



(iii) Thomas Shakespeare of Barton upon Trent 1828-35. A Walker and Hughes of Birmingham dial c. 1825-30 with a break with scenes taken from 'The Presentation at the Temple' by Resbets. The numerals have reverted to the roman type but without any minute numbers. Very elaborate scrollwork around 'Barton' is typical of Walker and Hughes dials.



(iv) James Lock of Bath, 1780-1800. Another Walker and Hughes of Birmingham dial, 1815-20, with corners representing the four seasons. The ladies are well painted, but 'Winter' over right has a feminine profile with a beard added so as to represent a man. There are two other dials by Walker and Hughes with bearded ladies.

Longcase Painted Dials Their History And Restoration

Shasha Hu



Longcase Painted Dials Their History And Restoration:

Longcase Painted Dials M. F. Tennant, 1995 **NAWCC Bulletin** ,2003 *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 *Antiquarian Horology and the Proceedings of the Antiquarian Horological Society* ,1974
Bulletin of the National Association of Watch and Clock Collectors ,1982 Subject Guide to Books in Print ,1997
Design Patricia Bueno, 1984 *The Longcase Clock* Tom Robinson, 1995 The Longcase clock is arguably the most interesting and at the same time useful antique available to the collector This is the most detailed and copiously illustrated book yet written on the subject This completely revised edition with new illustrations **Books in Print** ,1991 *ABM* ,1975
Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Forthcoming Books**
Rose Army, 1998-04 **Chats on Old Clocks** Arthur Hayden, 2021-05-19 In Chats on Old Clocks Arthur Hayden immerses readers in the intricate world of horology exploring the history craftsmanship and cultural significance of timepieces Written in an engaging and conversational style the book blends scholarly research with personal anecdotes offering a rich tapestry of stories that span centuries Hayden s work serves not only as a tribute to clocks but also as a reflection on human civilization s relationship with time making it a valuable addition to the canon of historical narrative and material culture studies Arthur Hayden a passionate antiquarian and collector was deeply influenced by the Victorian era s fascination with both technology and artistry which is palpable throughout this text His background in art history and his extensive knowledge of mechanical devices afford him a unique perspective that resonates in his writing Hayden s enthusiasm for preservation of craftsmanship is evident as he seeks to elevate the status of timepieces from mere tools of measurement to revered art forms Chats on Old Clocks is recommended for enthusiasts of history craftsmanship and those seeking a deeper understanding of the intrinsic value of timekeeping Hayden s work will resonate with collectors historians and literary aficionados alike offering insight into a bygone era that continues to influence our lives **The Connoisseur** ,1949-12
Country Life ,1980-07 *British Technology Index* ,1979 Painted Dial Clocks Brian Loomes, 1994 This is the only book dealing with antique British clocks with painted dials also known as japanned or white dials No prior knowledge is assumed in the reader and the book explains how even the beginner can very easily learn to assess the style age and quality and even the region of origin of any painted dial clock The development of dial and case style is explained in non technical detail with 44 colour plates and 275 black and white illustrations In particular regional trends and tastes in cases are identified and explained in detail a feature of no other book Considerable attention is given to show how the trade worked in

the past including how the clockmaker and the customer selected their dials The book is written in a manner which can easily be followed by the beginner or the inexperienced owner of a clock but the expert will find much here that is new including a fully detailed list of every recorded dialmaker essential for cross checking the age of any clock Required reading for the owner of any painted dial clock as well as collectors and dealers *Antique Clock Dials, Hands, and Corner Pieces from Long Case and Lantern Clocks* Anon,2011-01 **William W. Sprague, Dealer in Hand Painted Dials and Glass Panels for Clocks, Etc** William W. Sprague (Boston, Mass.),1885 *The Art of the Painted Clock Dial* M. F. Tennant,2009

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