines poetic voices Martorana breaks new ground by incorporating contemporary feminist theories within the analysis of the Heroides and provides an original comprehensive analysis of motherhood that encompasses other Ovidian works Latin poetry and classical literature more broadly **The Gendered 'I' in Ancient Literature** Lisa Cordes, Therese

Fuhrer, 2022-10-24 Considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped Focusing on different types of Greek and Latin literature poetry and prose from the Archaic Age to Late Antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is

represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others In doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered I in ancient literature They also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notions of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice

Ovid, *Heroides*: A Selection

Christina Tsaknaki, 2021-03-25 This is the OCR endorsed publication from Bloomsbury for the Latin A Level Group 4 prescription of Ovid's *Heroides* giving full Latin text commentary and vocabulary for *Heroides I* lines 1-68 and *Heroides VII* lines 1-140 with a detailed introduction that also covers the prescribed text to be read in English Ovid's *Heroides* is a unique collection of poetry in which famous mythological heroines write letters to the men who have abandoned them They offer a new perspective on the otherwise male centred mythological tradition *Heroides I* from Penelope and *VII* from Dido respond to the most famous Classical epics Homer's *Odyssey* and Virgil's *Aeneid* by presenting a new less positive angle on the two famous epic heroes Through his heroines unique voices Ovid plays with literary tradition inviting us all to take a side epic heroism or loyalty in love Resources are available on the Companion Website

Killing Hercules Richard

Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's *Hercules* that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018

A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco-Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly

classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare s dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including The Legend of Good Women Troilus and Criseyde and the Confessio Amantis LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

Essays on Propertian and Ovidian Elegy T. E. Franklins, Jennifer Ingleheart, 2024 This Festschrift in honour of the classical scholar Stephen Heyworth brings together eleven experts on the genre of Latin elegy All chapters focus on the close reading of elegiac texts primarily by Ovid and Propertius

New Directions in Early Modern English Drama Aidan Norrie, Mark Houlahan, 2020-07-06 This collection examines some of the people places and plays at the edge of early modern English drama Recent scholarship has begun to think more critically about the edge particularly in relation to the canon and canonicity This book demonstrates that the people and concepts long seen as on the edge of early modern English drama made vital contributions both within the fictive worlds of early modern plays and without in the real worlds of playwrights theaters and audiences The book engages with topics such as child actors alterity sexuality foreignness and locality to acknowledge and extend the rich sense of playmaking and all its ancillary activities that have emerged over the last decade The essays by a global team of scholars bring to life people and practices that flourished on the edge manifesting their importance to both early modern audiences and to current readers and performers

Silenced Voices Bartolo Natoli, 2017-08-15 Examines speech loss across all of Ovid s writings and the ways that motif is explored developed and modified in the poet s work after his exile from Rome

Rhetoric and Religion in Ancient Greece and Rome Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and

Mary Beard's postscript approach these questions from a range of angles. They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools, and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history, philosophy, material culture, linguistics, political thought, Greek, and takes a fresh look at key tools: editing, reception, intertextuality, theory.

Untutored Lines William P. Weaver, 2012-03-07. A compelling cultural reinterpretation of humanist discourses of boyhood. The English epyllion, the highly erotic mythological verse that swept the London literary scene in the 1590s, is as much about rhetoric as about sex. So argues William Weaver in this fascinating study of Renaissance education and poetry. Rhetoric, moreover, is erotic. Far from being merely formal, rhetoric is the key to deciphering the cultural meanings of an enigmatic genre. Weaver attends to one of the epyllion's defining dramas: boys in transition to adulthood. Whereas recent studies of the epyllion have posited sexuality as the primary, even exclusive, means of representing beautiful boys, Weaver discovers that Renaissance male sexuality itself is an effect of a disciplinary drama of pedagogical transition from boyhood to adolescence, grammar to rhetoric. This drama of differentiation, lucidly expounded by Weaver, is at the heart of the erotic epyllia of Shakespeare, Marlowe, and their imitators. A Commentary on Ovid's Fasti, Book 6 R. Joy Littlewood, 2006-06-29. After a period of neglect, Ovid's elegiac poem on the Roman calendar has been the focus of much recent scholarship. In her comprehensive and scholarly study of the final book, Joy Littlewood analyses Ovid's account of the origins of the festivals of June, demonstrating that Book 6 is effectively a commemoration of Roman War and elegantly provides a framing bracket to balance the opening celebration of Peace in Book 1. She explores the subtle interweaving of *pietas* and *virtus* in Roman religion and its relationship to Augustan ideology; the depth and accuracy of Ovid's antiquarianism; and his audacious expansion of generic boundaries. A Handbook to the Reception of Ovid John F. Miller, Carole E. Newlands, 2014-10-31. A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars, revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day. Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times. *Sexuality and Memory in Early Modern England* John S. Garrison, Kyle Pivetti, 2015-11-19. This volume brings together two vibrant areas of Renaissance studies: today, memory and sexuality. The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact. Are erotic experiences heightened or deflated by the presence of memory? Can a sexual act be commemorative? Can an act of memory be eroticized? How do forms of

romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

Ovid's Women of the Year Angeline Chiu, 2016-08-19 Ovid's calendar girls reveal what it means to be Roman

Arguments with Silence Amy Richlin, 2014-08-04 Women in ancient Rome challenge the historian Widely represented in literature and art they rarely speak for themselves Amy Richlin among the foremost pioneers in ancient studies gives voice to these women through scholarship that scours sources from high art to gutter invective In *Arguments with Silence* Richlin presents a linked selection of her essays on Roman women's history originally published between 1981 and 2001 as the field of women in antiquity took shape and here substantially rewritten and updated The new introduction to the volume lays out the historical methodologies these essays developed places this process in its own historical setting and reviews work on Roman women since 2001 along with persistent silences Individual chapter introductions locate each piece in the social context of Second Wave feminism in Classics and the academy explaining why each mattered as an intervention then and still does now Inhabiting these pages are the women whose lives were shaped by great art dirty jokes slavery and the definition of adultery as a wife's crime Julia Augustus daughter who died as her daughter would exiled to a desert island women wearing makeup safeguarding babies with amulets practicing their religion at home and in public ceremonies the satirist Sulpicia flaunting her sexuality and the praefica leading the lament for the dead Amy Richlin is one of a small handful of modern thinkers in a position to consider these questions and this guided journey with her brings surprise delight and entertainment as well as a fresh look at important questions

A Guide to Latin Elegy and Lyric Barbara K. Gold, Genevieve Liveley, 2021-07-27 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan

elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject **Unspoken Rome** Tom Geue,Elena Giusti,2021-09-16 Showcases innovative approaches to Latin literature by reading textual absence as a generative force for literary interpretation and reception Includes chapters by a wide range of scholars covering some of the main authors of the Latin literary tradition often in dialogue with modern literature and philosophy

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