

re-thinking
AESTHETICS
rogue essays on Aesthetics and the Arts

Arnold Berleant

Re Thinking Aesthetics Rogue Essays On Aesthetics And The Arts

Martin Drenthen, Jozef Keulartz



Re Thinking Aesthetics Rogue Essays On Aesthetics And The Arts:

Re-thinking Aesthetics Arnold Berleant, 2017-03-02 The essays collected by Berleant in this volume all express the impulse to reject the received wisdom of modern aesthetics that art demands a mode of experience sharply different from others and unique to the aesthetic situation and that the identity of the aesthetic lies in keeping it distinct from other kinds of human experience such as the moral the practical and the social Berleant shows on the contrary that the value the insight the force of art and the aesthetic are all enhanced and enlarged by recognizing their social and human role and that this recognition contributes both to the significance of art and to its humanizing influence on what we like to call civilization

Aesthetics beyond the Arts Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

The Social Aesthetics of Human Environments Arnold Berleant, 2023-08-24 Across these essays Arnold Berleant demonstrates how aesthetic values and theory can be used to reappraise our social practices He tackles issues within the built environment everyday life and politics breaking down the dichotomy between the natural and the human His work represents a fresh approach to traditional philosophical questions in not only ethics but in metaphysics truth meaning psychology phenomenology and social and moral philosophy Topics covered include the cultural aesthetics of environment ecological aesthetics the aesthetics of terrorism and the subversion of beauty The corruption of taste by the forces of commercial interests as well as how aesthetics can advance our understanding of violence are also considered Berleant's exploration is supported by his analysis of 19th century art to the present day starting with impressionism through to postmodernism and contemporary artistic interventions By critically examining the field in this way and casting new light on social understanding and practice this collection makes a substantive contribution in identifying and clarifying central human issues guided by an understanding of aesthetic engagement as a powerful tool for social critique

Aesthetics without Objects and Subjects Nicola Perullo, 2025-02-06 Is there a connection between the environmental climate and political crises facing us today and Western dualism By critically examining the subject object dualism that has supported Western philosophy and aesthetics since the 17th century Nicola Perullo presents a relational and co operative account of aesthetic experience and human existence Exploring science ontology and aesthetics through the perspectives of

quantum physics relational interpretation and non dualistic philosophies Perullo draws on Western theories in anthropology and cultural traditions such as Buddhism and Daoism We see how the ontology supported by dualism renders the world to consist of static solid and discrete things making them vulnerable to be controlled dominated and possessed In Perullo s ground breaking analysis an alternative way of perceiving is offered the haptic modality which is guided by cooperation communication and correspondence Such a mode of perception and experience is ecological precluding the possibility of domination hierarchy and exploitation This challenge to the ramifications of the subject object model the very cornerstone of Western thought is an exciting invitation to rethink the purpose of philosophizing and its impact on life *Thinking Through Poetry* Marjorie Levinson, 2018-07-04

Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism s afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa *Art Rethought* Nicholas Wolterstorff, 2015-09-10

Human beings engage works of the arts in many different ways they sing songs while working they kiss icons they create and dedicate memorials Yet almost all philosophers of art of the modern period have ignored this variety and focused entirely on just one mode of engagement namely disinterested attention In the first part of the book Nicholas Wolterstorff asks why philosophers have concentrated on just this one mode of engagement The answer he proposes is that almost all philosophers have accepted what the author calls the grand narrative concerning art in the modern world It is generally agreed that in the early modern period members of the middle class in Western Europe increasingly engaged works of the arts as objects of disinterested attention The grand narrative claims that this change represented the arts coming into their own and that works of art so engaged are socially other and transcendent Wolterstorff

argues that the grand narrative has to be rejected as not fitting the facts Wolterstorff then offers an alternative framework for thinking about the arts Central to the alternative framework that he proposes are the idea of the arts as social practices and the idea of works of the arts as having different meaning in different practices He goes on to use this framework to analyse in some detail five distinct social practices of art and the meaning that works have within those practices the practice of memorial art of art for veneration of social protest art of works songs and of recent art reflexive art *Exploring Aesthetic Approaches to Arts Integration* Marina Sotiropoulou-Zormpala, 2025-05-30 This book re examines the role of arts integration in the preschool and primary school curricula arguing for the creation of an educational environment where children can process every taught subject as an aesthetic stimulus Deriving from the author's earlier work this scholarly volume attempts to develop novel criteria for arts integration curricula through examining the effects of different indicative arts integration activities implemented in preschool and primary classrooms Taking a pedagogical approach chapters enable readers to connect theoretical insights implementation strategies and corresponding methodological guidelines Ultimately this book argues that the aesthetic integration of the arts into the curricula of preschool and primary schools has three distinct important effects on the educational process fostering a more creative and productive education through a multilevel approach creating opportunities for holistic education by enhancing children's multifaceted learning involvement and promoting multimodal and inclusive education by providing diverse resources of meaning making This book will be of interest to researchers postgraduate students and academics in the fields of primary education curriculum studies teacher education and arts education Educational policymakers and teacher trainers may also benefit from this volume more broadly

