

Disney

Looking at Paintings



Let's go to the museum and look at some paintings.

Looking At Pictures An Introduction To Art For Young People

Joy Richardson



Looking At Pictures An Introduction To Art For Young People:

Looking at Pictures Joy Richardson,1997 The history of Western European painting explored through some of the world s most famous pictures Each chapter of this book looks at an important aspect of the study of art including the use of light perspective painting portraits symbols in art materials and techniques The work of artists from Uccello to Picasso is presented chronologically within each chapter giving a mini history of European painting Full page pictures and carefully chosen details are designed to inform young readers as well as to capture the eye and imagination The National Gallery holds one of Britain s most well known collections of European paintings This book makes the collection accessible not just to those who visit the gallery but to all those who visit local galleries study art at school or come across these famous paintings as posters or prints

Looking at Pictures Revised Edition Joy Richardson,2009-10-01 Introduces the key concepts of painting and teaches how to enjoy and interpret art to suit individual tastes *Looking at Pictures* Joy Richardson,2009 This is a young person s guide to art aimed at children aged 9 and older Written in a very accessible way it discusses art history techniques and subject matter as seen through the paintings in the National Gallery s collection Topics include hidden meanings symbols and clues light and atmosphere potraits landscapes telling stories composition and the use of colour The work of artists like Goya Monet Vermeer and Reynolds abound Filled with amusing cartoons and wonderful images this is the ideal introduction to the wonderful world of Western art

Looking at Pictures : an Introduction to Art for Young People ,1997 A children s guide to the collection of the National Gallery London Jenny Sockey,2002-06-01 **Books**

Children Love (Revised Edition) Elizabeth Laraway Wilson,2002-10-30 A love for reading is one of the most precious gifts that we can give children It nurtures their imagination and creativity lets them explore other worlds and opens their minds to new truths and knowledge in appealing inspiring ways But how can we sort through thousands of children s books to discover the really worthwhile ones Elizabeth Wilson offers us a newly revised comprehensive guide to the very best in children s literature Just as in the original volume she comments on the tone and content of excellently written captivating books in over two dozen subject areas Hundreds of new titles have been added while retaining timeless classics and modern favorites all of which respect traditional values So that no matter what the children s ages are or whether they love fact or fiction you can trust these books to share things that you can believe in and kids will delight in

Talk about Books! Liz Knowles,Martha Smith,2003-07-30 Book clubs literature circles and reading groups are great ways to promote literacy and books to young readers This new guide provides everything you need to run a dynamic no fuss book discussion group with elementary and middle school students Featuring 15 titles of diverse genres it offers discussion topics and activity ideas for some of the best new reads for kids Brought to you by the authors of the highly acclaimed Reading Rules Motivating Teens to Read this guide is an outstanding resource for starting and running a stellar literary discussion group whether it s in a school public library or community center Grades 4 8 **Best Books for Children, Preschool Through Grade 6** ,2006

Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada *One World in Children's Books* Educational Press Association of America. Arts in Childhood Group, 1953

Art and Design in Children's Picture Books Lyn Ellen Lacy, 1986 Anthology of essays criticisms and statements regarding trends in the world of children's books

Selecting Books for the Elementary School Library Media Center Phyllis Van Orden, 2000 A guide to selecting books for the elementary school library media centre collection Chapters cover not only fiction and picture books but also reference sources geographic sources government documents handbooks and more *Childcraft: Look again*, 1971 *One World in Children's Books* Arts in Childhood, Eulalie Marna Steinmetz, 1953

More Words about Pictures Perry Nodelman, Naomi Hamer, Mavis Reimer, 2017-05-08 This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics graphic novels and book apps with a particular focus on texts produced for and about young people When Perry Nodelman's *Words about Pictures the Narrative Art of Children's Picture Books* was published almost three decades ago it was greeted as an important contribution to studies in children's picture books and illustration internationally and based substantially on it Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism In the years since *Words About Pictures* appeared scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people The essays in this book offer more words about established and emerging forms of picture books providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines Essays exploring areas such as semiological and structural aspects of conventional picture books graphic narratives and new media forms and the material and performative cultures of picture books represent current work not only from literary studies but also media studies art history ecology Middle Eastern Studies library and information studies and educational research In addition to work by international scholars including William Moebius Erica Hateley Nathalie op de Beeck and Nina

Christensen that carries on and challenges the conclusions of Words about Pictures the collection also includes a wide ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers Providing a look back over the history of picture books and the development of picture book scholarship More Words About Pictures also offers an overview of our current understanding of these intriguing texts

Children Reading Pictures Evelyn Arizpe, Kate Noble, Morag Styles, 2023-03-21 Children Reading Pictures New Contexts and Approaches to Picturebooks offers up to date research evidence on the responses of the primary audience for picturebooks children The new edition has retained the best of the original while expanding its scope in several directions including the role of the art museum in helping children and their teachers to broaden and deepen their appreciation of the visual and the significance of understanding diversity and inclusion while looking at illustrations in picturebooks in digital form and in the art museum In particular the third edition uses new case studies to bring to life exciting initiatives from teachers and art museum educators in the UK and beyond examining the potential of picturebooks for overcoming cultural educational linguistic and other barriers in the classroom and in other settings continues to draw readers attention to significant international theoretical work in the field and provides structured advice for teachers and graduate students who wish to carry out their own research focuses on new research with pupils teachers art educators and researchers working on young people s responses to a variety of visual texts including digital forms and fine art and through children s own artistic creations to develop a more nuanced understanding of visual literacy celebrates the glorious variety of outstanding picturebooks and their makers who offer rich challenge amusement pleasure and consolation to young readers in a changing often troubling world Children Reading Pictures is essential reading for undergraduate and postgraduate students of education art and children s literature as well as providing important information for primary and early years teachers literacy coordinators and for all those interested in picturebooks and visual literacy

Childcraft-12, 1976 **Art Guide, Let's Make a Picture** Association for Childhood Education International, 1969 **Creating Meaning Through Literature and the Arts** Claudia E. Cornett, 2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K 8 classrooms

Exciting Writing Jacqueline Harrett, 2006-06-19 Winner of the United Kingdom Literacy Association UKLA Author Award 2007 This book lives up to its title providing inspirational teaching ideas using picture photographs and films as starting points for writing A worthy winner of the UKLA Teacher s Book Award TES magazine The book clearly describes many creative ways to engage children in writing A number of different approaches are

suggested with activities that amongst others include the use of talk picture books and other visual stimuli It explains how these can be used effectively and easily in the classroom so that teachers whatever their level of experience can feel confident to use them The activities are manageable with ideas to suit children of all abilities across the primary age range Liz Sharp Literacy Consultant Milton Keynes LEA Based on her experiences as a class teacher Jacqueline Harrett's book is packed with exciting creative ideas for teaching writing in the classroom With activities for Key Stages 1 and 2 it shows busy class teachers how children's literacy is relevant across the curriculum Each chapter uses a different idea to get children writing and the following are all used as a starting point for lively literacy lessons imagination and visualisation picture books photographs paintings films and TV comics Primary school teachers Literacy Coordinators trainee teachers and anyone looking for engaging and imaginative ideas to help them teach writing in their classroom will find this book fits the bill

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