

Museums and the Representation of Native Canadians

Negotiating the Borders of Culture

Moira McLoughlin



Native Americans: Interdisciplinary Perspectives

Museums And The Representation Of Native Canadians Negotiating The Borders Of Culture

Lianne McTavish



Museums And The Representation Of Native Canadians Negotiating The Borders Of Culture:

Museums and the Representation of Native Canadians Moira McLoughlin, 2018-10-24 If we were to think about museums as three dimensional maps as spaces to be divided defended and privileged what would they tell us about the place of Native Canadians within the larger nation Utilizing a combination of exhibit analysis and interviews this book explores how Canadian history anthropology and art museums have situated Native Canadian history and culture within a larger narrative of nationhood Until very recently these museums have with few exceptions perpetuated the continued isolation of Native Canadians on the Other side of carefully demarcated boundaries of time space and culture Despite a living and highly politicized presence outside their walls inside these museums Native Canadians have remained fixed and isolated in time and space This book discusses how this particular image of Native Canadians has been translated into the numerous dichotomies and borders of the museum between modern and traditional past and present myth and science progress and stasis active and passive and ultimately us and them However in tribal museums and more recent programming at the larger museums we are able to identify alternative maps that realign these borders and give voice to alternative constructions of these histories The past decade has seen enormous change in how museum curators educators and directors imagine their role in these museums and more particularly in the construction of a history of Native Canadians This book considers how museums and those who work within them have responded to the challenge of writing a more complex and multivocal history for the nation Ph D dissertation the Annenberg School for Communication University of Pennsylvania 1992 revised with new preface bibliography and index

Is Canada Postcolonial? Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion

Exhibiting Nation Caitlin Gordon-Walker, 2016-11-01 Canada s brand of nationalism celebrates diversity as long as it doesn t challenge the unity authority or legitimacy of the state In *Exhibiting Nation* Caitlin Gordon Walker explores this tension between unity and diversity in three nationally recognized museums institutions that must make

judgments about what counts as too different in order to celebrate who we are as a people and a nation Exhibiting Nation takes readers on a journey through the Royal BC Museum the Royal Alberta Museum and the Royal Ontario Museum stopping to focus on exhibitions programs and architectural features that demonstrate how notions of unity in diversity have shaped the way museums engage visitors senses and make use of space Although the contradictions that lie at the heart of multicultural nationalism have the potential to constrain political engagement and dialogue Gordon Walker concludes that the sensory feasts on display in Canada s museums provide a space for citizens to both question and renegotiate the limits of their national vision

Historicizing Canadian Anthropology Julia Harrison,Regna Darnell,2011-11-01 Historicizing Canadian Anthropology is the first significant examination of the historical development of anthropological study in this country It addresses key issues in the evolution of the discipline the shaping influence of Aboriginal anthropological encounters the challenge of compiling a history for the Canadian context and the place of international and institutional relations The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory practice and reflexivity Historicizing Canadian Anthropology is a watershed that will revitalize critical reflexivity within the field With contributions from a broad cross section of anthropologists from senior scholars to doctoral students this book is essential reading for practising Canadian anthropologists their students and others who seek to understand the historical contours of the field

Savage Kin Margaret M. Bruchac,Melissa Fawcett Tantaquidgeon Zobel,2018-04-10 Illuminating the complex relationships between tribal informants and twentieth century anthropologists such as Boas Parker and Fenton who came to their communities to collect stories and artifacts Provided by publisher

Performance in the Borderlands R. Rivera-Servera,H. Young,2010-11-17 A border is a force of containment that inspires dreams of being overcome and crossed motivates bodies to climb over and threatens physical harm This book critically examines a range of cultural performances produced in relation to the tensions and movements of about the borders dividing North America including the Caribbean

