

# RE-FIGURING THE *RĀMĀYAṆA* AS THEOLOGY

A history of reception in premodern India



Ajay K. Rao

# Re Figuring Theology

**Bonnie Kime Scott**



## **Re Figuring Theology:**

**Re-Figuring Theology** Stephen H. Webb, 1991-07-03 Here is a rhetorical treatment of Karl Barth's early theology. Although scholars have long noted the rhetorical power of Barth's work, calling it volcanic and explosive, this book uses rhetoric to illuminate the peculiar nature of his prose. It displays a Barth whose prose is radically unstable and inseparable from his theological arguments. The author connects Barth's early theology to the Expressionism of the Weimar Republic. He develops an original theory of figures of speech, relying on the philosophies of Paul Ricoeur and Hayden White to delve more deeply into the particular configurations of Barth's writings. Nietzsche's hyperbole and Kierkegaard's irony are examined as rhetorical precedents of Barth's style. The closing chapter surveys Barth's later realistic theology and then suggests ways in which his earlier tropes, especially the figures of excess and self-negation, can serve to enable theology to speak today.

Re-figuring the Ramayana as Theology Ajay K. Rao, 2014-10-03 The Rāmāyaṇa of Vālmiki is considered by many contemporary Hindus to be a foundational religious text. But this understanding is in part the result of a transformation of the epic's receptive history, a hermeneutic project which challenged one characterization of the genre of the text as a work of literary culture and replaced it with another as a work of remembered tradition. This book examines Rāmāyaṇa commentaries, poetic retellings, and praise poems produced by intellectuals within the r̥vāisnava order of South India from 1250 to 1600 and shows how these intellectuals reconceptualized Rāma's story through the lens of their devotional metaphysics. r̥vāisnavas applied innovative interpretive techniques to the Rāmāyaṇa, including allegorical reading, leśa-reading (reading a verse as a double entendre), and the application of vernacular performance techniques such as word play, improvisation, repetition, and novel forms of citation. The book is of interest not only to Rāmāyaṇa specialists but also to those engaged with Indian intellectual history, literary studies, and the history of religions.

Refiguring Theological Hermeneutics M. Grau, 2014-12-17 Grau reconsiders the relationship between logos and mythos as a precondition to opening theological hermeneutics to discourse from other cultures and genres, other modes of telling and retelling.

**The Cambridge Companion to Postmodern Theology** Kevin J. Vanhoozer, 2003-07-31 Postmodernity allows for no absolutes and no essence. Yet theology is concerned with the absolute, the essential. How then does theology sit within postmodernity? Is postmodern theology possible, or is such a concept a contradiction in terms? Should theology bother about postmodernism, or just get on with its own thing? Can it? Theologians have responded in many different ways to the challenges posed by theories of postmodernity. In this introductory 2003 guide to a complex area, editor Kevin J. Vanhoozer addresses the issue head-on in a lively survey of what talk about God might mean in a postmodern age, and vice versa. The book then offers examples of different types of contemporary theology in relation to postmodernity, while the second part examines the key Christian doctrines in postmodern perspective. Leading theologians contribute to this clear and informative Companion, which no student of theology should be without.

**Refiguring the Sacred** Joseph A. Edelheit, James Moore, James F. Moore, Mark I.

Wallace,2024-06-18 Refiguring the Sacred Conversations with Paul Ricoeur offers perspectives on the twenty one papers collected by Mark I Wallace in Paul Ricoeur s Figuring the Sacred translated by David Pellauer this new collection by Joseph A Edleheit James Moore and Mark I Wallace gives Ricoeur scholars an opportunity to reflect and engage on critical issues of Ricoeur s religious ideas Contributions by several significant Ricoeur scholars prompt questions and invite new conversations more than 15 years after Ricoeur s death His life long engagement with texts illuminates his embrace of the Sacred his significant thinking and writings on Religious imagination Theology the Bible Hope and Praxis are all ideas that beg more reading reflection and refiguring of our understanding of Ricoeur Wallace brings two additional essays that could not be included in his original collection and reflects on why they are essential to our understanding of Ricoeur and the Sacred Refiguring the Sacred also provides a model of the interfaith and multidisciplinary dialogue that were foundational to Paul Ricoeur s scholarship

