

# Re-Entering THE SIGN

Articulating New Pluralistic Cultures

Glenn Feldman and  
James Miller, Editors

1999, 2001, 2002, 2003, 2004, 2005

# Re Entering The Sign Perspectives On New Russian Culture

**Ilya Kabakov**



## **Re Entering The Sign Perspectives On New Russian Culture:**

**Re-entering the Sign** Ellen E. Berry, Anesa Miller-Pogacar, 1995 Russian artists and critics attest to the cultural changes emerging since the fall of the Soviet Union      Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index      **Sincerity After Communism** Ellen Rutten, 2017-01-01 Cover Half title Title Copyright Contents Preface Introduction Sincerity Memory Marketing Media 1 History Situating Sincerity 2 But I Want Sincerity So Badly The Perestroika Years and Onward 3 I Cried Twice Sincerity and Life in a Post Communist World 4 So New Sincerity New Century New Media Conclusion Sincerity Dreams Notes Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Y Z      *Unattainable Bride Russia* Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former s love In *Unattainable Bride Russia* Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia s rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration *Unattainable Bride Russia* locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia s modern cultural myths      *Narratives of Nothing in 20th-Century Literature* Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that

zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language

*Russian Postmodernist Fiction* Mark Naumovich Lipovet[skii], 1999 Critically surveys 20th century Russian literature to develop a specific understanding of Russian postmodernism looking at work by Aksyonov Bitov Erofeev Pietsukh Popov Sokolov and Tolstaya Also grapples with some central issues of the critical debate and draws on both Bakhtinian and chaos theory to describe postmodern poetics as a dialogue with chaos The appendix provides biographical sketches and primary and secondary bibliographies Paper edition unseen 25 95 Annotation copyrighted by Book News Inc Portland OR **On Art** Ilya Kabakov, 2018-12-21 During the 1960s and 1970s the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community ultimately gaining international prominence as the leader of a band of artists known as the Moscow Conceptual Circle Throughout this time he created texts that he would distribute among his friends and by the late 1990s his written production amounted to hundreds of pages Devoted to themes that range from the cosmism of pre Revolutionary Russian modernism to the philosophical implications of Moscow's garbage Kabakov's handmade booklets were typed out on paper then stapled or sewn together using rough butcher paper for their covers Among these writings are faux Socialist Realist verses theoretical explorations art historical analyses accompaniments to installation projects and transcripts of dialogues between the artist and literary theorists critics journalists and other artists This volume offers for the first time in English the most significant texts written by Kabakov The writings have been expressly selected for this English language volume and there exists no equivalent work in any language **Transcultural Experiments** E. Berry, M. Epstein, 1999-10-28 Contemporary processes of globalization have had a profound impact on cultural production and dissemination both intra and cross culturally The dissemination of cultures on a global scale has led to multiple and complex effects among them the formation of radical new modes of cultural interaction transcultural flows and hybridized knowledges forms not easily understandable in terms of traditional models of discrete national or ethnic cultures subcultures Transcultural Experiments develops new scholarly and creative strategies out of this intersection of cultural traditions specifically in Russia and the United States Ellen E Berry and Mikhail N Epstein define and enact a transcultural method as an alternative to the legacies of cultural divisions and hegemony that have dominated both Western and Second Worlds The book introduces a system of original concepts and genres of writing that will help in mapping twenty first century global culture transculture vs multiculturalism interference vs difference potentiation vs deconstruction ethics of imagination and collective improvisation The authors make a revolutionary argument in cultural studies that will be of profound interest to

anyone concerned with finding new modes of intercultural communication between the former First and Second Worlds

**Historical Dictionary of the Russian Federation** Robert A. Saunders, Vlad Strukov, 2010-05-13 Historical Dictionary of the Russian Federation provides insight into this rapidly developing country The volume includes coverage of pivotal movements events and persons in the late Soviet Union 1985 1991 and contemporary Russia 1991 present as well as detailed entries covering the country s expansive geography unique culture diverse ethnic groups and complex political and social environment This is done through a chronology an introductory essay maps a bibliography and over 600 cross referenced dictionary entries on significant persons events places and organizations

