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# Re-creating the American Past

ESSAYS ON THE COLONIAL REVIVAL

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EDITED BY  
RICHARD GUY WILSON, SHAUN EYRING,  
AND KENNY MAROTTA

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# Re Creating The American Past Essays On The Colonial Revival

**Janice Helland**



## **Re Creating The American Past Essays On The Colonial Revival:**

**Re-creating the American Past** Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006 Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In *Re-creating the American Past* architectural historian Richard Guy Wilson and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia's landmark 2000 conference *The Colonial Revival in America* *Re-creating the American Past* is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society

**Born in the U.S.A.** Seth C. Bruggeman, 2012 Scores of birthplace monuments and historic childhood homes dot the American landscape These special places many dating to the early years of the last century have enshrined nativity alongside patriotism and valor among the key pillars of the nation's popular historical imagination The essays in this volume suggest that the way Americans have celebrated famous births reflects evolving expectations of citizenship as well as a willingness to edit the past when those hopes go unfulfilled The contributors also demonstrate that the reinvention of origin myths at birthplace monuments still factors in American political culture and the search for meaning in an ever shifting global order Beyond asking why it is that Americans care about birthplaces and how they choose which ones to commemorate *Born in the U.S.A.* offers insights from historians curators interpretive specialists and others whose experience speaks directly to the challenges of managing historical sites Each essay points to new ways of telling old stories at these mainstays of American memory The case of the modern house museum receives special attention in a provocative concluding essay by Patricia West In addition to West and the editor contributors include Christine Arato Dan Currie Keith A. Erikson David Glassberg Anna Thompson Hajdik Zachary J. Lechner Paul Lewis Hilary Iris Lowe Cynthia Miller Laura Lawfer Orr Robert Paynter Angela Phelps and Paul Reber

**Hollywood Before Glamour** M. Tolini Finamore, 2013-01-28 This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system and the evolution of Hollywood's distinctive brand of glamour By the 1910s the moving image was an integral part of everyday life and communicated fascinating but as yet uninvestigated

ideas and ideals about fashionable dress      California Mission Landscapes Elizabeth Kryder-Reid, 2016-11-30 Nothing defines California and our nation's heritage as significantly or emotionally says the California Mission Foundation as do the twenty-one missions that were founded along the coast from San Diego to Sonoma. Indeed, the missions collectively represent the state's most iconic tourist destinations and are touchstones for interpreting its history. Elementary school students today still make model missions evoking the romanticized versions of the 1930s. Does it occur to them or to the tourists that the missions have a dark history? California Mission Landscapes is an unprecedented and fascinating history of California mission landscapes from colonial outposts to their reinvention as heritage sites through the late nineteenth and twentieth centuries. Illuminating the deeply political nature of this transformation, Elizabeth Kryder Reid argues that the designed landscapes have long recast the missions from sites of colonial oppression to aestheticized and nostalgia-drenched monasteries. She investigates how such landscapes have been appropriated in social and political power struggles, particularly in the perpetuation of social inequalities across boundaries of gender, race, class, ethnicity, and religion. California Mission Landscapes demonstrates how the gardens planted in mission courtyards over the past 150 years are not merely anachronistic but have become potent ideological spaces. The transformation of these sites of conquest into physical and metaphoric gardens has reinforced the marginalization of indigenous agency and diminished the contemporary consequences of colonialism. And yet, importantly, this book also points to the potential to create very different visitor experiences than these landscapes currently do. Despite the wealth of scholarship on California history, until now no book has explored the mission landscapes as an avenue into understanding the politics of the past, tracing the continuum between the Spanish colonial period, emerging American nationalism, and the contemporary heritage industry.

On Becoming Neighbors Alexandra C. Klarén, 2019-10-24 Fred Rogers is an American cultural and media icon whose children's television program *Mister Rogers' Neighborhood* ran for more than thirty years, 1967-2001, on the Public Broadcasting System (PBS). In this highly original book, Alexandra C. Klarén shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans. She explores the nuanced complexity of the thought behind the man and the program, the dialogical integration of his various influences, and the intentional ethic of care behind the creation of a program that spoke to the affective, socio-cultural, and educational needs of children and adults during a period of cultural upheaval. Richly informed by newly available archival materials, *On Becoming Neighbors* chronicles the evolution of Rogers' thought on television, children's pedagogy, and the family through a rhetorical, cultural, and ethical lens. Klarén probes how Rogers creates the conditions for dialogue in which participants explore possibilities and questions relating to the social and material world.

