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Romeyn De Hooghe The Etcher Contemporary Portrayal Of Europe 1662 1707

David Kirk



Romeyn De Hooghe The Etcher Contemporary Portrayal Of Europe 1662 1707:

Romeyn de Hooghe, the Etcher Romeyn de Hooghe, John Landwehr, 1973 **Romeyn de Hooghe the Etcher**, 1973

Romeyn de Hooghe the etcher. Contemporary portrayal of Europe 1662-1707. By [i.e. compiled by] John Landwehr Romein de HOOGE, John Landwehr, 1973 **Ideology and Foreign Policy in Early Modern Europe (1650-1750)** Gijs Rommelse, Dr David Onnekink, 2013-07-28 The years 1650 to 1750 sandwiched between an age of wars of religion and an age of revolutionary wars have often been characterized as a de ideologized period However the essays in this collection contend that this is a mistaken assumption For whilst international relations during this time may lack the obvious polarization between Catholic and Protestant visible in the proceeding hundred years or the highly charged contest between monarchies and republics of the late eighteenth century it is forcibly argued that ideology had a fundamental part to play in this crucial transformative stage of European history Many early modernists have paid little attention to international relations theory often taking a Realist approach that emphasizes the anarchism materialism and power political nature of international relations In contrast this volume provides alternative perspectives viewing international relations as socially constructed and influenced by ideas ideology and identities Building on such theoretical developments allows international relations after 1648 to be fundamentally reconsidered by putting political and economic ideology firmly back into the picture By engaging with and building upon recent theoretical developments this collection treads new terrain Not only does it integrate cultural history with high politics and foreign policy it also engages directly with themes discussed by political scientists and international relations theorists As such it offers a fresh and genuinely interdisciplinary approach to this complex and fundamental period in Europe s development **Antiquarianism and Intellectual Life in Europe and China, 1500-1800** Peter N. Miller, Francois Louis, 2012-06-13 This book is a project in comparative history but along two distinct axes one historical and the other historiographical Its purpose is to constructively juxtapose the early modern European and Chinese approaches to historical study that have been called antiquarian As an exercise in historical recovery the essays in this volume amass new information about the range of antiquarian type scholarship on the past on nature and on peoples undertaken at either end of the Eurasian landmass between 1500 and 1800 As a historiographical project the book challenges the received and often very much under conceptualized use of the term antiquarian in both European and Chinese contexts Readers will not only learn more about the range of European and Chinese scholarship on the past and especially the material past but they will also be able to integrate some of the historiographical observations and corrections into new ways of conceiving of the history of historical scholarship in Europe since the Renaissance and to reflect on the impact of these European terms on Chinese approaches to the Chinese past This comparison is a two way street with the European tradition clarified by knowledge of Chinese practices and Chinese approaches better understood when placed alongside the European ones **A global history of early modern violence** Erica Charters, Marie Houlemare, Peter H.

Wilson,2021-01-26 This electronic version has been made available under a Creative Commons BY NC ND open access license This is the first extensive analysis of large scale violence and the methods of its restraint in the early modern world Using examples from Asia Africa the Americas and Europe it questions the established narrative that violence was only curbed through the rise of western style nation states and civil societies Global history allows us to reframe and challenge traditional models for the history of violence and to rethink categories and units of analysis through comparisons By decentring Europe and exploring alternative patterns of violence the contributors to this volume articulate the significance of violence in narratives of state and empire building as well as in their failure and decline while also providing new means of tracing the transition from the early modern to modernity **The Birth of Modern Political Satire** Meredith McNeill Hale,2020-09-02 Political satire has been a primary weapon of the press since the eighteenth century and is still intimately associated with one of the most important values of western democratic society the right of individuals to free speech This study documents one of the most important moments in the history of printed political imagery when political print became what we would recognise as modern political satire Contrary to conventional historical and art historical narratives which place the emergence of political satire in the news driven coffee house culture of eighteenth century London Meredith M Hale locates the birth of the genre in the late seventeenth century Netherlands in the contentious political milieu surrounding William III s invasion of England known as the Glorious Revolution The satires produced between 1688 and 1690 by the Dutch printmaker Romeyn de Hooghe on the events surrounding William III s campaigns against James II and Louis XIV establish many of the qualities that define the genre to this day the transgression of bodily boundaries the interdependence of text and image the centrality of dialogic text to the generation of meaning serialized production and the emergence of the satirist as a primary participant in political discourse This study the first in depth analysis of De Hooghe s satires since the nineteenth century considers these prints as sites of cultural influence and negotiation works that both reflected and helped to construct a new relationship between the government and the governed **Cities at War in Early Modern Europe** Martha Pollak,2010-08-09 Martha Pollak offers a pan European richly illustrated study of early modern military urbanism an international style of urban design **The Atlas Blaeu-Van Der Hem of the Austrian National Library, Volume II** Peter C.J. van der Krogt,Erlend de Groot,2024-05-06 A complete descriptive and illustrated catalogue of one of the largest and finest atlases ever assembled Now housed in the sterreichische Nationalbibliothek in Vienna the 46 volume atlas is an expanded version of Joan Blaeu s Atlas Maior or Great Atlas published in Amsterdam between 1660 and 1663 Though the core of the atlas consists of the several hundred maps issued by Blaeu the original owner of the atlas Laurens van der Hem 1621 1678 added other maps views and drawings of his own choice including four volumes of manuscript maps of Africa and Asia made for the Dutch East India Company VOC The practice of augmenting atlases was common in the seventeenth century but few of these personalized atlases have survived the centuries The catalogue in 7

