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EUGENE O'NEILL



THE
LONG
VOYAGE
HOME

AND OTHER PLAYS

Long Voyage Home And Other Plays

Harold Bloom



Long Voyage Home And Other Plays:

The Long Voyage Home and Other Plays Eugene O'Neill, 2016-02-17 Populated by moody intense characters trapped by forces greater than themselves these four short melodramas include *Bound East for Cardiff* *In the Zone* *The Long Voyage Home* and *The Moon of the Caribbees* *American Literature* Robert Shafer, 1926 *An Ideal Husband* Oscar Wilde, 2001-02-01 Although Oscar Wilde 1854 1900 created a wide range of poetry essays and fairy tales and one novel in his brief tragic life he is perhaps best known as a dramatist His witty clever drama populated by brilliant talkers skilled in the art of riposte and paradox are still staples of the theatrical repertoire *An Ideal Husband* revolves around a blackmail scheme that forces a married couple to reexamine their moral standards providing along the way a wry commentary on the rarity of politicians who can claim to be ethically pure A supporting cast of young lovers society matrons an overbearing father and a formidable femme fatale continually exchange sparkling repartee keeping the play moving at a lively pace like most of Wilde's plays this scintillating drawing room comedy is wise well constructed and deeply satisfying An instant success at its 1895 debut the play continues to delight audiences over one hundred years later *An Ideal Husband* is a must read for Wilde fans students of English literature and anyone delighted by wit urbanity and timeless sophistication *Eugene O'Neill* Harold Bloom, 2007 A collection of essays about the works of Eugene O'Neill *Transfiguring Tragedy* Ryder Thornton, 2024-07-19 This book demonstrates Eugene O'Neill's use of philosophy in the early period of his work and provides analyses of selected works from that era concluding with *The Hairy Ape* completed in 1921 as an illustration of the mastery he had achieved in dramatizing key concepts of philosophy Analyses of one act and full length plays from 1913 to 1921 reveal the influence of the three philosophers and establish that O'Neill was fundamentally a philosophic playwright even from his earliest dramatic sketches Specific concepts from Schopenhauer Stirner and Nietzsche went into O'Neill's shaping of character arcs dramatic circumstances symbology and theme Among them are Schopenhauer's concept of will and representation Stirner's notion of possession and Nietzsche's principle of the Apollonian Dionysian duality These ideas were foundational to O'Neill's construction of tragic irony apparent in his early period plays The critical concepts of these three philosophers are the major pathways in this study However such an approach inevitably reveals other layers of spiritual influence such as Catholicism and Eastern philosophy which are touched on in these analyses This book is a much needed introduction to philosophic concepts in Eugene O'Neill's early work and would be of great interest to students and scholars in theatre studies and philosophy *The Cambridge Companion to Eugene O'Neill* Michael Manheim, 1998-09-24 This is a volume of specially commissioned essays containing studies of Eugene O'Neill's life his intellectual and creative forebears and his relation to the theatrical world of his creative period 1916-42 Also included are descriptions of the O'Neill canon and its production history on stage and screen and a series of essays on special topics related to the playwright such as his treatment of women in the plays his portrayals of Irish and African Americans and his attempts to deal in dramatic terms with his parental family

culminating in his greatest play *Long Day's Journey Into Night* One of the essays speaks for those who are critical of O'Neill's work and the volume concludes with an essay on O'Neill criticism containing a select bibliography of full length studies of the playwright's work

Critical Companion to Eugene O'Neill, 2-Volume Set Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as *The Iceman Cometh* *The Emperor Jones* *Mourning Becomes Electra* *Hughie* and arguably the finest tragedy ever written by an American *Long Day's Journey into Night*