**Towards the Day after Tomorrow** P. H. Brazier,2020-02-17 Humanity is moving ever towards its final destination without knowing why when where teloi multiple paths leading towards God s eschaton These essays examine the movement towards this day of reckoning and how such eschatological events are projected back into time Towards the Day after Tomorrow or the one after that or months decades centuries away often we behave as though the end is upon us These essays start with the beginning of the end the incarnation We examine the origins of Karl Barth s realized eschatology in Expressionism We consider death and judgment as usurped by humanity an eschaton without God s forgiving judgment multiple Holocausts War ushers in the eschaton but how do Christians handle conflict in the light of a redefined just war theory We analyze the eschatological insights into humanity s end in The Simpsons post mortem Consider the issue of atheistic human authorities usurping God s judgment Finally crisis and judgment are glimpsed in the mindset of people who suffer seizures postlapsarian exile the sufferance of salvation how God blesses us despite the chaos of our human generated teloi in preparation for the end As the end approaches events become darker chaotic confusion reigns Judas immediately went out And it was night

Francis Bacon and the Refiguring of Early Modern Thought Catherine Gimelli Martin,2017-05-15 Commemorating the 400th anniversary of the publication of Francis Bacon s Advancement of Learning 1605 this collection examines Bacon s recasting of proto scientific philosophies and practices into early modern discourses of knowledge Like Bacon all of the contributors to this volume confront an essential question how to integrate intellectual traditions with emergent knowledges to forge new intellectual futures The volume s main theme is Bacon s core interest in identifying and conceptualizing coherent intellectual disciplines including the central question of whether Bacon succeeded in creating unified discourses about learning Bacon s interests in natural philosophy politics ethics law medicine religion neoplatonic magic technology and humanistic learning are here mirrored in the contributors varied intellectual backgrounds and diverse approaches to Bacon s thought

Poetry and Theology in the Modernist Period Anthony Domestico,2017-10-17 What if the religious themes and allusions in modernist poetry are not just metaphors Following the religious turn in other

disciplines literary critics have emphasized how modernists like Woolf and Joyce were haunted by Christianity's cultural traces despite their own lack of belief. In *Poetry and Theology in the Modernist Period* Anthony Domestico takes a different tack arguing that modern poets such as T. S. Eliot, W. H. Auden and David Jones were interested not just in the aesthetic or social implications of religious experience but also in the philosophically rigorous dogmatic vision put forward by contemporary theology. These poets took seriously the truth claims of Christian theology for them religion involved intellectual and emotional assent, doctrinal articulation and ritual practice. Domestico reveals how an important strand of modern poetry actually understood itself in and through the central theological questions of the modernist era: What is transcendence and how can we think and write about it? What is the sacramental act and how does its wedding of the immanent and the transcendent inform the poetic act? How can we relate *kairos* (holy time) to *chronos* (clock time)? Seeking answers to these complex questions Domestico examines both modernist institutions like *The Criterion* and specific works of modern poetry like Eliot's *Four Quartets* and Jones's *The Anathemata*. The book also traces the contours of what it dubs theological modernism: a body of poetry that is both theological and modernist. In doing so this book offers a new literary history of the modernist period, one that attends both to the material circulation of texts and to the broader intellectual currents of the time.

Reforming the Doctrine of God F. LeRon Shults, 2005-11 Linking traditional attributes of God with contemporary philosophy F. LeRon Shults culminates with a reformed doctrine of God that revolves around themes of God's omniscient faithfulness, omnipotent love and omnipresent hope.

*Refiguring the Spiritual* Mark C. Taylor, 2012-03-27 Mark C. Taylor provocatively claims that contemporary art has lost its way. With the art market now mirroring the art of finance many artists create works solely for the purpose of luring investors and inspiring trade among hedge funds and private equity firms. When art is commodified, corporatized and financialized it loses its critical edge and is transformed into a financial instrument calculated to maximize profitable returns.

