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Re Appraisals Some Commonsense Readings In American Literature

Stuart Hutchinson

Re Appraisals Some Commonsense Readings In American Literature:

Re-appraisals: Some Commonsense Readings in American Literature Martin Burgess Green, 1963 Re-appraisals Martin Green, 1965 Corrective pieces on such American writers as Emerson Hawthorne Melville Whitman Twain and Salinger to protest the misinterpretations arrived at by critics Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S <u>Literature Before 1880</u> Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature The American Scene Stuart Hutchinson, 1991-10-02 The American Scene considers major texts of nineteenth century American literature The Leatherstocking Tales Poe s fiction The Scarlet Letter Moby Dick Leaves of Grass Dickinson's poetry Huckleberry Finn James's The American Scene It sees these works as attempts to articulate relationships between the self and the New World The indeterminacy of the relationships is expressed in the formal instability of the works themselves In these respects nineteenth century American literature is shown to offer a striking contrast to comparable English literature The Literature of the United States of America Marshall Walker, 1988-09-15 American literature over the last four hundred years has developed distinctive qualities and traditions partly engendered by the land itself The rich variety of literature flourished as the land was colonised and cultivated In this new edition Marshall Walker has updated his wide ranging study of American literature by giving greater attention to poets from Hart Crane and e e Cummings to John Ashbery and A R Ammons and to novelists from William Burroughs and Kurt Vonnegut to John Irving More space is given to drama from the later works of Tennessee Williams and Arthur Miller to the plays of Sam Shepard and David Mamet The special concerns of Black Jewish and Women writers are explored as this book demonstrates that American literary history can no longer be considered largely in terms of regional dominances Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman s fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments

of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner s achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens exemplification of it in Intruder in the Dust and Requiem for a Nun Faulkner's treatment of women characters especially in Light in August and The Hamlet is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge Gender, Fantasy, and Realism in American Literature Alfred Habegger, 1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women's popular fiction which shaped the nation's reading habits in the mid 19th century. He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors **A Companion to Herman Melville** Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed Salinger David Shields, Shane Salerno, 2014-09-09 The official book of the acclaimed documentary film Jacket Natural Right and the American Imagination Catherine H. Zuckert, 1990 Discusses ways in which works by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Ernest Hemingway and William Faulkner explore the central issue of political philosophy Catcher in the Rye, the (MAXNotes Literature Guides) Robert S. Holzman, 2012-05 MAX notes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the

work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers Edward Said and the Authority of Literary Criticism Nicolas Vandeviver, 2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of Orientalism turned literary criticism into a form of political intervention Tracing Said's shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said's approach to literature and argues that Said's enduring political significance is grounded in his practice as a literary critic *Unusable Past Russell J. Reising*, 2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change New Accents is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon In Respect to Egotism Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego Faulkner: International Perspectives Doreen Fowler, 1984 Essays on William Faulkner's work from foreign perspectives The New Pelican Guide to English Literature: American literature Boris Ford, 1982 V 1 pt 1 Medieval literature Chaucer and the alliterative tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature Mark Twain: Humour on the Run Stuart Hutchinson, 2021-11-15 This book explores Twain's major writings as they address the New World and the Old race slavery imperialism the possibility of American literary form and the limits of humour Twain's humour is an expression of the pleasure and fun of life but it is also a response to ultimate contradictions and losses It is particularly American in that it rarely points to harmonies that might actually be enjoyed beyond itself It is the humour of someone always on the move if not on the run The absence of any destination in Twain other than the ultimate one of death is why his work is so formally unsettled There is no point of clarification where author narrator and readers can be expected to arrive together Texts treated in this book include The Innocents Abroad

Roughing It Tom Sawyer Huckleberry Finn Life on the Mississippi The Gilded Age A Connecticut Yankee Pudd nhead Wilson Following the Equator The Mysterious Stranger and several short pieces National Union Catalog ,1970 Includes entries for maps and atlases William Faulkner Henry Claridge,1999 This collection concentrates on earlier less accessible material on Faulkner that will complement rather than duplicate existing library collections Vol I General Perspectives Memories Recollections and Interviews Contemporary Political Opinion Vol II Assessments on Individual Works from Early Writings to As I Lay Dying Vol III Assessments on Individual Works from Sanctuaryto Down Moses and Other Stories Vol IV Assessments on Individual Works from the Short Stories to The Reivers Faulkner and the South Faulkner and Race Faulkner and the French

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