**The Word in the Wilderness** Alexander Lawrence Ames, 2020-06-29 Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious

experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well known if little understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of Pennsylvania

**A Companion to American Art** John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-23 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

**Charles I's Killers in America** Matthew Jenkinson, 2019 After the Restoration the men who signed Charles I's death warrant fled to New England becoming folk heroes for America's earliest historians and novelists This is the story of the lives and afterlives of these regicides and the truth behind the attempts by King Charles II's government to bring the king killers to justice

"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century" Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful

juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented

Paris on the Potomac Cynthia R. Field, Isabelle Gournay, Thomas P. Somma, 2013-02-04 In 1910 John Mervyn Carr re a Paris trained American architect wrote Learning from Paris made Washington outstanding among American cities The five essays in Paris on the Potomac explore aspects of this influence on the artistic and architectural environment of Washington D C which continued long after the well known contributions of Peter Charles L'Enfant the transplanted French military officer who designed the city's plan Isabelle Gournay's introductory essay provides an overview and examines the context and issues involved in three distinct periods of French influence the classical and Enlightenment principles that prevailed from the 1790s through the 1820s the Second Empire style of the 1850s through the 1870s and the Beaux Arts movement of the early twentieth century William C Allen and Thomas P Somma present two case studies Allen on the influence of French architecture especially the Halle aux Blés on Thomas Jefferson's vision of the U S Capitol and Somma on David d'Angers's busts of George Washington and the Marquis de Lafayette Liana Paredes offers a richly detailed examination of French inspired interior decoration in the homes of Washington's elite in the late nineteenth and early twentieth centuries Cynthia R Field concludes the volume with a consideration of the influence of Paris on city planning in Washington D C including the efforts of the McMillan Commission and the later development of the Federal Triangle complex The essays in this collection the latest addition to the series Perspectives on the Art and Architectural History of the United States Capitol originated in a conference held by the U S Capitol Historical Society in 2002 at the French Embassy's Maison Française

*Ornamenting the »Cold Roast«* Dorothee Wagner von Hoff, 2014-03-15 This book presents the meticulous case studies of three individual houses from different eras which serve to depict the social political and cultural effects that domestic architecture and interior design had on the upper class the city of Boston and a national American identity It takes the reader on a journey to 18th and 19th century Boston and provides insight into the lives of these prominent men and women as seen through the perspective of their homes It is a novel examination of the cultural significance of domestic architecture and interior design and because of its story telling character and extensive attention to detail it is fascinating for curious readers and cultural historians alike

**Ellen Shipman and the American Garden** Judith B. Tankard, 2018-05-01 Describes Shipman's remarkable life and fifty of her major works including the Stan Hywet Gardens in Akron Ohio Longue Vue Gardens in New Orleans and Sarah P Duke Gardens at Duke University Richly illustrated this expanded edition reveals her ability to combine plants for dramatic impact and create spaces of the utmost intimacy

**Translation and the Global**

**City** Judith Weisz Woodsworth, 2021-09-26 Translation and the Global City showcases fresh perspectives on translation in a global context drawing on case studies from Montreal and other multilingual cosmopolitan cities to examine the historical sociological and cultural factors underpinning the travel of languages ideas and cultures across borders Building on the spatial turn in translation studies the book adopts a bridge metaphor to explore the complexities of translational spaces and the ways in which translation acts can both unite and divide in the global city The collection initiates the discussion with a focus on the Canadian context and specifically the city of Montreal where historical circumstances public policy and shifting language politics have led to a burgeoning translation industry It goes on to address issues of translation in other regions and cities of the world generating new insights and opening avenues for further research into the relations between languages and cultures This volume will be of particular interest to students and scholars in translation studies especially those with an interest in translation theory and the sociology of translation

*Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public* Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history

**Sarah Johnson's Mount Vernon** Scott E. Casper, 2008 New Stories from an Old American Shrine The home of our first president has come to symbolize the ideals of our nation freedom for all national solidarity and universal democracy Mount Vernon is a place where the memories of George Washington and the era of America's birth are carefully preserved and re-created for the nearly one million tourists who visit it every year But behind the familiar stories lies a history that visitors never hear Sarah Johnson's Mount Vernon recounts the experience of the hundreds of African Americans who are forgotten in Mount Vernon's narrative

