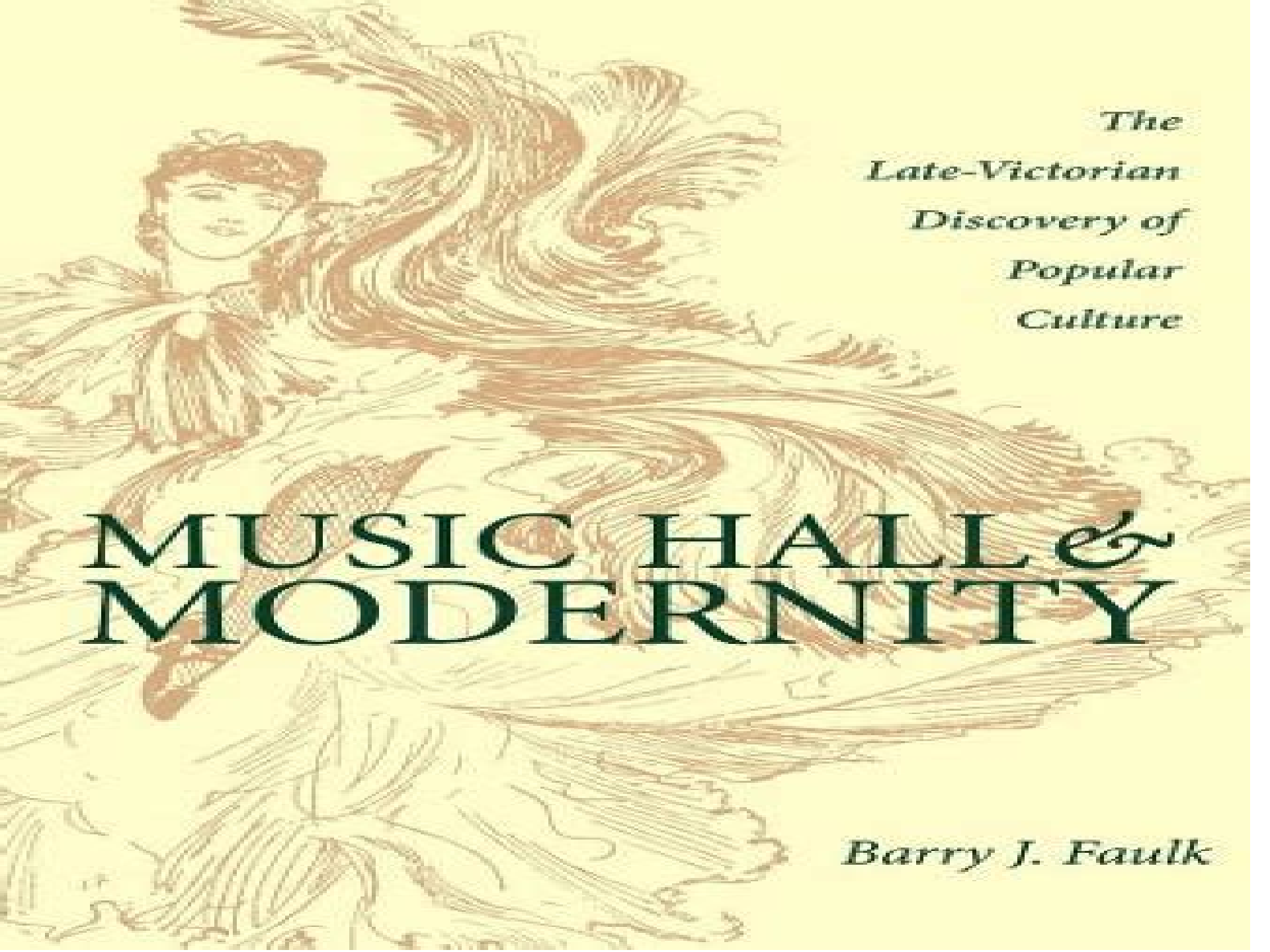




*The
Late-Victorian
Discovery of
Popular
Culture*

MUSIC HALL & MODERNITY

Barry J. Faulk

Music Hall And Modernity The Late Victorian Discovery Of

Rohan McWilliam



Music Hall And Modernity The Late Victorian Discovery Of:

Music Hall and Modernity Barry J. Faulk, 2004-10-01 The late Victorian discovery of the music hall by English intellectuals marks a crucial moment in the history of popular culture Music Hall and Modernity demonstrates how such pioneering cultural critics as Arthur Symonds and Elizabeth Robins Pennell used the music hall to secure and promote their professional identity as guardians of taste and national welfare These social arbiters were at the same time devotees of the spontaneous culture of the people In examining fiction from Walter Besant Hall Caine and Henry Nevinson performance criticism from William Archer and Max Beerbohm and late Victorian controversies over philanthropy and moral reform scholar Barry Faulk argues that discourse on music hall entertainment helped consolidate the identity and tastes of an emergent professional class Critics and writers legitimized and cleaned up the music hall at the same time allowing issues of class respect and empowerment to be negotiated Music Hall and Modernity offers a complex view of the new middle class middlebrow mass culture of late Victorian London and contributes to a body of scholarship on nineteenth century urbanism The book will also interest scholars concerned with the emergence of a professional managerial class and the genealogy of cultural studies

Modern Murders Lee Michael-Berger, 2023-05-03 Modern Murders is the first comprehensive study of murder representations during the turn of the century drawing on previously neglected archival material to explore the intellectual cultural and artistic contexts of the period Most studies view the abundance of murder representations throughout the nineteenth century as an indicator of a supposedly typical Victorian appetite for sensation and melodrama Modern Murders however demonstrates the turn of the century's backlash against melodramatic and sensational representations of murder and reads them as an important component in the struggles for better aesthetic standards in art and entertainment and as a dominant feature in the debates on mass culture Through a plethora of visual and written texts representations of fictional and actual real life murders and high and popular forms of writing the volume considers the importance of murder in the elite claim to cultural authority versus its perception of plebian taste in the context of the democratization of culture This book will be of value to scholars and graduate students in a variety of research areas as well as general readers interested in the role of murder as a central trope in modern art and culture

Tales of Two Cities Jonathan Conlin, 2014-09-16 Paris and London have long held a mutual fascination and never more so than in the period 1750-1914 when they vied to be the world's greatest city Each city has been the focus of many books yet Jonathan Conlin here explores the complex relationship between them for the first time The reach and influence of both cities was such that the story of their rivalry has global implications By borrowing imitating and learning from each other Paris and London invented the true metropolis Tales of Two Cities examines and compares five urban spaces the pleasure garden the cemetery the apartment the restaurant and the music hall that defined urban modernity in the nineteenth century The citizens of Paris and London first created these essential features of the modern cityscape and so defined urban living for all of us

The

Comedy and Legacy of Music-Hall Women 1880-1920 Sam Beale, 2020-09-04 This book explores the comedy and legacy of women working as performers on the music hall stage from 1880 1920 and examines the significance of their previously overlooked contributions to British comic traditions Focusing on the under researched female serio comic the study includes six micro histories detailing the acts of Ada Lundberg Bessie Bellwood Maidie Scott Vesta Victoria Marie Lloyd and Nellie Wallace Uniquely for women in the late nineteenth and early twentieth centuries these pioneering performers had public voices The extent to which their comedy challenged Victorian and Edwardian perceptions of women is revealed through explorations of how they connected with popular audiences while also avoiding censorship Their use of techniques such as comic irony and stereotyping self deprecation and comic innuendo are considered alongside the work of contemporary stand up comedians and performance artists including Bridget Christie Bryony Kimmings Sara Pascoe Shazia Mirza and Sarah Silverman