**Komiks** José Alaniz, 2011-02-03 Jos Alaniz explores the problematic publication history of komiks an art form much maligned as bourgeois mass diversion before during and after the collapse of the USSR with an emphasis on the last twenty years Using archival research interviews with major artists and publishers and close readings of several works Komiks Comic Art in Russia provides heretofore unavailable access to the country s rich but unknown comics heritage The study examines the dizzying experimental comics of the late Czarist and early revolutionary era caricature from the satirical journal Krokodil and the postwar series Petia Ryzhik the Russian Tintin Detailed case studies include the Perestroika era KOM studio the first devoted to comics in the Soviet Union post Soviet comics in contemporary art autobiography and the work of Nikolai Maslov and women s comics by such artists as Lena Uzhinova Namida and Re I Alaniz examines such issues as anti Americanism censorship the rise of consumerism globalization e g in Russian manga the impact of the internet and the hard won establishment of a comics subculture in Russia Komiks have often borne the brunt of ideological change thriving in summers of relative freedom freezing in hard winters of official disdain This volume covers the art form s origins in religious icon making and book illustration and later the immensely popular lubok or woodblock print Alaniz reveals comics vilification and marginalization under the Communists the art form s economic struggles and its eventual internet migration in the post Soviet era This book shows that Russian comics as with the people who made them never had a normal life

*The Testimonies of Russian and American Postmodern Poetry* Albena Lutzkanova-Vassileva, 2014-12-18 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight

**A Russian Perspective on Theoretical**

**Archaeology** Stephen Leach, 2016-07-01 Both the work and the life of Leo S Klejn Russia's foremost archaeological theorist remain generally unrecognized by Western scholars Until now In this biography and summary of his work Stephen Leach outlines Klejn's wide ranging theoretical contributions on the place and nature of archaeology The book details Klejn's diverse work on ethnogenesis migration Homeric studies pagan Slavic religion homosexuality and the history of archaeology his life challenges as a Russian Jewish scholar jailed for homosexuality by the KGB and for his challenges to Marxist dogma his key contributions to theoretical archaeology and in particular Klejn's comparisons between archaeologists and forensic scientists

**Russian Émigré Culture** Christoph Flamm, Henry Keazor, Roland Marti, 2014-07-08 A quarter of a century ago glasnost opened the door for a new look at Russian migr culture unimpeded by the sterile concepts of Cold War cultural politics Easier access to archives and a comprehensive approach to culture as a multi faceted phenomenon not restricted to single phenomena or individuals have since contributed to a better understanding of the processes within the migr community of its links with the lost home country and of the interaction with the cultural life of the countries of adoption This volume offers a collection of critical articles that resulted from the international interdisciplinary symposium which was held at Saarland University in November 2011 as part of a one week festival Russian Music in Exile Scholars from around the world contributed essays reflecting current perspectives on Russian migr culture shedding new light on cultural diplomacy literature art and music and covering essentially the whole 20th century from pre revolutionary movements to the present The interdisciplinary approach of the volume shows that migr networks were not confined to a particular segment of culture but united composers artists critics and even diplomats On the whole the contributions to this volume document the fascinating diversity the internal contradictions as well as the impact that the largest and most durable migr movement of the 20th century had on European cultural life

**The Russo-Japanese War in Cultural Perspective, 1904-05** D. Wells, S. Wilson, 1999-08-24 The Russo Japanese War of 1904 05 has been widely seen as a historical turning point For the first time in modern history an Asian and a European country competed on equal terms overturning the prevailing balance of power Based on a wide range of original source material in Russian Japanese and other languages this book goes beyond the military and international political grand narratives to examine the war's social cultural literary and intellectual impact in their historical context In Japan the war reinforced the country's self image as a coming nation while in Russia combined with the revolution of 1905 and later political and social upheaval it was seen as separating the old regime from the new Throughout the world spirit was seen to be a decisive factor and cultural considerations determined the war's interpretation Featuring contributions by established scholars in the fields of military history and the history and literature of both Russia and Japan this book offers for the first time a comparative perspective on the symbolic meaning of the conflict