Sámi Research in Transition Laura Junka-Aikio,Jukka Nyssönen,Veli-Pekka Lehtola,2021-11-24 For several decades now there have been calls to decolonize research on the Indigenous Sámi people and to make it accountable to the Sámi society While this has contributed to the rise of a vibrant Sámi research community in the Nordic countries less attention has been paid to what extent and how the Sámi turn in research has been implemented in practice Written by prominent Nordic and Sámi scholars anchored in the Sámi research communities in Finland Norway and Sweden this volume explores not only the meanings and implications of this turn across disciplines but also some of the challenges that efforts to create space for Sámi voices knowledges and perspectives still meet today The book provides a timely interdisciplinary engagement with the central themes that have framed the development of Sámi research and a critical appraisal of the impact that efforts to decolonize research in the Sámi context have had upon Nordic societies and state policies so far Sámi Research in Transition is valuable

for scholars and students interested in S mi history and society Arctic and Circumpolar Indigenous studies and critical studies on the relationship between knowledge and social change The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

People, Places, and Practices in the Arctic Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian S mi Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

Defining the Modern Museum Lianne McTavish, 2013-01-01 Partiendo del museo p blico m s antiguo de Canad el New Brunswick Museum en Saint John la autora realiza un estudio de los museos como instituciones culturales entre 1842 y 1950 enfatizando sus relaciones con las escuelas las bibliotecas o las agencias gubernamentales

Exploring Visual Literacy Inside, Outside and Through the Frame , 2020-09-25 This interdisciplinary exploration of visual literacy is a result of the discussions that arose at the 2011 Conference on Visual Literacy in Oxford Consistent with the themes which surfaced at the conference this collection of articles examines our ways of framing what we see

Tear Gas Epiphanies Kirsty

Robertson,2019-06-07 Museums are frequently sites of struggle and negotiation They are key cultural institutions that occupy an oftentimes uncomfortable place at the crossroads of the arts culture various levels of government corporate ventures and the public Because of this museums are targeted by political action but can also provide support for contentious politics Though protests at museums are understudied they are far from anomalous *Tear Gas Epiphanies* traces the as yet untold story of political action at museums in Canada from the early twentieth century to the present The book looks at how museums do or do not archive protest ephemera examining a range of responses to actions taking place at their thresholds from active encouragement to belligerent dismissal Drawing together extensive primary source research and analysis Robertson questions widespread perceptions of museums strongly arguing for a reconsideration of their role in contemporary society that takes into account political conflict and protest as key ingredients in museum life The sheer number of protest actions Robertson uncovers is compelling *Ambitious and wide ranging Tear Gas Epiphanies* provides a thorough and conscientious survey of key points of intersection between museums and protest a valuable resource for university students and scholars as well as arts professionals working at and with museums Collections and Objections Michelle

Hamilton,2010-09-22 North America s museums are treasured for their collections of Aboriginal ethnographic and archaeological objects Yet stories of how these artifacts were acquired often reveal unethical acts and troubling chains of possession as well as unexpected instances of collaboration For instance archaeological excavation of Aboriginal graves was so prevalent in the late eighteenth century that the government of Upper Canada legislated against it although this did little to stop the practice Many objects were collected by non Native outsiders to preserve cultures perceived to be nearing extinction while other objects were donated or sold by the same Native communities that later demanded their return Some Native people collected for museums and even created their own *Museums and Source Communities* Alison K.

Brown,Laura Peers,2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues problems and lessons involved in collaborating museums and source communities Focusing on museums in the UK North America and the Pacific the book highlights three areas which demonstrate the new developments most clearly the museum as field site or contact zone a place which source community members enter for purposes of consultation and collaboration visual repatriation the use of photography to return images of ancestors historical moments and material heritage to source communities exhibition case studies these are discussed to reveal the implications of cross cultural and collaborative research for museums and how such projects have challenged established attitudes and practices As the first overview of its kind this collection will be essential reading for museum staff working with source communities for community members involved with museum programmes and for students and academics in museum studies and social anthropology **Europe in Its Own Eyes, Europe in the Eyes of the Other**