Controversy and Construction in Contemporary Aesthetics, 2023-11-13 The inclusion of this volume in Brill's Transcultural Aesthetics a book series devoted primarily to multidisciplinary Western and non Western aesthetics is indispensable to enrich the nature and scope of contemporary aesthetics Time and again many aesthetic controversies have not been adequately addressed and this has become a common concern among scholars in contemporary aesthetics This volume therefore seeks to contribute new perspectives to these controversies by shedding light on some of the fresh views among the leading theorists working in the field today *Aesthetics of Care* Yuriko Saito, 2022-07-14 Building upon her previous work on everyday aesthetics Yuriko Saito argues in this book that the aesthetic and ethical concerns are intimately connected in our everyday life Specifically she shows how aesthetic experience embodies a care relationship with the world and how the ethical relationship with others whether humans non human creatures environments or artifacts is guided by aesthetic sensibility and manifested through aesthetic means Weaving together insights gained from philosophy art design and medicine as well as artistic and cultural practices of Japan she illuminates the aesthetic dimensions of various forms of care in our management of everyday life Emphasis is placed on the experience of interacting with others including objects a departure from the prevailing mode of aesthetic inquiry that is oriented toward judgment making from a spectator's point of

view Saito shows that when everyday activities ranging from having a conversation and performing a care act to engaging in self care and mending an object are ethically grounded and aesthetically informed and guided our experiences lead to a good life **Cross-Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning** Eva Kit Wah

Man,2020-01-29 This book gathers research and writings that reflect on traditional and current global issues related to art and aesthetics gender perspectives body theories knowledge and learning It illustrates these core dimensions which are bringing together philosophy tradition and cultural studies and laying the groundwork for comparative research and dialogues between aesthetics Chinese philosophies Western feminist studies and cross cultural thought Pursuing an interdisciplinary approach the book also integrates philosophical enquiries with cultural anthropology and contextual studies As implied in the title the main methodologies are cross cultural and comparative studies which touch on performances in art and aesthetics social existence and education and show that philosophical enquiries aesthetical representation and gender politics are simultaneously historical living and contextual The book gathers a wealth of cross cultural reflections on philosophical aesthetics gender existence and cultural traditions The critical thinking within will benefit undergraduates postgraduates and researchers in the area of comparative philosophies It blends academic rigor with personal reflection which is a critical practice in feminist philosophy itself Arts and Terror Vladimir L. Marchenkov,2014-06-26 This book examines the manifestations of terror in the arts From classical tragedy to post 9 11 responses terror as an emotion violent act and state of the world has been a preoccupation of artists in all genres Using philosophy art history film studies interdisciplinary arts theatre studies and musicology the authors included here delve into this perennially contemporary theme to produce insights articulated in a variety of idioms from traditional philosophical humanism to phenomenology to feminism Their approaches may vary but together they reinforce the notion that terror is a thread in the fabric of artistic expression as much as it has always been and alas remains a thread in the fabric of life Aesthetic Perspectives on Culture, Politics, and Landscape Elisabetta Di Stefano,Carsten Friberg,Max Ryyänen,2022-05-28 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics The Oxford Handbook of Mental Health and Contemporary Western Aesthetics ,2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks

decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice

Philosophical Essays on Ugo Nespolo's Art and Cinema Daniela Angelucci, Davide Dal Sasso, 2019-04-03 An indefatigable experimenter with new creative possibilities With his work the Italian artist Ugo Nespolo 1941 has given shape to a poetics that stands out in the contemporary art scene by existing on the border between avant garde and pop He has experimented in almost every field of art in and out of different screens from paintings to installations and cinema This book is a collection of philosophical essays that analyse Nespolo s poetics from different theoretical perspectives focused in particular on his artworks and films The book consists of three sections The first includes essays dedicated to Nespolo s works that fall within the visual arts The second presents contributions that investigate his cinema and some of his films The third section concludes the book with two interviews conducted at different stages of Nespolo s career which tackle some of the key themes of his poetics offering a direct insight into his theoretical reflection

Environmental Aesthetics Martin Drenthen, Jozef Keulartz, 2014-02-03 Environmental aesthetics crosses several commonly recognized divides between analytic and continental philosophy Eastern and Western traditions universalizing and historicizing approaches and theoretical and practical concerns This volume sets out to show how these perspectives can be brought into conversation with one another The first part surveys the development of the field and discusses some important future directions The second part explains how widening the scope of environmental aesthetics demands a continual rethinking of the relationship between aesthetics and other fields How does environmental aesthetics relate to ethics Does aesthetic appreciation of the environment entail an attitude of respect What is the relationship between the theory and practice The third part is devoted to the relationship between the aesthetics of nature and the aesthetics of art Can art help save the Earth The final part illustrates the emergence of practical applications from theoretical studies by focusing on concrete case studies

