

Re/casting Kokoschka:
Ethics and
Aesthetics, Epistemology
and Politics in
Fin-de-Siècle Vienna

Cernuschi, Claude

Re Casting Kokoschka

Elana Shapira, Daniela Finzi



Re Casting Kokoschka:

Re/casting Kokoschka Claude Cernuschi, 2002 Art Nouveau it was claimed was decorative and superficial while Expressionism conversely revealed the truth of human emotional states Klimt's work was decried as deceptive and decadent while Kokoschka's was touted as perceptive and profound Constructing the Viennese Modern Body Nathan Timpano, 2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro-German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism **Scanning the Hypnograph** Nathaniel Wallace, 2016-09-07 Nathaniel Wallace's Scanning the Hypnograph chronicles a contemporary genre that exploits sleep's evocative dimensions While dreams sleeping nudes and other facets of the dormant state were popular with artists of the early twentieth century and long before sleep experiences have given rise to an even wider range of postmodern artwork Scanning the Hypnograph first assesses the modernist framework wherein the sleeping subject typically enjoys firm psychic grounding As postmodernism begins subjective space is fragmented the representation of sleep reflecting the trend Among other topics this book demonstrates how portrayals of dormant individuals can reveal imprints of the self Gender issues are taken up as well Mainstream heterosexual representations are considered along with depictions of gay lesbian and androgynous sleepers "Exhibiting Outside the Academy, Salon and Biennial, 1775-1999" Andrew Graciano, 2017-07-05 In recent years there has been increasing scholarly interest in the history of museums academies and major exhibitions There has been however little to no sustained interest in the histories of alternative exhibitions single artwork solo artist artist mounted entrepreneurial privately funded ephemeral etc with the notable exception of those publications that deal with situations involving major artists or those who would become so for example J L David's exhibition of Intervention of the Sabine Women 1799 and The First Impressionist Exhibition of 1874 despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace and no less important in the contemporary art world The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative exhibitions in the long modern period from the late eighteenth to the late twentieth centuries and beyond These include the issue of control in the interrelation and elision of the roles of artist and curator and the relationship of such alternative exhibitions to the dominant modes structures of display and cultural ideology **Austrian Information**, 2002 Style and Seduction Elana Shapira, 2016-05-22 A recent surge of interest in Jewish patronage during the golden years of Vienna has led to the question Would modernism in Vienna

have developed in the same fashion had Jewish patrons not been involved This book uniquely treats Jewish identification within Viennese modernism as a matter of Jews active fashioning of a new language to convey their aims of emancipation along with their claims of cultural authority In this provocative reexamination of the roots of Viennese modernism Elana Shapira analyzes the central role of Jewish businessmen professionals and writers in the evolution of the city's architecture and design from the 1860s to the 1910s According to Shapira these patrons negotiated their relationship with their non Jewish surroundings and clarified their position within Viennese society by inscribing Jewish elements into the buildings interiors furniture and design objects that they financed produced and co designed In the first book to investigate the cultural contributions of the banker Eduard Todesco the steel tycoon Karl Wittgenstein the textile industrialist Fritz Waerndorfer the author Peter Altenberg the tailor Leopold Goldman and many others Shapira reconsiders theories identifying the crisis of Jewish assimilation as a primary creative stimulus for the Jewish contribution to Viennese modernism Instead she argues that creative tensions between Jews and non Jews patrons and designers who cooperated and arranged well choreographed social encounters with one another offer more convincing explanations for the formation of a new semantics of modern Viennese architecture and design than do theories based on assimilation This thoroughly researched and richly illustrated book will interest scholars and students of Jewish studies Vienna and Viennese culture and modernism

The Female Secession Megan Brandow-Faller, 2020-06-22 Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility However the artists connected with interwar Vienna's female Secession created craft based artworks that may be understood as sites of feminist resistance In this book historian Megan Brandow Faller tells the story of how these artists disrupted long established boundaries by working to dislodge fixed oppositions between art and craft decorative and profound and masculine and feminine in art Tracing the history of the women's art movement in Secessionist Vienna from its origins in 1897 at the Women's Academy to the Association of Austrian Women Artists and its radical offshoot the Wiener Frauenkunst Brandow Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst or women's art She shows how generational struggles and diverging artistic philosophies of art craft and design drove the conservative and radical wings of Austria's women's art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group's ideas in the interwar years Brandow Faller draws a direct connection to the themes that impelled the better known explosion of feminist art in 1970s America In this provocative story of a Viennese modernism that never disavowed its ornamental decorative roots she gives careful attention to key primary sources including photographs and reviews of early twentieth century exhibitions and archival records of school curricula and personnel Engagingly written and featuring more than eighty representative illustrations The Female Secession recaptures the radical potential of what Fanny Harlfinger Zakucka referred to as works from women's hands It will appeal to art historians working in the decorative arts and modernism as