volumes plus a volume about the making of the facsimile will include all the sheets in the atlas reproduced in black and white with cartographical historical and arthistorical descriptions by P van der Krogt and E de Groot Each volume will contain approximately 16 full colour illustrations I Spain Portugal and France vols 1 8 1996 With about 700 illustrations 632 pp ISBN 978 90 6194 278 8 II Italy Malta Switzerland and the Netherlands vols 9 17 1999 With about 700 illustrations 732 pp ISBN 978 90 6194 348 8 III British Isles northern and eastern Europe vols 18 24 2002 With about 700 illustrations 552 pp ISBN 978 90 6194 189 7 IV German Empire Hungary and Greece including Asia Minor Descriptive catalogue of the vols 25 34 of the Atlas 2004 Sm folio Cloth With about 800 illustrations including 16 in colour 708 pp ISBN 978 90 6194 179 8 V Africa Asia and America including the Secret Atlas of the Dutch East India Company VOC Descriptive catalogue of volumes 35 46 of the Atlas 2005 Sm folio Cloth With about 700 illustrations including 17 in colour 640 pp ISBN 978 90 6194 199 6 VI Descriptive catalogue of volumes 47 50 E1 E4 of the Atlas and general indices 2008 Sm Folio Cloth With about 300 illustrations Approx 500 pp ISBN 978 90 6194 439 3 VII Groot E de The world of a seventeenth century collector The Atlas Blaeu Van der Hem 2006 Sm folio Cloth with full colour dustjacket With 150 black white and 16 colour illustrations 395 pp ISBN 978 90 6194 359 4 VIII The Atlas Blaeu Van der Hem The history of the Atlas and the making of the facsimile An accompanying publication with background information on the Atlas Blaeu Van der Hem and the production of the facsimile Cloth with full colour dust jacket 244 pp 137 full colour illustrations ISBN 978 90 6194 300 6 Redefining William III David Onnekink, Esther Mijers, 2016-04-08 William III 1650 1702 was Stadholder in the United Provinces and King of England Scotland and Ireland His reign has always intrigued historians as it encompassed such defining events as the Dutch year of Disaster 1672 the Glorious Revolution 1688 and the ensuing wars against France Although William has played a pivotal role in the political and religious history of his countries the significance and international impact of his reign is still not very well understood This volume contains a number of innovative essays from specialists in the field which have evolved from papers delivered to an international conference held at the University of Utrecht in December 2002 By focusing on the entire period 1650 1702 from an international perspective the volume moves historical discussion away from the traditional analysis of single events to encompass William s entire reign from a variety of political religious intellectual and cultural positions In so doing it offers a new perspective on the British and Dutch reigns of William III as well as the wider European milieu *The Bookshop of the World* Andrew Pettegree, Arthur der Weduwen, 2019-01-01 The untold story of how the Dutch conquered the European book market and became the world s greatest bibliophiles an instant classic on Dutch book history BMGN Low Countries Historical Review An excellent contribution to book history Robert Darnton New York Review of Books The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic Yet there is another largely overlooked marvel in the Dutch world of the seventeenth century books In this fascinating account Andrew Pettegree and Arthur der Weduwen show how the Dutch

produced many more books than pictures and bought and owned more books per capita than any other part of Europe Key innovations in marketing book auctions and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy and created a population uniquely well informed and politically engaged This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious prosperous quarrelsome and generous people were shaped by what they read *Sephardi Family Life in the Early Modern Diaspora* Julia Rebollo Lieberman, 2010-12-14 Groundbreaking essays on Sephardic Jewish families in the Ottoman Empire and Western Sephardic communities *Dutch Paintings in the Metropolitan Museum of Art* Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art Defending Judaism David H. Price, 2025-10-07 Defending Judaism Jewish Writing and Religious Toleration in Early Modern Europe explores the decisive contributions of Jewish writers to the expansion of religious toleration during the period 1600-1789 A key breakthrough for this development was the emergence of charismatic Jewish scholars who galvanized Christian audiences garnering sufficiently broad recognition as trusted authorities that they were able to improve public perceptions of Judaism and in some cases motivate liberalization of governmental policies They were Jewish experts whom Christians judged worthy of cultivating and whose writings became central elements in the larger Christian discourse on Judaism and toleration Educated Christians not only listened to these Jewish voices but also began to amplify their perspectives The resulting harmony audible in a new collaborative Christian Jewish discourse had a significant impact on the expansion of religious toleration The book describes how successful Jewish writers from Leon Modena to Moses Mendelssohn wrote works addressed to Gentile readers to foster new understandings of the integrity of Judaism and the value of religious toleration This study underscores the pivotal contributions of Jewish and Christian thinkers working in dialogue with one another to counter antisemitic stereotypes through rational defenses of Judaism These interactions despite challenges advanced cultural appreciation and modern perceptions of Judaism as a religion of reason tolerance and ethical universalism supporting the trajectory of Jewish emancipation in Europe *Changing satire* Cecilia Rosengren, Per Sivefors, Rikard Wingård, 2022-04-12 This edited collection brings together literary scholars and art historians and maps how satire became a less genre driven and increasingly visual medium in the seventeenth through the early nineteenth century Changing satire demonstrates how satire proliferated in various formats and discusses a wide range of material from canonical authors like Swift to little known manuscript sources and prints As the book emphasises satire was a frame of reference for well known authors and artists ranging from Milton to Bernini and Goya It was moreover a broad European phenomenon while the book focuses on English satire it also considers France Italy The Netherlands and Spain and discusses how satirical texts and artwork could move between countries and languages In its wide sweep across time and formats Changing satire brings out the importance that satire had as a transgressor of borders **The Dutch Language in Britain (1550-1702)** Christopher

