

MARIANNE IN THE MARKET

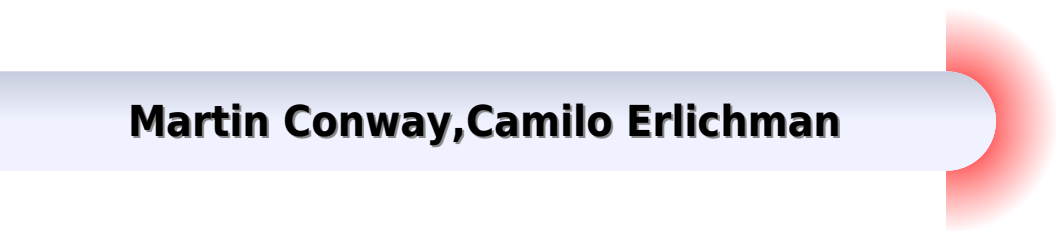


Envisioning Consumer Society in Fin-de-Siècle France

LISA TIERSTEN

Marianne In The Market Envisioning Consumer Society In Fin De Siecle

Martin Conway,Camilo Erlichman



Marianne In The Market Envisioning Consumer Society In Fin De Siecle:

Marianne in the Market Lisa Tiersten, 2001-09-20 This text traces the transformation of consumerism in 19th century France and the effects it had on the image of women Marianne in the Market , 2001 This text traces the transformation of consumerism in 19th century France and the effects it had on the image of women **Heroes and Legends of**

Fin-de-Siècle France Venita Datta, 2011-04-11 In *Heroes and Legends of Fin de Si cle France* Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de si cle 1880 1914 illuminating the role of gender in the construction of national identity during this formative period of French history The popularity of the heroic cult at this time was in part the result of defeat in the Franco Prussian War in 1870 as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture The author analyzes representations of historical figures in the theater focusing on Cyrano de Bergerac Napoleon and Joan of Arc and examines the press coverage of heroes and anti heroes in the Bazar de la Charit fire of 1897 and the Ullmo spy case of 1907 Theatre, Politics, and Markets in Fin-de-Siècle Paris S. Charnow, 2016-09-23 Since the Enlightenment French theatre has occupied a prominent place within French thought society and culture but as a subject of study it has remained a purview of theatre historians literary scholars and aestheticians They focus on the emergence of the modern theatre as change generated from within bourgeois literary drama but ignore theatre as a complex social practice *Theatre Politics and Markets in Fin de Si cle Paris* investigates the dynamic relationships among the avant garde official culture and the commercial sphere arguing against the neat divide of high and low culture by showing how cultural forms of varying social origins influenced each other *The Fin-de-Siècle World* Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Si cle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Si cle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The *Fin de Si cle World* also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such

as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period

Economic Lives Viviana A. Zelizer, 2013-03-24 Revealing the human side of economic life Over the past three decades economic sociology has been revealing how culture shapes economic life even while economic facts affect social relationships This work has transformed the field into a flourishing and increasingly influential discipline No one has played a greater role in this development than Viviana Zelizer one of the world's leading sociologists Economic Lives synthesizes and extends her most important work to date demonstrating the full breadth and range of her field defining contributions in a single volume for the first time Economic Lives shows how shared cultural understandings and interpersonal relations shape everyday economic activities Far from being simple responses to narrow individual incentives and preferences economic actions emerge persist and are transformed by our relations to others Distilling three decades of research the book offers a distinctive vision of economic activity that brings out the hidden meanings and social actions behind the supposedly impersonal worlds of production consumption and asset transfer Economic Lives ranges broadly from life insurance marketing corporate ethics household budgets and migrant remittances to caring labor workplace romance baby markets and payments for sex These examples demonstrate an alternative approach to explaining how we manage economic activity as well as a different way of understanding why conventional economic theory has proved incapable of predicting or responding to recent economic crises Providing an important perspective on the recent past and possible futures of a growing field Economic Lives promises to be widely read and discussed

[An Age to Work](#) Miranda Sachs, 2023 An Age to Work reveals how the French welfare state produced class and gender based hierarchies within childhood It weaves together the histories of child labor and juvenile delinquency to trace how the state used age based regulations to ensure the productivity of working class youths