well as historians of Secession era Vienna and gender history *The Age of Insight* Eric Kandel, 2012-03-27 A brilliant book by Nobel Prize winner Eric R Kandel *The Age of Insight* takes us to Vienna 1900 where leaders in science medicine and art began a revolution that changed forever how we think about the human mind our conscious and unconscious thoughts and emotions and how mind and brain relate to art At the turn of the century Vienna was the cultural capital of Europe Artists and scientists met in glittering salons where they freely exchanged ideas that led to revolutionary breakthroughs in psychology brain science literature and art Kandel takes us into the world of Vienna to trace in rich and rewarding detail the ideas and advances made then and their enduring influence today The Vienna School of Medicine led the way with its realization that truth lies hidden beneath the surface That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900 Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed and disguised in symbols dreams and behavior Arthur Schnitzler revealed women s unconscious sexuality in his novels through his innovative use of the interior monologue Gustav Klimt Oscar Kokoschka and Egon Schiele created startlingly evocative and honest portraits that expressed unconscious lust desire anxiety and the fear of death Kandel tells the story of how these pioneers Freud Schnitzler Klimt Kokoschka and Schiele inspired by the Vienna School of Medicine in turn influenced the founders of the Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art How does the beholder respond to it These questions prompted new and ongoing discoveries in psychology and brain biology leading to revelations about how we see and perceive how we think and feel and how we respond to and create works of art Kandel one of the leading scientific thinkers of our time places these five innovators in the context of today s cutting edge science and gives us a new understanding of the modernist art of Klimt Kokoschka and Schiele as well as the school of thought of Freud and Schnitzler Reinvigorating the intellectual enquiry that began in Vienna 1900 *The Age of Insight* is a wonderfully written superbly researched and beautifully illustrated book that also provides a foundation for future work in neuroscience and the humanities It is an extraordinary book from an international leader in neuroscience and intellectual history *The Viennese Café and Fin-de-Siècle Culture* Charlotte Ashby, Tag Gronberg, Simon Shaw-Miller, 2013-01-01 The Viennese caf was a key site of urban modernity around 1900 In the rapidly growing city it functioned simultaneously as home and workplace affording opportunities for both leisure and intellectual exchange This volume explores the nature and function of the coffeehouse in the social cultural and political world of fin de si cle Vienna Just as the caf served as a creative meeting place within the city so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century Contributions are drawn from the fields of social and cultural history literary studies Jewish studies and art and architectural and design history A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe Freud and the Émigré Elana Shapira, Daniela Finzi, 2020-10-16 This book reconsiders standard narratives

regarding Austrian migrants and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings and the critical part played by his contemporaries in the construction of a method promoting humanized relations between individual and society and subjectivity and culture This anthology presents groundbreaking examples of the manners in which well known personalities including psychoanalysts Anna Freud and Ernst Kris sociologist Marie Jahoda authors Stefan Zweig and Hilde Spiel film director Berthold Viertel architect Ernst Freud and artist Oskar Kokoschka achieved a greater impact and contributed to the broadening of British and global cultures through constructing a psychologically effective language and activating their migrant networks They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific educational and artistic works **Das Zeitalter der**

Erkenntnis Eric Kandel, 2012-10-11 Was passiert in unserem Gehirn wenn wir Kunst betrachten Nobelpreisträger Eric Kandel hat mit *Das Zeitalter der Erkenntnis* ein brillantes Buch geschrieben das uns in das Wien Sigmund Freuds Gustav Klimts und Arthur Schnitzlers entfaltet Dort setzten um 1900 die angesehensten Köpfe der Naturwissenschaft Medizin und Kunst eine Revolution in Gang die den Blick auf den menschlichen Geist und seine Beziehung zur Kunst für immer verändern sollte *Vienna, Art & Design* Christian Witt-Dörning, 2011 Vienna Art and Design Klimt Schiele Hoffmann Loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century Beginning in 1897 artists such as Gustav Klimt Josef Hoffmann Koloman Moser Adolf Loos and Egon Schiele transformed Vienna into a dynamic vibrant metropolis at the forefront of groundbreaking modernism *Erasures and Eradications in Modern Viennese Art, Architecture and Design* Megan Brandow-Faller, Laura Morowitz, 2022-09-23 *Erasures and Eradications in Modern Viennese Art Architecture and Design* challenges the received narrative on the artists exhibitions and interpretations of Viennese Modernism The book centers on three main erasures the erasure of Jewish artists and critics erasures relating to gender and sexual identification and erasures of other marginalized figures and movements Restoring missing elements to the story of the visual arts in early twentieth century Vienna authors investigate issues of gender race ethnic and sexual identity and political affiliation Both well studied artists and organizations such as the Secession and the Austrian Werkbund and iconic figures such as Klimt and Hoffmann are explored as are lesser known figures and movements The book's thought provoking chapters expand the chronological contours and canon of artists surrounding Viennese Modernism to offer original nuanced and rich readings of individual works while offering a more diverse portrait of the period from 1890 through World War II and into the present The book will be of interest to scholars working in art history history design history architectural history and European studies *The Celebrity Monarch* Olivia Gruber Florek, 2022-11-18 Empress Elisabeth of Austria 1837-1898 wife of Habsburg Emperor Francis Joseph I was celebrated as the most beautiful woman in Europe Glamorous painted portraits by Franz Xaver Winterhalter and widely collected photographs spread news of her beauty and the twentieth century German

