

JOAN TOWER

NIGHT FIELDS

String Quartet

Night Fields String Quartet

Kheng K. Koay



Night Fields String Quartet:

Night fields Joan Tower, 1996 String Large Ensemble Music The Muse that Sings Ann McCutchan, 2003 The Muse That Sings is a unique behind the scenes look at both twentieth century music and the nuts and bolts of creative work Here twenty five of America s leading composers from Adams to Zorn from Bolcom to Vierk talk candidly about their craft their motivations their difficulties and how they how proceed from musical idea to finished composition While focusing on the process and the stories behind specific works the composers also touch on topics that will interest anyone involved in creative work They discuss teachers and mentors the task of revision relationships with performers and the ongoing struggle for a balance between freedom and discipline They reveal sources of inspiration artistic goals and the often unexpected ways their musical ideas develop Some describe personal tonal systems others discuss the impact of computers and other electronic tools on their work still others reflect philosophically on the inner impulses and outer influences that continue to drive them While serious music has a reputation for being difficult and inaccessible The Muse That Sings provides a powerful antidote The composers in this book speak clearly and thoughtfully in response to key questions of concern to all readers interested in contemporary music Each interview has been edited to stand alone as a concise meditation on muse and technique and the book includes selected discographies as well as brief biographical sketches Anyone with an interest in twentieth century music or in the creative process will find this lively collection a valuable source of inspiration and insight

The Contemporary Violin Patricia Strange, Allen Strange, 2003-01-21 Written by a composer and a musician The Contemporary Violin offers a unique menu of avant garde musical possibilities that both performers and composers will enjoy exploring Allen and Patricia Strange s comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century Drawing from both published and private manuscripts the authors present extended performance options for the acoustic modified electric and MIDI violin with signal processing and computer related techniques and include more than 400 notated examples The authors begin with bowing techniques and proceed systematically through other aspects of string playing including MIDI technologies Their correspondence and research with many performers and composers the book s extensive score and text bibliography and the discography of more than 130 recordings make The Contemporary Violin a valuable contemporary music reference and guide An additional benefit is its listing of Internet resources that will keep the reader up to date with recent developments in contemporary performance and composition First published by UC Press 2001 Contemporary Anthology of Music by Women James R. Briscoe, 1997 Contains vocal and instrumental music composed by women during the 20th Century **A History of Twentieth-Century Music in a Theoretic-Analytical Context** Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger

political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music *A History of Twentieth Century Music in a Theoretic Analytical Context* reflects the theoretical analytical essence of musical structure and design

The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries Kheng K. Koay, 2015-10-05 This book traces the development of music in the late 20th and early 21st centuries with regards to the work of six women composers Sofia Gubaidulina Joan Tower Ellen Taaffe Zwilich Libby Larsen Chen Yi and Judith Weir The study integrates cultural contexts with the composers biographies their diverse compositional styles and provides in depth analyses of their musical works *The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries* offers a more detailed guide to not only these composers but also their musical characters and styles than previous studies on women's music It discusses several aspects of these women's compositional perspectives and their personal experiences as they developed their music careers The book also places emphasis on how these composers incorporated diverse musical styles and the idioms of others into the development of their own distinctly personal styles The analytical approach adopted in this book is supplemented with illustrations of musical examples in order to provide a more complete understanding of the work of these composers

Unsung Christine Ammer, 2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the past

Gaudeamus Information, 2000

In Her Own Words Jennifer Kelly, 2013-06-01 This collection of new interviews with twenty five accomplished female composers substantially advances our knowledge of the work experiences compositional approaches and musical intentions of a diverse group of creative individuals With personal anecdotes and sometimes surprising intimacy and humor these wide ranging conversations represent the diversity of women composing music in the United States from the mid twentieth century into the twenty first The composers work in a variety of genres including classical jazz multimedia or collaborative forms for the stage film and video games Their interviews illuminate questions about the status of women composers in America the role of women in musical performance and education the creative process and inspiration the experiences and qualities that contemporary composers bring to their craft and balancing creative and personal lives Candidly sharing their experiences advice and views these vibrant thoughtful and creative women open new perspectives on the prospects and possibilities of making music in a changing world

U. S. Composers and Poets: The Intersection of American Classical Music and American Literature (Revised and Updated) Gerald F. Sweeney, 2024-10-15 Gerald F Sweeney's new book is titled *US Composers and Poets* The

Intersection of American Classical Music and American Literature The relationship between American composers and American writers has always been close Creating the music to accompany and enhance the prose and poetry of our greatest writers has given us a treasury of musical masterpieces including Ives Concord Sonata after Emerson Thoreau Hawthorne and the Alcotts as well as Copland's Poems of Emily Dickinson Gershwin's Porgy and Bess with DuBose Heyward and Lukas Foss's The Jumping Frog of Calaveras County after Mark Twain This new soft cover book contains the musical offerings of 300 American composers who have embellished the literary creations of over one hundred and fifty American writers This includes thirty five musical versions of poems set by Walt Whitman and twenty five by Emily Dickinson indicating the devotion shown to our favorite poets by American troubadours

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