

# LORCA'S *POET IN NEW YORK*

## The Fall into Consciousness

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*Betty Jean Craige*

# Lorca Poet In New York The Fall Into Consciousness

**Richard Haw**



### **Lorca's Poet In New York The Fall Into Consciousness:**

*Lorca's Poet in New York* Betty Jean Craige, 2021-10-21 Written in 1929 1930 when Federico Garcia Lorca was visiting Columbia University Poet in New York stands as one of the great Waste Land poems of the 20th century It expresses as Betty Jean Craige writes in this volume a sudden radical estrangement of the poet from his universe an estrangement graphically delineated in the dissonant violent imagery which the poet derives from the technological world of New York Craige here describes through close analysis of the structure style and themes of individual works in Poet in New York the chaos into which this world plunges the poet and the process whereby he is able gradually to recover his identity with the regenerative forces of nature Her study demonstrates that though seemingly unique in form and motifs Poet in New York is integral with Lorca's overall poetic achievement **Lorca's Poet in New York** Betty J. Craige, *The Poetics of Apocalypse* Martha Nandorfy, 2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America **BOOK JACKET** *Lorca's New York Poetry* Richard Lionel Predmore, 1980

**Federico Garcia Lorca and the Culture of Male Homosexuality** Ángel Sahuquillo, 2007-05-31 Spain in the twentieth century gave birth to an array of astounding artistic and literary talent including the passionately iconoclastic writer Federico Garcia Lorca But his works were ill received in the homophobic atmosphere of institutionalized Spanish criticism Because of this atmosphere even today's critics have effectively marginalized and disavowed intimations of homo affectivity and homoeroticism in the great Spanish works This book first appeared in Spain in 1991 as counter discourse against those prevailing ideological structures Before its appearance no significant work had focused on the position of Spanish culture towards homosexuality or on how homosexuality could affect the works of canonical writers Engaging with homosexuality as an imperative source of meaning in artistic work this volume rigorously studies the works of Federico Garcia Lorca and several of his marginalized homosexual contemporaries including Emilio Prados Luis Cernuda Juan Gil Albert and Salvador Dali The study relies on the textual evidence presented by these authors to define the homosexual culture as one plagued by the realities of rejection fear of the law self doubts the lack of an authorized language with which to convey emotions the awareness of disgust around the individual the need to accept marginality to find sexual or emotional satisfaction and the knowledge of one's own social divergence all of which have an enormous influence on any artist's work With this new and updated translation this work offers English speaking readers the opportunity to focus on formal aspects of literary expressions of homosexuality **The Brooklyn Bridge** Richard Haw, 2005 Bringing together more than sixty images of the bridge that over the years have graced postcards magazine covers and book jackets and appeared in advertisements cartoons films and photographs Haw traces the diverse and sometimes jarring ways in which this majestic structure has been received adopted and interpreted as an American idea Haw's account is not a history of how the bridge was made but rather of what

people have made of the Brooklyn Bridge in film music literature art and politics from its opening ceremonies to the blackout of 2003 **BOOK JACKET** *Manuel Mantero, New Songs for the Ruins of Spain* Manuel Mantero, 1986 A bilingual edition of selected poems by the prizewinning Spanish poet novelist and scholar The book contains a critical introduction by Betty Jean Craige a general discussion of contemporary poetry in Spain by Craige and Mantero and a bibliography of the poet's work

*Spanish Literature* David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

**Poetry of Discovery** Andrew Peter Debicki, 1982 The Civil War scene in Kentucky site of few full scale battles was one of crossroad skirmishes and guerrilla terror of quick incursions against specific targets and equally quick withdrawals Yet Kentucky was crucial to the military strategy of the war For either side a Kentucky held secure against the adversary would have meant easing of supply problems and an immeasurably stronger base of operations The state along with many of its institutions and many of its families was hopelessly divided against itself The fiercest partisans of the South tended to be doubtful about the wisdom of secession and the staunchest Union men questioned the legality of many government measures What this division meant militarily is made clear as Lowell H Harrison traces the movement of troops and the outbreaks of violence What it meant to the social and economic fabric of Kentucky and to its postwar political stance is another theme of this book And not forgotten is the life of the ordinary citizen in the midst of such dissension and uncertainty

*The Reception of Northrop Frye*, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

European Writers William Thomas Hobdell Jackson, George Stade, 1983 Covers writers who have made significant contributions to European literature Includes in depth critical and biographical analysis *The Reader's Adviser*, 1986

**The Continuing Presence of Walt Whitman** Robert K. Martin, 1992 The most protean and

elusive of all American poets Walt Whitman is everywhere and nowhere at once An unavoidable presence he still arouses anger envy love and debate one hundred years after his death To honor this anniversary Robert Martin has invited the most invigorating and innovative of Whitman's new readers and critics to respond not to Whitman's death but to his continuing life as it has marked their own lives and writings The eighteen essays gathered in this volume testify to the powerful multiple responses that Whitman continues to evoke

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1983 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

**Speculative Time** Paul Crosthwaite, 2024-01-30 Speculative Time American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation's risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period's pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period's characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garcia Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison

The American Humanities Index Stephen H. Goode, 1979

**César Vallejo: The Dialectics of Poetry and Silence** Jean Franco, 1976-09-02 This is the first full length study in English of the Peruvian poet César Vallejo 1892-1938 Franco explores limitations on the poet's freedom of speech and goes on to explore Vallejo's later poetry which gestures towards the tentative nature of humanity and civilisation that gives the poetry its abiding relevance

The American Benedictine Review, 1998

**Narrative Structure in Federico Garcia Lorca's Poeta en Nueva York** Ronald F. Rapin, 1986

Lorca's Romancero Gitano Carl W. Cobb, 1983

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