Historian and archival sleuth Scott E Casper recovers the remarkable history of former slave Sarah Johnson who spent more than fifty years at Mount Vernon before and after emancipation Through her life and the lives of her family and friends Casper provides an intimate picture of Mount Vernon s operation during the nineteenth and early twentieth centuries years that are rarely part of its story Working for the Washington heirs and then the Mount Vernon Ladies Association these African Americans played an essential part in creating the legacy of Mount Vernon as an American shrine Their lives and contributions have long been lost to history and erased from memory Casper restores them both and in so doing adds a new layer of significance to America s most popular historical estate *Wild Dreams* Carol Bonomo Albright,Joanna Clapps Herman,2009-08-25 For more than thirty years the journal *Italian Americana* has been home to the writers who have sparked an extraordinary literary explosion in Italian American culture Across twenty five volumes its poets memoirists story tellers and other voices bridged generations to forge a brilliant body of expressive works that help define an Italian American imagination *Wild Dreams* offers the very best from those pages sixty three pieces fiction memoir poetry story and interview that range widely in style and sentiment tracing the arc of an immigrant culture s coming of age in America What stories do Italian Americans tell about themselves How do some of America s best writers deal with complicated questions of identity in their art Organized by provocative themes Ancestors The Sacred and the Profane Love and Anger Birth and Death Art and Self the selections document the evolution of Italian American literature From John Fante s *My Father s God* his classic story of religious subversion and memoirs by Dennis Barone and Jerre Mangione to a brace of poets selected by Dana Gioia and Michael Palma ranging from John Ciardi Jay Parini and Mary Jo Salter to George Guida and Rachel Guido de Vries There are also stories alive with the Italian folk tradition Tony Ardizzone and Louisa Ermelino and others sleekly experimental Mary Caponegro Rosalind Palermo Stevenson Other pieces including an unforgettable interview with Camille Paglia are Italian American takes on the culture at large *Unbounded* Dolly Daou,DJ Huppertz,Dinh Quoc Phuong,2015-06-18 In interior design the definition and popular perception of the interior has long been concerned with bounded spaces and with the relationship between private and public realms However two issues have challenged traditional boundaries between interior and exterior and private and public first the emergence of new technological practices and second a broader understanding of diverse cultures Popular perceptions of public and private space are currently being revised and the interior **Sotterley Plantation** Jeanne K. Pirtle,2013-09-09 Sotterley Plantation a National Historic Landmark on the Patuxent River in St Marys County is one of the oldest museums of its kind in the United States Sotterley is the only Tidewater plantation in Maryland open to the public with original and restored buildings on its nearly 100 beautiful acres Sotterleys first owner purchased the property in 1699 and it was to become one of the largest tobacco plantations in the Chesapeake Tidewater region The plantations location on the Patuxent River made it desirable for shipping and trade but also made it vulnerable during the Revolutionary War and the War of 1812 Sotterley Plantation declined with the end of the Civil War and slavery but was



revived in the early 20th century Life and culture at Sotterley Plantation was greatly shaped by both owners and workers Family owned for its entire significant history Sotterley Plantation was opened to the public in 1961 Today Sotterley Plantation is a destination for visitors looking to be reminded of a bygone era *The Farm Novel in North America* Florian Freitag, 2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck's *The Grapes of Wrath* Sheila Watson's *The Double Hook* and Louis Hémon's *Maria Chapdelaine* From John Steinbeck's *The Grapes of Wrath* and Martha Ostenso's *Wild Geese* to Louis Hémon's *Maria Chapdelaine* some of the most famous works of American English Canadian and French Canadian literature belong to the genre of the farm novel In this volume Florian Freitag provides the first history of the genre in North America from its beginnings in the middle of the nineteenth century to its apogee in French Canada around the middle of the twentieth Through surveys and selected detailed analyses of a large number of farm novels written in French and English Freitag examines how North American farm novels draw on the history of farming in nineteenth century North America as well as on the national self conceptions of the United States English Canada and French Canada portraying farmers as national icons and the farm as a symbolic space of the American English Canadian and French Canadian nations Turning away from traditional readings of farm novels within the frameworks of regionalism and pastoralism Freitag takes a comparative look at a genre that helped to spatialize North American national dreams Florian Freitag is Assistant Professor of American Studies at the University of Mainz Germany

**The Spanish Element in Our Nationality** M. Elizabeth Boone, 2019-12-09 *The Spanish Element in Our Nationality* delves beneath the traditional English only narrative of U S history using Spain's participation in a series of international exhibitions to illuminate more fully the close and contested relationship between these two countries Written histories invariably record the Spanish financing of Columbus's historic voyage of 1492 but few consider Spain's continuing influence on the development of U S national identity In this book M Elizabeth Boone investigates the reasons for this problematic memory gap by chronicling a series of Spanish displays at international fairs Studying the exhibition of paintings the construction of ephemeral architectural space and other manifestations of visual culture Boone examines how Spain sought to position itself as a contributor to U S national identity and how the United States in comparison to other nations in North and South America subverted and ignored Spain's messages making it possible to marginalize and ultimately obscure Spain's relevance to the history of the United States Bringing attention to the rich and understudied history of Spanish artistic production in the United States *The Spanish Element in Our Nationality* recovers the Spanishness of U S national identity and explores the means by which Americans from Santiago to San Diego used exhibitions of Spanish art and history to mold their own modern self image

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