**A New Approach to Global Studies from the Perspective of Small Nations** Kiyonobu Date, Jean-François Laniel, 2023-12-13 With emphasis on East Asian and North American examples notably Japan and Quebec Date Laniel and their contributors

take a new approach to the understanding of small nations and their role in the international system Small nations by their very nature raise significant questions about what a nation is Some small nations are sovereign states with relatively small populations and limited territory others are nations within larger sovereign states with distinctive cultures governance structures or other features that differentiate them from their parent state By focussing on non European nations in particular the contributors to this volume challenge our conceptions of what a small nation is and how it operates within the international system They focus in particular on the nation within a nation state of Quebec and on Japan supplemented by further examples from East Asia By interrogating what these examples have to show us about the typology and character of small nations they offer a critique of superpower and draw out the potential of small nation studies A valuable resource for students and scholars of international relations and theories of the nation and nation state

*Challenging Traditional Views of Russian History* S. Wheatcroft, 2002-08-21 This collection presents views on key aspects of Russian Soviet history such as the non Slavic sources of Russian statehood tsarist penal systems the pre evolutionary technological level the famine of 1931 3 patronage practices in Stalin s Russia and the fall of the Soviet Union

**Russian Culture in the Age of Globalization** Vlad Strukov, Sarah Hudspith, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world

*Modernism and the Spiritual in Russian Art* Louise Hardiman, Nicola Kozicharow, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime s adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that

sets these perspectives in their historical and critical context Modernism and the Spiritual in Russian Art New Perspectives enriches our understanding of the modernist period and breaks new ground in its re examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions *Religious Human Rights in Global Perspective* John Witte, Johan D. van der Vyver, 2023-07-24 In this Dickensian century of human rights the world has cultivated the best of religious rights protections but witnessed the worst of religious rights abuses In this volume Jimmy Carter John T Noonan Jr and a score of leading jurists assess critically and comparatively the religious rights laws and practices of the international community and of selected states in the Atlantic continents This volume and its companion *Religious Human Rights in Global Perspective Religious Perspectives* are products of an ongoing project on religion human rights and democracy undertaken by the Law and Religion Program at Emory University *Theoretical and Comparative Perspectives on Nationalism* Taras Kuzio, 2007-12-17 This volume brings together 15 articles divided into four sections on the role of nationalism in transitions to democracy the application of theory to country case studies and the role played by history and myths in the forging of national identities and nationalisms The book develops new theories and frameworks through engaging with leading scholars of nationalism Hans Kohn's propositions are discussed in relation to the applicability of the term civic with no ethno cultural connotations to liberal democracies Rogers Brubaker over the usefulness of dividing European states into civic and nationalizing states when the former have historically been nationalizers Will Kymlicka on the applicability of multiculturalism to post communist states and Paul Robert Magocsi on the lack of data to support claims of revivals by national minorities in Ukraine The book also engages with transitology over the usefulness of comparative studies of transitions in regions that underwent only political reforms and those that had quadruple transitions implying simultaneous democratic and market reforms as well as state and nation building A comparative study of Serbian and Russian diasporas focuses on why ethnic Serbs and Russians living outside Serbia and Russia reacted differently to the disintegration of Yugoslavia and the USSR The book dissects the writing of Russian and Soviet history that continues to utilize imperial frameworks of history analyzes the re writing of Ukrainian history within post colonial theories and discusses the forging of Ukraine's identity within theories of Others as central to the shaping of identities The collection of articles proposes a new framework for the study of Ukrainian nationalism as a broader research phenomenon by placing nationalism in Ukraine within a theoretical and comparative perspective

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