Irish London Richard Kirkland, 2021-08-12 Winner of the 2022 British Association of Irish Studies BAIS Book Prize In the years following the Irish Famine 1845 52 London became one of the cities of Ireland The number of Irish in London swelled to over 100 000 and from this mass migration emerged a distinctive and vibrant culture based on a shared sense of history identity and experience In this book Richard Kirkland brings together elements in Irish London s culture and history that had previously only been understood separately or indeed largely overlooked as in the case of women s contributions to London Irish politics and culture In particular Kirkland makes resonant cultural connections between Irish and cockney performers in the music halls Irish trade fairs temperance marches the Fenian dynamite war of the 1880s St Patrick s Day events and the later cultural agitation of revivalists such as W B Yeats and Katharine Tynan *Irish London A Cultural History 1850 1916* is both a significant contribution to our understanding of Irish emigrant communities in London at this time and an insightful case study for the comparative fields of cultural history and urban migration studies

Colette's Republic Patricia A. Tilburg, 2009 In France s Third Republic secularism was for its adherents a new faith a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men and women could remake their world And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism the Third Republic engendered its own fantastical ways of seeing by embracing observation corporeal dynamism and imaginative introspection How these republican ideals and the new national education system of the 1870s and 80s the structure meant to impart these ideals shaped belle poque popular culture is the focus of this book The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which although seemingly disconnected shared an attachment to the potent moral and aesthetic directives of French republicanism a village s battle to secularize its schools a scandalous novel a vaudeville hit featuring a nude celebrity and a craze for female boxing Beginning with the writer and performer Colette 1873 1954 as a point of entry this re evaluation of belle poque popular culture probes the startling connections between republican values of labor and physical health on the one hand and the cultural

innovations of the decades preceding World War I on the other

The Invisible Man H. G. Wells, 2016-12-22 The man s become inhuman He has cut himself off from his kind His blood be upon his own head One night in the depths of winter a bizarre and sinister stranger wrapped in bandages and eccentric clothing arrives in a remote English village His peculiar secretive activities in the room he rents spook the locals Speculation about his identity becomes horror and disbelief when the villagers discover that beneath his disguise he is invisible Griffin as the man is called is an embittered scientist who is determined to exploit his extraordinary gifts developed in the course of brutal self experimentation in order to conduct a Reign of Terror on the sleepy inhabitants of England As the police close in on him he becomes ever more desperate and violent In this pioneering novella subtitled A Grotesque Romance Wells combines comedy both farcical and satirical and tragedy to superbly unsettling effect Since its publication in 1897 The Invisible Man has haunted not only popular culture in particular cinema but also the greatest and most experimental novels of the twentieth century

London's West End Rohan McWilliam, 2020-09-25 How did the West End of London become the world s leading pleasure district What is the source of its magnetic appeal How did the centre of London become Theatreland London s West End 1800 1914 is the first ever history of the area which has enthralled millions The reader will discover the growth of theatres opera houses galleries restaurants department stores casinos exhibition centres night clubs street life and the sex industry The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture The West End produced shows and fashions whose impact rippled outwards around the globe During the nineteenth century an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige Rohan McWilliam tells the story of the great artists actors and entrepreneurs who made the West End figures such as Gilbert and Sullivan the playwright Dion Boucicault the music hall artiste Jenny Hill and the American Harry Gordon Selfridge who wanted to create the best shop in the world At the same time McWilliam explores the distinctive spaces created in the West End from the glamour of Drury Lane and Covent Garden through to low life bars and taverns We encounter the origins of the modern star system and celebrity culture London s West End 1800 1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry Much of modern culture and consumer society was shaped by a relatively small area in the middle of London This pioneering study establishes why that was

Edward Elgar and His World Byron Adams, 2011-11-14 Edward Elgar 1857 1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer s life in Edward Elgar and His World presenting a comprehensive portrait of both the man and the age in which he lived Elgar s achievement is remarkably varied and wide ranging from immensely popular works like the famous Pomp and Circumstance March no 1 a standard feature of American graduations to sweeping

masterpieces like his great oratorio *The Dream of Gerontius* The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain The contributors are Byron Adams Leon Botstein Rachel Cowgill Sophie Fuller Daniel M Grimley Nalini Ghuman Gwynne Deborah Heckert Charles Edward McGuire Matthew Riley Alison I Shiel and Aidan J Thomson Some images inside the book are unavailable due to digital copyright restrictions