Contemporary American Literature John Matthews Manly, Edith Rickert, 1922
Imagining Ithaca Kathleen Riley, 2021-04-01 Though home is a name a word it is a strong one said Charles Dickens stronger than magician ever spoke or spirit answered to in strongest conjuration The ancient Greek word *nostos* meaning homecoming or return has a commensurate power and mystique Irish philosopher poet John Moriarty described it as a teeming word a haunted word a word to conjure with The most celebrated and culturally enduring *nostos* is that of Homer's Odysseus who spent ten years returning home after the fall of Troy His journey back involved many obstacles temptations and fantastical adventures and even a *katabasis* a rare descent by the living into the realm of the dead All the while he was sustained and propelled by his memories of Ithaca His native home deep imagined in his soul as Pope's translation has it From Virgil's *Aeneid* to James Joyce's *Ulysses* from MGM's *The Wizard of Oz* to the Coen Brothers' *O Brother Where Art Thou* and from Derek Walcott's *Omeros* to Margaret Atwood's *Penelopiad* the Odyssean paradigm of *nostos* and nostalgia has been continually summoned and reimagined by writers and filmmakers At the same time Ithaca has proved to be an evocative and versatile abstraction It is as much about possibility as it is about the past it is a vision of Arcadia or a haunting an object of longing a repository of memory a sleep and a forgetting In essence it is about seeking what is absent *Imagining Ithaca* explores the idea of *nostos* and its attendant pain along in an excitingly eclectic range of sources from Rebecca West's *The Return of the Soldier* and Remarque's *All Quiet on the Western Front* through the exilic memoirs of Nabokov and the time travelling fantasies of Woody Allen to Seamus Heaney's Virgilian descent into the London Underground and Michael Portillo's *Telemachan* railway journey to Salamanca This kaleidoscopic exploration spans the end of the Great War when the world at large was experiencing the complexities of homecoming to the era of Brexit and COVID 19 which has put the notion of nostalgia firmly under the microscope

A History of the American Drama from the Civil War to the Present Day Arthur Hobson Quinn, 1927
Eugene O'Neill National Historic Site, California Sarah Olson, 1983
Monthly Bulletin San Francisco Free Public Library, 1920
Monthly Bulletin San Francisco Public Library, 1919

Contemporary American Dramatists Kathryn Ann Berney, N. G. Templeton, 1994 This pioneering work profiles nearly 200 U.S. playwrights both living and deceased and is part of St James Press Contemporary Literature Series *Contemporary American Dramatists* provides invaluable critical biographical and bibliographical information on nearly 200 of the most important American dramatists since the end of World War II

A Study Guide for Eugene O'Neill's "Beyond the Horizon"

Gale, Cengage Learning, 2016 A Study Guide for Eugene O'Neill's *Beyond the Horizon* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs **A Book of Modern Plays** George Raleigh Coffman, 1925 **A Manual of the Mechanics of Writing** Raymond Woodbury Pence, 1921 This book addresses the subject of the mechanics of writing The desirability of mechanical accuracy is seen in composition the only effective composition is accurate composition The outward manifestation of accuracy in composition is accuracy in the mechanics of writing The writer who is precise about the form of his thinking is particular about the form of his composition Mastery of the various forms of the mechanics of writing allows the writer to convey shades of meaning that can be expressed no other way Representative One-act Plays by American Authors Margaret Gardner Mayorga, 1919 **Duke** Ronald L. Davis, 2012-09-06 Almost two decades after his death John Wayne is still America's favorite movie star More than an actor Wayne is a cultural icon whose stature seems to grow with the passage of time In this illuminating biography Ronald L. Davis focuses on Wayne's human side portraying a complex personality defined by frailty and insecurity as well as by courage and strength Davis traces Wayne's story from its beginnings in Winterset Iowa to his death in 1979 This is not a story of instant fame only after a decade in budget westerns did Wayne receive serious consideration for his performance in John Ford's 1939 film *Stagecoach* From that point on his skills and popularity grew as he appeared in such classics as *Fort Apache* *Red River* *She Wore a Yellow Ribbon* *The Quiet Man* *The Searchers* *The Man who Shot Liberty Valance* and *True Grit* A man's ideal more than a woman's Wayne earned his popularity without becoming either a great actor or a sex symbol In all his films whatever the character John Wayne portrayed John Wayne a persona he created for himself the tough gritty loner whose mission was to uphold the frontier's and the nation's traditional values To depict the different facets of Wayne's life and career Davis draws on a range of primary and secondary sources most notably exclusive interviews with the people who knew Wayne well including the actor's costar Maureen O'Hara and his widow Pilar Wayne The result is a well balanced highly engaging portrait of a man whose private identity was eventually overshadowed by his screen persona until he came to represent America itself *Billboard*, 1995-11-25 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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