language film trilogy *Sissi* 1955/57 cemented this legacy. Despite the enduring fascination with the empress, art historians have never considered Elisabeth's role in producing her public portraiture or the influence of her creation. *The Celebrity Monarch* reveals how portraits of Elisabeth transformed monarchs from divinely appointed sovereigns to public personalities whose daily lives were consumed by spectators. With resources ranging from the paintings of Gustav Klimt and Elisabeth's private collection of celebrity photography to twenty-first century collages and films by T. J. Wilcox, this book positions Elisabeth herself as the primary engineer of her public image and argues for the widespread influence of her construction on both modern art and the emerging phenomenon of celebrity.

Weimar Publics/Weimar Subjects Kathleen

Canning, Kerstin Barndt, Kristin McGuire, 2010-08-01 In spite of having been short-lived, Weimar has never lost its fascination. Until recently, the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end: Germany's defeat in 1918 and the Nazi seizure of power in 1933. Its history is seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire, and borderlands. Visual culture, popular culture, and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

Raul Ruiz's Cinema of Inquiry Ignacio López-Vicuña, Andreea

Marinescu, 2017-12-04 Students and scholars of film and media studies will find great value in this collection.

The Memory Factory Julie M. Johnson, 2012-05-15

The Memory Factory introduces an English-speaking public to the significant women artists of Vienna at the turn of the twentieth century, each chosen for her aesthetic innovations and participation in public exhibitions. These women played important public roles as exhibiting artists both individually and in collectives, but this history has been silenced over time. Their stories show that the city of Vienna was contradictory and cosmopolitan despite men-only policies in its main art institutions; it offered a myriad of unexpected ways for women artists to forge successful public careers. Women artists came from the provinces, Russia, and Germany to participate in its vibrant art scene. However, and especially because so many of the artists were Jewish, their contributions were actively obscured beginning in the late 1930s. Many had to flee Austria, losing their studios and lifework in the process. Some were killed in concentration camps. Along with the stories of individual women artists, the author reconstructs the history of separate women artists' associations and their exhibitions. Chapters covering the careers of Tina Blau, Elena Luksch-Makowsky, Bronica Koller, Helene Funke, and Teresa Ries, among others, point to a more integrated and cosmopolitan art world than previously thought one where women became part of the avant-garde, accepted and even highlighted in major exhibitions at the Secession and with the Klimt group.

October ,1976

————1900Eric R. Kandel,2021-05-06 1 1900 2

1900 Bruno Kreisky Award 1900 1900 20 20 21 20 21 Principles of Neural Science Eric Kandel Kirkus Reviews Library
Journal Scientific American **Vienna** Tag Gronberg,2007 In Vienna at the turn of the twentieth century the question of
what it meant to be modern was a heated topic of debate Focusing on interior design fashion and photography as well as on
painting and architecture this study casts fresh light on the vital role of the arts in these debates The new art and literature
was crucial in defining a distinctive Viennese modernity while at the same time challenging preconceptions about modern
urban life Many artists and writers produced work that questioned and undermined oppositions between city and country
interior spaces and panoramic views masculinity and femininity Issues of gender and the representation of the body were
particularly important in establishing professional identities for some of Vienna s most prominent figures including the
Secessionist painters Gustav Klimt and Carl Moll designers such as Adolf Loos and Emilie Flöge as well as the poet and
feuilletonist Peter Altenberg Intellectual life in turn of the century Vienna has often been characterised as a retreat from the
public sphere This book demonstrates how even in its ostensibly most private manifestations Viennese Modernism involved a
highly performative set of practices aimed at an international audience

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