Joseph Beuys, Matthew Barney, James Turrell and Andy Goldsworthy are artists who differ in style yet they all defy the trends that have diminished art's potential in recent decades. They understand that art is a transformative practice drawing inspiration directly and indirectly from ancient and modern Eastern and Western forms of spirituality. For Beuys, anthroposophy, alchemy and shamanism drive his multimedia presentations; for Barney and Goldsworthy, Celtic mythology informs their art; and for Turrell, Quakerism and Hopi myth and ritual shape his vision. Eluding traditional genres and classifications, these artists combine spiritually inspired styles and techniques with material reality, creating works that resist merging space into cyberspace in a way that overwhelms local contexts with global networks. Their art reminds us of life's irreducible materiality and humanity's inescapability of place. For them, art is more than just an object or process; it is a vehicle transforming human awareness through actions echoing religious ritual. By lingering over the extraordinary work of Beuys, Barney, Turrell and Goldsworthy, Taylor not only creates a novel and personal encounter with their art but also opens a new understanding of overlooked spiritual dimensions in our era.

History and

Ideology in the Old Testament James Barr, 2000-05-19 The end of the millennium sees biblical study in a state of transition. The traditional position of historical approaches is widely questioned and historical criticism is regarded as passé. There is a search for approaches literary or sociological that are less tied to history. On the other hand, there is a more radical approach to the history of Israel that sees true history as distinct from the biblical narrative and dependent on sources other than the Bible. Biblical narratives thus express not the actual events but the ideological and religious aspirations of writers in much later times. Ideology has become one of the key words but is used in very divergent ways. All this is linked with the intellectual movement known as post modernism. Some connections between post modernism and theology are suggested by Professor Barr in the final chapter. This book is important because it tries to bring together various threads of these different movements and to state a position from which we may advance into the new millennium. *Barth and Dostoevsky* P. H. Brazier, 2008-04-01 A work of historic and systematic theology. Barth and Dostoevsky examines the influence of the Russian writer and prophet Fyodor Mikhailovich Dostoevsky on the Swiss theologian Karl Barth. This is a study that demonstrates that the writings of Dostoevsky affected the development of the theology of Karl Barth. This was an influence mediated by his friend and colleague Eduard Thurneysen and was in the form of a key element of Barth's thought: his understanding of sin and grace. Therefore, this study explicates first the reading of Dostoevsky by Barth in 1915-1916 and the influence on this understanding of sin and grace; second, a study of Eduard Thurneysen in so far as his life and work complements and influences Barth; third, Barth's illustrative use of Dostoevsky around 1918-1921, the period of the rewriting of his seminal commentary on Romans, the bombshell on the playground of the theologians as Karl Adams put it. **Refiguring Universities in an Age of Neoliberalism** Louise J. Lawrence, 2021-06-04 This book examines the role of compassion in refiguring the university. Plotting a reimagining of the university through care, other regard, and a commitment to act in response to the suffering of others, the author draws on various humanities disciplines to illuminate the potential of compassion in the campus. The book asks how the sector can reclaim the university from the tides of neoliberalism, inequalities, and increased workloads and which moral principles and competencies would need to be championed and instilled to build inclusive citizenship and positive connection with others. A value that is too scarcely taught, experienced, or advocated in contexts of higher education, compassion is reframed as an essential pillar of the university and a means to an epistemically just campus and curricula. **Refiguring Modernism: Postmodern feminist readings of Woolf, West, and Barnes** Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century. Novel: her readings of texts are quite smart and eminently readable. *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period. James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo-American modernism. It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it

original archival work *Signs Through* her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism *Woolf Studies Annual* In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory

**Refiguring the Archive** Carolyn Hamilton, 2002-12-31 *Refiguring the Archive* at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun **The Standard**

**Encyclopedia: an Abridged Library and Universal Reference Book** Charles Morris, 1896 *The National Encyclopedia* Leo de Colange, 1899 **Toronto Journal of Theology**, 1997 **New Century Encyclopedia and Dictionary** Leo de Colange, 1903 **Critical Review of Books in Religion**, 1994

## Unveiling the Magic of Words: A Overview of "**Re Figuring Theology**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Re Figuring Theology**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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