David B. MacDonald,Mary-Michelle DeCoste,2014-04-23 What is Europe Who is European What do Europe and European

identity mean in the twenty first century This collection of sixteen essays seeks to answer these questions by focusing on Europe as it is seen through its own eyes and through the eyes of others across a variety of cultural texts including sport film literature dance cartography and fashion These texts as interpreted here by emerging researchers as well as well established scholars enable us to engage with European identities in the plural and to understand what these identities mean in larger cultural and political contexts The interdisciplinary focus of this volume permits an exploration of European identity that reaches beyond the area of European studies to incorporate understandings of identity from the viewpoints of both insider and other Contributors explore diverse understandings of what it means to be other to a country a culture a society or a subgroup This book offers a fresh perspective on the evolving concept of identity in the context of Europe s past present and future and expands on the existing literature by considering the political tensions and social implications of the development of European identity as well as its literary artistic and cultural manifestations

Creating Diversities Anna-Leena Siikala,Barbro Klein,Stein R. Mathisen,2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes Creating Diversities Folklore Religion and the Politics of Heritage edited by Anna Leena Siikala Barbro Klein and Stein R Mathisen seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America

Decolonial Aesthetics of Blackness in Contemporary Art Nkosinkulu, Zingisa,2024-09-13 Decolonial aesthetics of Blackness in contemporary art challenge and redefine traditional narratives offering a profound critique of historical and ongoing injustices This approach emphasizes the reclamation and celebration of Black cultural identities through innovative artistic expressions that resist colonialist frameworks and oppressive stereotypes By emphasizing the experiences and perspectives of Black artists decolonial aesthetics challenge the power structures presented in art history and highlight the significance of autonomy representation and authenticity To advance this dialogue

it is crucial to support and engage with Black artists and their work ensuring that their voices are amplified and their contributions are recognized within art discourse Decolonial Aesthetics of Blackness in Contemporary Art focuses on the generative audio and visual inscription of blackness as an offering of life and beauty in contemporary art It discusses the concept of blackness related to modernity decolonial aesthetics and ontology of black life and beauty This book covers topics such as decolonization visual art and sociology and is a useful resource for art historians visual artists sociologists academicians scientists and researchers

Protection of First Nations Cultural Heritage Catherine Bell, Robert Paterson, 2009-05-01 Indigenous peoples around the world are seeking greater control over tangible and intangible cultural heritage In Canada issues concerning repatriation and trade of material culture heritage site protection treatment of ancestral remains and control over intangible heritage are governed by a complex legal and policy environment This volume looks at the key features of Canadian US and international law influencing indigenous cultural heritage in Canada Legal and extralegal avenues for reform are examined and opportunities and limits of existing frameworks are discussed Is a radical shift in legal and political relations necessary for First Nations concerns to be meaningfully addressed

Indigenous Archaeologies Margaret Bruchac, Siobhan Hart, H Martin Wobst, 2016-06-03 This reader of original and reprinted articles many by indigenous authors is designed to display the array of writings around relationships between archaeologists and indigenous peoples around the globe

The Tapestry of Culture Abraham Rosman, professor emeritus, Barnard College, Columbia University, Paula G. Rubel, professor emerita, Barnard College, Columbia University, Maxine Weisgrau, Barnard College, Columbia University, 2009-06-16 The most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures The Tapestry of Culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits Though the forces of globalization have caused cultures of the world around us to become increasingly similar the book shows that people nevertheless cling to ethnic identities and their cultural distinctiveness

The Art of the Anthropological Diorama Noemie Etienne, 2021-09-08 Dioramas are devices on the frontier of different disciplines art anthropology and the natural sciences to name a few Their use developed during the nineteenth century following reforms aimed at reinforcing the educational dimension of museums While dioramas with human figures are now the subject of healthy criticism and are gradually being dismantled a thorough study of the work of artists and scientists who made them helps shed light on their genesis Among other displays this book examines anthropological dioramas of two North American museums in the early twentieth century the American Museum of Natural History in New York and the New York State Museum Sites of creation and mediation of knowledge combining painting sculpture photography and material culture dioramas tell a story that is always political

Decoding **Museums And The Representation Of Native Canadians Negotiating The Borders Of Culture**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Museums And The Representation Of Native Canadians Negotiating The Borders Of Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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