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Roots Of American Entertainment

Jonathan Gray



Roots Of American Entertainment:

Entertainment Industry Michael J. Hauptert, 2012-08-17 This book serves as a one stop source for comprehensive information on the entertainment industry providing a historical overview of the economics of the field a series of short biographies of the impact makers and an extensive annotated bibliography of more sources for in depth research

Entertainment Industry A Reference Handbook casts the spotlight on the evolution of the entertainment industry over the entire span of the 20th century covering everything from vaudeville to radio and from sports to television and movies It explores how the entertainment industry stands apart from other high dollar big business enterprises with regard to how its economy is sustained and it serves as a handy source for more in depth information that general readers will find fascinating An extensive annotated bibliography guides reader through their research while a historical overview of the economics of the industry a series of short biographies of the impact makers in the industry and sources of more current information makes this work essential reading for anyone seeking comprehensive and specific information about the entertainment industry

Racism, Sexism, and the Media Clint C. Wilson, Felix Gutierrez, Lena Chao, 2003-08-28 This third edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations

Encyclopedia of History of American Management Morgen Witzel, 2005-03-15 Containing more than 250 entries this unique and ambitious work traces the development of management thinking and major business culture in North America Entries range from 600 words to 2500 words and contain concise biographical detail a critical analysis of the thinkers doctrines and ideas and a bibliography including the subject s major works and a helpful listing of minor works

Television Entertainment Jonathan Gray, 2009-06-02 Television Entertainment offers a thematically based overview balancing an interest in art aesthetics and audiences with the power politics and production of television that includes examples from recent and current television including Lost reality television The Sopranos The Simpsons political satire Grey s Anatomy The West Wing soaps and 24

Encyclopedia of Women in American History Joyce Appleby, Eileen Chang, Joanne Goodwin, 2015-07-17 This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history from the colonial period to the present It not only covers the issues that have had an impact on women but also traces the influence of women s achievements on society as a whole Divided into three chronologically arranged volumes the set includes historical surveys and thematic essays on central issues and political changes affecting women s lives during each period These are followed by A Z entries on significant events and social movements laws court cases and more as well as profiles of notable American women from all walks of life and all fields of endeavor Primary sources and original documents are included throughout

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the

present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

The Irish and the Origins of American Popular Culture Christopher Dowd,2018-02-15 This book focuses on the intersection between the assimilation of the Irish into American life and the emergence of an American popular culture which took place at the same historical moment in the late 19th and early 20th centuries During this period the Irish in America underwent a period of radical change Initially existing as a marginalized urban dwelling immigrant community largely comprised of survivors of the Great Famine and those escaping its aftermath Irish Americans became an increasingly assimilated group with new social political economic and cultural opportunities open to them Within just a few generations Irish American life transformed so significantly that grandchildren hardly recognized the world in which their grandparents had lived This pivotal period of transformation for Irish Americans was heavily shaped and influenced by emerging popular culture and in turn the Irish American experience helped shape the foundations of American popular culture in such a way that the effects are still noticeable today Dowd investigates the primary segments of early American popular culture circuses stage shows professional sports pulp fiction celebrity culture and comic strips and uncovers the entanglements these segments had with the development of Irish American identity

Ralph Ellison and Kenneth Burke at the Roots of the Racial Divide Bryan Crable,2012 Ralph Ellison and Kenneth Burke focuses on the little known but important friendship between two canonical American writers The story of this fifty year friendship however is more than literary biography Bryan Crable argues that the Burke Ellison relationship can be interpreted as a microcosm of the American racial divide Through examination of published writings and unpublished correspondence he reconstructs the dialogue between Burke and Ellison about race that shaped some of their most important works including Burke s A Rhetoric of Motives and Ellison s Invisible Man In addition the book connects this dialogue to changes in American discourse about race Crable shows that these two men were deeply connected intellectually and personally but the social division between white and black Americans produced hesitation embarrassment mystery and estrangement where Ellison and Burke might otherwise have found unity By using Ellison s nonfiction and Burke s rhetorical theory to articulate a new vocabulary of race the author concludes not with a simplistic healing of the divide but with a challenge to embrace the responsibility inherent to our social order

American Literatures Initiative *Diversity in Entertainment* Cathleen Small, 2018-12-15 Television movies theater and music are just a few of the entertainment industry's most popular niches and its stars are often well known around the world. In this entertaining and informative book readers will learn more about celebrities who celebrate their diversity throughout history. Inspiring case studies include actor Micah Fowler who has cerebral palsy, Kenyan Mexican Academy Award winner Lupita Nyong'o, pop superstar Justin Bieber who grew up in low income housing, and Ellen DeGeneres the comedian who played a lesbian on television and then publicly came out to the world. *Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explore significant events, major persons, organizations, and political and social movements in African American history from 1896 to the twenty-first century. *Roots of Afrocentric Thought* Clovis E. Semmes, 1998-02-12 The uniqueness, sweeping content, and timing of *Negro Digest* Black World give it enormous historical and scholarly importance. The most influential and widely read Black literary magazine in the 1960s, *Negro Digest* played a critical role in the era's Black Arts and Black Consciousness movement and is the most complete voice of that movement. Renamed *Black World* in 1970, the magazine gave voice to scholars coining and developing the concept of Afrocentric and African-centered analysis. An analysis of Afrocentric methods and discourse would not be complete without an examination of this magazine. This reference guide provides easy access to this valuable publication. Part One includes chapters on Literature and Literary Criticism, History, Mass Media, and the Arts and Social and Political Analysis, which provide annotations on original articles and speeches. Part Two indexes original materials including poetry, short stories, and plays, reviews, and interviews. *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi-volume *Cambridge History of American Theatre*, first published in 1999, begins in the post-Civil War period and traces the development of American theatre up to 1945. It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors. Topics examined include vaudeville and popular entertainment, European influences, theatre in and beyond New York, the rise of the Little Theatre movement, changing audiences, modernism, the Federal Theatre movement, scenography, stagecraft, and architecture. Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond. This definitive history of American theatre includes contributions from the following distinguished academics: Thomas Postlewait, John Frick, Tice L. Miller, Ronald Wainscott, Brenda Murphy, Mark Fearnow, Brooks McNamara, Thomas Riis, Daniel J. Watermeier, Mary C. Henderson, and Warren Klier. **Immigrants in American History** Elliott Robert Barkan, 2013-01-17 This encyclopedia is a unique collection of entries covering the arrival, adaptation, and integration of immigrants into American culture from the 1500s to 2010. Few topics inspire such debate among American citizens as the issue of immigration in the United States. Yet it is the steady influx of foreigners into America over 400 years that has shaped the social character of the United States and has favorably positioned