Embodied Aesthetics in Drama Education Matthew DeCoursey, 2018-12-13 If it is a good thing to use drama for education there must be something specific about drama that makes it good for the purpose It has power of some kind it makes things meaningful that would

otherwise be meaningless or things memorable that would otherwise be forgettable Or perhaps it enables independent thought in an area that would otherwise become mere rote learning Many practitioners believe that drama has the power to develop learner autonomy or even to give learners power over their lives In the last twenty years a widespread view has developed that this something that creates the benefit of drama is aesthetics There are many views of aesthetics but what unites them is the special significance that art has for our lives This book is about the relation between aesthetics and education in the use of drama Within it philosophy appears as the essential connecting discipline between the practice of arts based education and our advancing knowledge of the interrelations of cognition emotion and embodiment Matthew DeCoursey argues that the power of dramatic art is to be found in its bodily emotional nature Drawing on recent work in the aesthetics of theatre he shows that much of the power of theatre can be attributed to a specific range of ideas and techniques notably including double meaning making aesthetic focus and dramatic tension Finally the author relates different forms of drama education to different educational results holding that the conventional improvised forms are neither superior nor inferior to scripted theatre but merely serve different purposes Among those educational results discussed are the emancipation sought both by Ranciere and by many practitioners of applied theatre but also curricular areas including language education

Sensibility and Sense Arnold Berleant, 2011-11-28 Aesthetic sensibility rests on perceptual experience and characterizes not only our experience of the arts but our experience of the world Sensibility and Sense offers a philosophically comprehensive account of humans social and cultural embeddedness encountered recognized and fulfilled as an aesthetic mode of experience Extending the range of aesthetic experience from the stone of the earth's surface to the celestial sphere the book focuses on the aesthetic as a dimension of social experience The guiding idea of pervasive interconnectedness both social and environmental leads to an aesthetic critique of the urban environment the environment of daily life and of terrorism and has profound implications for grounding social and political values The aesthetic emerges as a powerful critical tool for appraising urban culture and political practice

Discussing Modernity. Dorota Koczanowicz, Leszek Koczanowicz, David Schauffler, 2013 Martin Jay is one of America's leading intellectual historians His work spans almost all important questions concerning the subject of modernity Outstanding Polish scholars engage in a dialogue with Jay's work discussing significant problems of modernity and postmodernity The book offers a broad panorama of contemporary thought approached from various angles It is also a unique exercise of intercultural intellectual dialogue covering many areas from literature to politics The book also includes an essay on photography by Martin Jay and his detailed response to the other contributors which has the character of an extended conversation with them The book can serve as an assessment of the uptake of Jay's ideas and equally well as a general introduction to the genealogy of modernity and postmodernity

Nature and Landscape Allen Carlson, 2009 The roots of environmental aesthetics reach back to the ideas of eighteenth century thinkers who found nature an ideal source of aesthetic experience Today having blossomed into a

significant subfield of aesthetics environmental aesthetics studies and encourages the appreciation of not just natural environments but also human made and human modified landscapes Nature and Landscape is an important introduction to this rapidly growing area of aesthetic understanding and appreciation Allen Carlson begins by tracing the development of the field's historical background and then surveys contemporary positions on the aesthetics of nature such as scientific cognitivism which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments Carlson next turns to environments that have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is in general a correct way to aesthetically experience the environment

Remix and Life Hack in Hip Hop Michael B. MacDonald, 2016-07-15 Many hiphoppas labour to sustain Hip Hop Kulture in their communities far from the big stages world tours and hit singles enjoyed by a shockingly few American hiphoppas The creative labour of these few mega stars is calculated in billions of dollars But for most hiphoppas their creative labour may never get expressed in economic terms Instead it is expressed in social capital the production of collective and individual subjectivities the bonds of love that build and hold communities together and the healing of broken hearts broken homes and broken neighborhoods in broken cities Hip Hop Kulture is NOT a music genre it is MUCH more and exploring how the sharing of aesthetic resources builds community and how situated learning plays a necessary role in cultural sustainability draws out questions that may lead to a model of community located cultural education and a starting point for a critical pedagogy of music I ain't going to front academics talking about hip hop scares me and often pisses me off I'm protective about this culture like it's my own baby because it's meant so much to me and my close friends In my less angry moments I do appreciate the fact that this culture still has so much to give to the rest of the world and that the next level is what we give back Well we need allies in this complex world to move things forward As I've gotten to know Michael I consider him such an Ally and that his intent is firmly squared in empowering cats in the front lines I also really dig the fact that he is committed to helping document the histories of those who laid the groundwork in the Edmonton scene This is the respectful place to start I look forward to bearing witness to Grass roots Hip Hop reclaiming its voice and being at the forefront with academics supporting their community efforts Stephen Buddha Leafloor Founder of the Canadian Floor Masters Founder of Blueprintforlife.ca Ashoka Fellow Social Worker and an aging bboy Dr Michael B MacDonald's research into Hip Hop's pedagogical ingenuity have not only led us to the grassroots of Hip Hop's rich and vibrant global culture but to the very Ethos of Hip Hop With bold examination this exciting research stands at the forefront of contemporary post colonial Hip Hop literature Andre Hamilton aka Dre Pharoh Executive Director Cipher5 Hip Hop Academy Temple of Hip Hop Canada

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