Vice and the Victorians Mike Huggins, 2015-12-17 *Vice and the Victorians* explores the ways the Victorian world gave meanings to the word vice and the role this complex notion played in shaping society Mike Huggins provides a richer and more nuanced understanding of a term that despite its vital importance to the Victorians has thus far lacked a clear definition Each chapter explores a different facet of vice Firstly the book seeks to define exactly what vice meant to the Victorians exploring how the language of vice was used as a tool to beat down opposition and dissent It considers the cultural geography and spatial dimensions of vice in the public and private spheres before moving on to look at specific vices the unholy trinity of drink sex and gambling Finally it shifts from vice to virtue and the efforts of moral reformers and reassesses the relationship between vice and respectability in Victorian life In his lively and engaging discussion Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press parliamentary reports and Acts novels obscene publications paintings and posters newspapers sermons pamphlets and investigative works This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society

Sounds of the Metropolis Derek B. Scott, 2008-07-31 The phrase popular music revolution may instantly bring to mind such twentieth century musical movements as jazz and rock n roll In *Sounds of the Metropolis* however Derek Scott argues that the first popular music revolution actually occurred in the nineteenth century illustrating how a distinct group of popular styles first began to assert their independence and values He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise which ultimately resulted in a polarization between musical entertainment or commercial music and serious art He focuses on the key genres and styles that precipitated musical change at that time and that continued to have an impact upon popular music in the next century By the end of the nineteenth century popular music could no longer be viewed as watered down or more easily assimilated art music it had its own characteristic techniques forms and devices As Scott shows popular refers here for the first time not only to the music's reception but also to the presence of these specific features of style The shift in meaning of popular provided critics with

tools to condemn music that bore the signs of the popular which they regarded as fashionable and facile rather than progressive and serious A fresh and persuasive consideration of the genesis of popular music on its own terms *Sounds of the Metropolis* breaks new ground in the study of music cultural sociology and history Modernist Wastes Caroline Knighton,2020-06-11 *Modernist Wastes* is a profound new critical reflection on the ways in which women writers and artists have been discarded and recovered in established definitions of modernism Exploring the collaborative auto biographical writings of Djuna Barnes and the artist poetic and Dada performer Baroness Elsa von Freytag Loringhoven Caroline Knighton reveals how these very processes of discarding recovery and re use can open up new ways of understanding a distinctively female modernist artistic practice Illustrated throughout with artworks original letters and manuscript facsimiles the book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant garde literary culture Hamish MacCunn (1868-1916): A Musical Life Jennifer L. Oates,2016-04-22 Hamish MacCunn s career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape Having risen to fame in the late 1880s with a string of Scottish works MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life His attempts to broaden his appeal ultimately failed This along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career As the first comprehensive study of MacCunn s life the book illustrates how social and cultural situations as well as his personal relationships influenced his career While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path Drawing upon primary resources Oates traces the development of MacCunn s music chronologically juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities This picture of MacCunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and on the other a man who unwittingly sabotaged his own career British Modernism and Chinoiserie Anne Witchard,2015-03-01 This volume examines the ways in which an intellectual vogue for a mythic China was a constituent element of British modernism Dancing in the Blood Edward Ross Dickinson,2017-07-27 The book explores the revolutionary impact of modern dance on European culture in the early twentieth century Edward Ross Dickinson uncovers modern dance s place in the emerging mass culture of the modern metropolis and reveals the connections between dance politics culture religion the arts psychology entertainment and selfhood The Cambridge Companion to Theatre History David Wiles,Christine Dymkowski,2013 A wide ranging set of essays that explain what theatre history is and why we need to engage with it **Global Glam and Popular Music** Ian Chapman, Henry Johnson,2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus

is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Walter Besant Kevin A. Morrison, 2019 In the 1880s and 1890s Walter Besant was one of Britain s most lionized living novelists Today he is comparatively unknown Bringing together literary critics and book historians as well as social and cultural historians this volume provides a major reassessment of Besant

Comic Medievalism Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian

modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong

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