this country for globalization Immigrants in American History Arrival Adaptation and Integration is a chronological study of the migration of various ethnic groups to the United States from 1500 to the present day This multivolume collection explores dozens of immigrant populations in America and delves into major topical issues affecting different groups across time periods For example the first author of the collection profiles African Americans as an example of the effects of involuntary migrations A cross disciplinary approach derived from the contributions of leading scholars in the fields of history sociology cultural development economics political science law and cultural adaptation introduces a comparative analysis of customs beliefs and character among groups and provides insight into the impact of newcomers on American society and culture

Music and the Racial Imagination Ronald M. Radano, Philip V. Bohlman, 2000-12 A specter lurks in the house of music and it goes by the name of race write Ronald Radano and Philip Bohlman in their introduction Yet the intimate relationship between race and music has rarely been examined by contemporary scholars most of whom have abandoned it for the more enlightened notions of ethnicity and culture Here a distinguished group of contributors confront the issue head on Representing an unusually broad range of academic disciplines and geographic regions they critically examine how the imagination of race has influenced musical production reception and scholarly analysis even as they reject the objectivity of the concept itself Each essay follows the lead of the substantial introduction which reviews the history of race in European and American non Western and global musics placing it within the contexts of the colonial experience and the more recent formation of world music Offering a bold new revisionist agenda for musicology in a postmodern postcolonial world this book will appeal to students of culture and race across the humanities and social sciences Refiguring American Film Genres

Nick Browne, 1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism Rather than assuming that genres are self evident categories the contributors offer innovative ways to think about types of films and patterns within films in a historical context Challenging familiar attitudes the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society The range of essays is exceptional from David J Russell s insights into the horror genre to Carol J Clover s provocative take on trial films to Leo Braudy s argument for the subject of nature as a genre Also included are essays on melodrama race film noir and the industrial context of genre production The contributors confront the poststructuralist critique of genre head on together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema Sharpe's London magazine, a journal of entertainment and instruction. [entitled] Sharpe's London journal. [entitled] Sharpe's London magazine, conducted by mrs. S.C. Hall Anna Maria Hall, UNTOLD HISTORY Bernadine E. Ahonkhai, ED. D, 2025-01-06 UNTOLD HISTORY illustrates how African history is intertwined with and foundational to American history The book begins this narrative in the fourteenth century when European seafarers discovered the coastal regions of Africa describes the meeting of the three worlds aEUR Europe Africa and the New World later known as America and details the increasing

interactions of the three worlds after the 1450s The author dispels some of the misconceptions about pre colonial Africa by presenting the history and culture of the African continent from a distinctively African lens As such this book chronicles some prominent African empires and kingdoms Africa European bilateral trade relations the trans Atlantic Slave trade and contemporary Africans in the United States The book highlights stories of contemporary Africans residing in the United States and documents the contributions of early and contemporary Africans to the history economic development culture and prominence of the United States of America It concludes with a snapshot of contemporary Africa The book provides a framework for understanding the history of Africa prior to the arrival of European merchants on its shores African civilizations cultures legacy and contributions to American Educators can use the book to supplement their course on American History World History African American History in pre collegiate or collegiate settings This book can help educators to reimagine the teaching and learning of the United States history by centering on important narratives in Africa and with Africans in the American diaspora The book is organized chronologically and can help the reader to understand the past as it relates to the present world To facilitate teaching each chapter opens with a quotation that introduces the content of the chapter and ends with study discussion questions that educators can use or adapt as appropriate for instruction and to ensure full comprehensive understanding of the content presented

Tap Roots Mark Knowles,2002-06-03 Tracing the development of tap dancing from ancient India to the Broadway stage in 1903 when the word Tap was first used in publicity to describe this new American style of dance this text separates the cultural societal and historical events that influenced the development of Tap dancing Section One covers primary influences such as Irish step dancing English clog dancing and African dancing Section Two covers theatrical influences early theatrical developments Daddy Rice the Virginia Minstrels and Section Three covers various other influences Native American German and Shaker Also included are accounts of the people present at tap s inception and how various styles of dance were mixed to create a new art form [The Cambridge Companion to the Musical](#) Nicholas Everett,2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York s Broadway and London s West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions *Media in History* Jukka Kortti,2019-04-17 Since media is omnipresent in our lives it is crucial to understand the complex means and dimensions of media in history and how we have arrived at the current digital culture Media in History addresses the

increasing multidisciplinary need to comprehend the meanings and significances of media development through a variety of different approaches Providing a concise accessible and analytical synthesis of the history of communications from the evolution of language to the growth of social media this book also stresses the importance of understanding wider social and cultural contexts Although technological innovations have created and shaped media Kortti examines how politics and the economy are central to the development of communication Media in History will benefit undergraduate and graduate history and media studies students who want to understand the complex structures of media as a historical continuum and to reflect on their own experiences with that development

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