The Force of Beauty Holly Grout, 2015-05-13 The market for commercial beauty products exploded in Third Republic France with a proliferation of goods promising to erase female imperfections and perpetuate an aesthetic of femininity that conveyed health and respectability While the industry's meteoric growth helped to codify conventional standards of womanhood The Force of Beauty goes beyond the narrative of beauty culture as a tool for sociopolitical subjugation to show how it also targeted women as important consumers in major markets and created new avenues by which they could express their identities and challenge or reinforce gender norms As cosmetics companies and cultural media from magazines to novels to cinema urged women to aspire to commercial standards of female perfection beauty evolved as a goal to be pursued rather than a biological inheritance The products and techniques that enabled women to embody society's feminine ideal also taught them how to fashion their bodies into objects of desire and thus offered a subversive tool of self expression Holly Grout explores attempts by commercial beauty culture to reconcile a standard of respectability with female sexuality as well as its efforts to position French women within the global

phenomenon of changing views on modern womanhood Grout draws on a wide range of primary sources hygiene manuals professional and legal debates about the right to fabricate and distribute medicines advertisements for beauty products and contemporary fiction and works of art to explore how French women navigated changing views on femininity Her seamless integration of gender studies with business history aesthetics and the history of medicine results in a textured and complex study of the relationship between the politics of womanhood and the politics of beauty *Working Girls* Patricia

Tilburg,2019-11-05 As the twentieth century dawned and France entered an era of extraordinary labor activism and industrial competition an insistently romantic vision of the Parisian garment worker was deployed by politicians reformers and artists to manage anxieties about economic and social change Nostalgia about a certain kind of France was written onto the bodies of the capital s couture workers throughout French pop culture from the 1880s to the 1930s And the midinettes as these women were called were written onto the geography of Paris itself by way of festivals monuments historic preservation and guide books The idealized working Parisienne stood in for at once the superiority of French taste and craft and the political and sexual subordination of French women and labour But she was also the public face of more than 80 000 real working women whose demands for better labour conditions were inflected distorted and in some cases amplified by this ubiquitous Romantic type in the decades straddling World War I *Working Girls* bridges cultural histories of the Parisian imaginary and histories of French labour and puts them in raucous dialogue with one another a letter by a nineteen year old seamstress a speech by a government minister a frothy Parisian guide by a bon vivant the minutes of a union meeting a bawdy caf concert song a policy brief on garment working conditions **Women, Femininity and Public Space in**

European Visual Culture, 1789-1914 Dr Temma Balducci,Asst Prof Heather Belnap Jensen,2014-11-28 Focusing on images of or produced by nineteenth century European women this volume explores genteel femininity as resistant to easy codification vis vis the public Attending to various iterations of the public as space sphere and discourse sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men By considering works in a range of media by an array of canonical and understudied women artists they demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting "Women, Femininity and Public Space in

European Visual Culture, 1789-1914 " Temma Balducci,2017-07-05 Focusing on images of or produced by well to do nineteenth century European women this volume explores genteel femininity as resistant to easy codification vis is the public Attending to various iterations of the public as space sphere and discourse sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men By contrast the essays collected in *Women Femininity and Public Space in European Visual Culture 1789 1914* demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting In examining the relationship between affluent women femininity and the public the essays gathered here consider works by an array of artists that includes canonical ones such as Mary Cassatt and Fran s G rd

as well as understudied women artists including Louise Abb and Broncia Koller The essays also consider works in a range of media from fashion prints and paintings to private journals and architectural designs facilitating an analysis of femininity in public across the cultural production of the period Various European centers including Madrid Florence Paris Brittany Berlin and London emerge as crucial sites of production for genteel femininity providing a long overdue rethinking of modern femininity in the public sphere *Open Letters* Alison Rowley,2013-01-01 In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture

Consuming Visions Suzanne K. Kaufman,2018-09-05 Plastic Madonnas packaged holy tours and biblical theme parks can arouse discomfort laughter and even revulsion in religious believers and nonbelievers alike Scholars too often see the intermingling of religion and commerce as a corruption of true spirituality Suzanne K Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth century France *Consuming Visions* offers new ways to interpret material forms of worship female piety and modern commercial culture Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith For the devout women of humble origins who flocked to the shrine this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and express their faith in God New devotional activities at Lourdes transformed the act of pilgrimage the train became a moving chapel and popular entertainments such as wax museums offered vivid recreations of visionary events Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes Church authorities remade centuries old practices of miraculous healing into a modern public spectacle These innovations made Lourdes one of the most visited holy sites in Catholic Europe Yet mass pilgrimage also created problems The development of Lourdes while making religious practice more democratically accessible touched off fierce conflicts over the rituals and entertainments provided by the shrine These conflicts between believers and secularists played out in press scandals across the European continent By taking the shrine seriously as a site of mass culture Kaufman not only breaks down the opposition between sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself *Designing the French Interior* Anca I. Lasc,Georgina Downey,Mark Taylor,2015-10-22 *Designing the French Interior* traces France s central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass

media and modernity Between the Sheets Hannah Frydman, 2025-07-15 *Between the Sheets* reveals a space hidden in plain sight in Third Republican Paris where deviant sexualities and lives could be experimented with and financed despite republican attempts at growing and norming the population through the heterosexual family That space was the newspaper which was not simply a tool of normalization and a site of dominant discourse as it has frequently been imagined Reading between the lines Hannah Frydman shows how through the Belle poque classifieds the newspaper became a tool for living lives otherwise as information flowed from it not just vertically but also laterally facilitating person to person communication The sexual relationships exchanges and services enabled by this communication were far from utopian Surviving and thriving outside of social norms often required exploiting others Yet by attending to the lives and livelihoods enabled by the classifieds ethical or otherwise *Between the Sheets* demonstrates that thanks to new innovations in media technologies queer and nonnormative lives in this period were lived in the center as well as on the margins It was this centrality however that inspired efforts to place new moral controls on mass cultural forms and technologies After World War I in an interwar moment often characterized as one of sexual liberation the press s queerness was subjected to ever increasing surveillance and control with repercussions for press freedom writ large These repercussions echo into our age of social media with its promise of unfettered connection which inspires repressive legislation to keep sexuality and with it freedom in its crosshairs

The Purchase of the Past Tom Stammers, 2020-06-25 Offering a broad and vivid survey of the culture of collecting from the French Revolution to the Belle poque *The Purchase of the Past* explores how material things became a central means of accessing and imagining the past in nineteenth century France By subverting the monarchical establishment the French Revolution not only heralded the dawn of the museum age it also threw an unprecedented quantity of artworks into commercial circulation allowing private individuals to pose as custodians and saviours of the endangered cultural inheritance Through their common itineraries erudition and sociability an early generation of scavengers established their own form of private patrimony independent from state control Over a century of Parisian history Tom Stammers explores collectors investments not just financial but also emotional and imaginative in historical artefacts as well as their uncomfortable relationship with public institutions In so doing he argues that private collections were a critical site for salvaging and interpreting the past in a post revolutionary society accelerating but also complicating the development of a shared national heritage *The Routledge Companion to the History of Retailing* Jon Stobart, Vicki Howard, 2018-11-08 Retail history is a rich cross disciplinary field that demonstrates the centrality of retailing to many aspects of human experience from the provisioning of everyday goods to the shaping of urban environments from earning a living to the construction of identity Over the last few decades interest in the history of retail has increased greatly spanning centuries extending to all areas of the globe and drawing on a range of disciplinary perspectives By offering an up to date comprehensive thematic spatial and chronological coverage of the history of retailing this *Companion* goes beyond traditional narratives that are too simplistic

and Euro centric and offers a vibrant survey of this field It is divided into four broad sections 1 Contexts 2 Spaces and places 3 People processes and practices and 4 Geographical variations Chapters are written in an analytical and synthetic manner accessible to the general reader as well as challenging for specialists and with an international perspective This volume is an important resource to a wide range of readers including marketing and management specialists historians geographers economists sociologists and urban planners

Social Justice in Twentieth-Century Europe Martin Conway,Camilo Erlichman,2024-03-07 Provides the first historical analysis of the evolution of social justice in Europe during the twentieth century

Fashioning the City Agnès Rocamora,2009-04-30 While much attention has been paid to the making of Paris in the work of writers and artists little is known about the city as defined and created by the fashion media Filling this gap in studies of the French capital this original and illuminating book focuses on how the French fashion press with its rich conjunction of words and images has been able to construct Paris as a leading world fashion city Based in an original analysis of fashion writing and images in contemporary French fashion magazines and newspapers the book shows how the fashion media have been central to the consecration of the city of Paris on the fashion map as well as its celebration in the collective imaginary Agnes Rocamora explores for example the figures of la Parisienne and la passante the female passer by and the presence of the Eiffel tower in fashion visuals She gives attention to the continuum between the French journalistic discourse and that of cultural forms such as films paintings and literature thus revealing the persistence across texts and time of visions of Paris and shedding light on the production and reproduction of the Paris myth

The Oxford Handbook of the History of Consumption Frank Trentmann,2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation

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