

*Riddim World Records*



**ROOTS HARMONY**  
*Riddim*

# Roots Of Rhythm Street Corner Harmony

**John A. Jackson**



## **Roots Of Rhythm Street Corner Harmony:**

**Doo-Wop Acappella** Lawrence Pitilli, 2016-08-02 In Doo Wop Acappella A Story of Street Corners Echoes and Three Part Harmonies scholar and musician Lawrence Pitilli details this too little explored area of 1950 s early 60 s American culture As Kenny Vance and the Planotones suggested in their classic song Looking for an Echo every doo wop acappella group s mission the search for a sound a place to be in harmony a place we almost found was more than the story of street kids seeking recording glory It is the tale of urban change mass migrations ethnic acculturation a changing radio and recording industry and the dynamics of cultural change in the sounds sonic and linguistic that every generation seeks to make and re make for itself In his study of this neglected period Pitilli uncovers a rich musical tradition practiced largely by amateurs in an almost mythologized urban America Although most of these practitioners were musically untrained their lack of formal music education and financial support neither diluted their passion for singing or their quest for possible fame and fortune In this engagingly written and celebratory work Pitilli further demonstrates that doo wop acappella was closely tied to broader issues including the self invented individual gender roles ethnicity race and class Street Corner Harmony International Masters Publishers, Incorporated, King Curtis, Jack McDuff, Shorty Long, Major Lance, Gene Chandler, Bill Withers, Herbie Hancock, Chris Powell, Doc Bagby, Bobby Womack, 5th Dimension (Musical group), JB's (Musical group), Sly & the Family Stone (Musical group), Blackbyrds (Musical group), Blue Flames (Musical group : Chris Powell), 2000-11-01 **Continuum**

**Encyclopedia of Popular Music of the World, Volume 2** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided What Will I Be Philip M.

Gentry, 2017-12-01 In the wake of World War II the cultural life of the United States underwent a massive transformation At the heart of these changes during the early Cold War were the rise of the concept of identity and a reformulation of the country s political life A revolution in music was taking place at the same time a tumult of new musical styles and institutions that would lead to everything from the birth of rock n roll to the new downtown experimental music scene Together these new cultural and musical trends came to define the era In the search for new social affinities and modes of self fashioning music provided just the right tool What Shall I Be follows the concept of identity as it developed alongside new post war music making Author Philip M Gentry travels through four very different musical scenes the R B world of doo wop pioneers the Orioles the early film musicals of Doris Day Asian American cabaret in San Francisco and John Cage s infamous 4 33 The

lives of musicians composers critics and fans reveal how individuals negotiated the social changes sweeping the country in the initial days of the Cold War As we are again swept up in a time of significant transformation these early strategies help to inform the political and musical narratives of today

**Continuum Encyclopedia of Popular Music of the World**

**Volume 8** John Shepherd,David Horn,2012-03-08 See **Acappella Street Corner Vocal Groups** Abraham J.

Santiago,Steven J. Dunham,2006

**Encyclopedia of African American Music** Tammy L. Kernodle,Horace

Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

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**Encyclopedia of Popular Music of the World** John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on

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*Rock Music in American Popular Culture III* Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 *Rock Music in American Popular Culture III* More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes *Rock Music in American Popular Culture III* examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

**Powerful Voices** Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella

*They All Sang on the Corner* Philip Groia, 1983

**Four Parts, No Waiting** Gage Averill, 2003-02-20 *Four Parts No Waiting* investigates the role that vernacular barbershop style close harmony has played in American musical history in American life and in the American imagination Starting with a discussion of the first craze for Austrian four part close harmony in the 1830s Averill traces the popularity of this musical form in minstrel shows black recreational singing vaudeville early recordings and in the barbershop revival of the 1930s In his exploration of barbershop Averill uncovers a rich musical tradition a hybrid of black and white cultural forms practiced by amateurs and part of a mythologized vision of small town American life Barbershop harmony played a central and overlooked role in the panorama of American music Averill demonstrates that the barbershop revival was part of a depression era neo Victorian revival spurred on by insecurities of economic and social change Contemporary barbershop singing turns this nostalgic vision into lived experience Arguing that the old songs function as repositories of idealized social memory Averill reveals ideologies of gender race and class This engagingly written often funny book critiques the nostalgic myths especially racial myths that have surrounded the barbershop revival but also celebrates the civic minded participatory spirit of barbershop harmony The contents of the CD have been replaced by a companion website with helpful links resources and audio examples

*Civil Rights Music* Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American

movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well

**The Hip Hop Movement** Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book's remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women's Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women's Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive

forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing      **Brecht in India** Dr. Prateek,2020-11-12 Brecht in India analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post independence India The book explores how post independence Indian drama is an instance of a cultural palimpsest a site celebrating a dialogue between Western and Indian theatrical traditions rather than a homogenous and isolated canon Analysing the dissemination of a selection of Brecht s plays in the Hindi belt between the 1960s and the 1990s this study demonstrates that Brecht s work provided aesthetic and ideological paradigms to modern Hindi playwrights helping them develop and stage a national identity The book also traces how the reception of Brecht was mediated in India how it helped post independence Indian playwrights formulate a political theatre and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance Brecht in India is an invaluable resource for academics and students of theatre studies and theatre historiography as well as scholars of post colonial history and literature      *Rock Music in American Popular Culture II* Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings *Rock Music in American Popular Culture II* More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States      *A House on Fire* John A. Jackson,2004-09-23

Gamble Huff and Bell were the pre eminent soul music producers of the 1970s This book tells the story of their meteoric rise their years of unstoppable success and their demise from payola competition a tough economy and the inevitability of changing popular tastes     *The Works of Alain Locke* Charles Molesworth,2012-06-11 With the publication of *The New Negro* in 1925 Alain Locke introduced readers all over the U S to the vibrant world of African American thought As an author editor and patron Locke rightly earned the appellation Godfather of the Harlem Renaissance Yet his intellectual contributions extend far beyond that single period of cultural history Throughout his life he penned essays on topics ranging from John Keats to Sigmund Freud in addition to his trenchant social commentary on race and society *The Works of Alain Locke* provides the largest collection available of his brilliant essays gathered from a career that spanned forty years They cover an impressively broad field of subjects philosophy literature the visual arts music the theory of value race politics and multiculturalism Alongside seminal works such as *The New Negro* the volume features essays like *The Ethics of Culture* *Apropos of Africa* and *Pluralism and Intellectual Democracy* Together these writings demonstrate Locke s standing as the leading African American thinker between W E B Du Bois and Martin Luther King Jr The foreword by Henry Louis Gates Jr and the introduction by     **Global Rhythm** ,2008     **Doowop** Robert Pruter,1996 The Chicago Tribune s Bill Dahl praised Robert Pruter s *Doowop* for vividly describ ing an enchanting time on the local music scene when a handful of teenagers could taste rock n roll stardom with harmonies they cooked up on a street corner Pruter foraged sources from fanzines to the Chicago Defender and conducted extensive interviews in cooking up *Doowop* which chronicles the careers of such legendary 1950s groups as the Flamingos the Moonglows the Spaniels and the El Dorados along with virtually every other Chicago doowop group that contributed to that era



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