Joby,2015-01-27 In *The Dutch Language in Britain 1550 1702* Christopher Joby offers an account of the knowledge and use of Dutch in early modern Britain Using extensive archive material from Britain and the Low Countries Chris Joby demonstrates that Dutch was both written and spoken in a range of social domains including the church work learning the home diplomacy the military and navy and the court Those who used the language included artisans and their families fleeing religious and economic turmoil on the continent the Anglo Dutch King William III and Englishmen such as the scientist Robert Hooke Joby's account adds both to our knowledge of the use of Dutch in the early modern period and multilingualism in Britain at this time

Visualising Protestant Monarchy Julie Farguson,2021 Visualing Protestant Monarchy Contents Illustrations Acknowledgements Introduction Establishing an Anglo Dutch Royal Image 1689 90 Anglo Dutch Kingship and War 1690 4 The Royal Image 1695 1702 Transforming the Royal Image 1702 Military Affiliations 1702 8 The Royal Image 1709 14 Conclusion Bibliography Index Colour Plates

Selling and Rejecting Politics in Early Modern Europe Martin Gosman,Joop W. Koopmans,2007 Power in the early modern age as in the present age is an important subject for debate What is power Who has it or should have it What are the underlying reasons for this And especially how is this power exercised legitimised and accepted The issue of power in Europe in the early modern age is all the more significant because the demarcation line between the worldly and the religious component of power is not always clearly drawn The fact is that power can only exist in a structured context where there is a measure of approval and consensus on the way that power is constituted and exercised It is actually about the relationship between those who have or crave power and those who find themselves in subordinate positions Many means of persuasion are deployed in propaganda mechanisms to underscore the rightness or superiority of this relationship The reverse side of this phenomenon is equally important the extent to which criticism is being voiced and other opinions are being proclaimed is at least as relevant to an evaluation of the relationship between both groups i e rulers and subordinates In societies where pomp and circumstance bear the brunt of the persuasive process since not everyone can read or write visual elements are crucial painting sculpture architecture urban planning court parties and ceremonies play a major role as do all the products issued by the printing presses tracts and pamphlets illustrated or unillustrated The essays in this volume deal not so much with theories of power but rather with the ways that rulers attempt to motivate the legitimation of their power and convey their own superiority be it genuine or spurious They focus on the persuasive production emanating from governments as well as on the reactions of other parties which show both confirmative and contesting tendencies

Exploring Cultural History Melissa Calaresu,Joan-Pau Rubies,Filippo de Vivo,2016-12-05 Over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past In this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by Peter Burke the first professor of Cultural History at the University of Cambridge and one of the

most prolific and influential authors in the field Reflecting the many and varied interests of Peter Burke the essays in this volume cover a broad range of topics geographies and chronologies Grouped into four sections Historical Anthropology Politics and Communication Images and Cultural Encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with Peter Burke s contributions to each chosen theme Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies Offering a wide international perspective this volume complements another Ashgate publication *Popular Culture in Early Modern England* which focuses on Peter Burke s influence on the study of popular culture in English history

Graphic History Philip Benedict, 2007 The suite of forty prints published in Geneva in 1570 depicting the wars massacres and troubles of the French Wars of Religion may have been the first picture history made in woodcuts or etchings that promised a general public a true view of great events of the recent past This richly illustrated study reconstructs the gradual elaboration of this experimental work situating it within the previously untold story of the use of the graphic arts to report the news in the first centuries of European printmaking Successive chapters explore the pictorial traditions that inspired the printmakers examine how they gathered their information assess the reliability of the scenes and analyze the historical vision informing the series Part 2 reproduces the full suite with commentary in double page fold outs Through the study of a single print series lost chapters in the history of journalism of the graphic arts and of Protestant historical consciousness re emerge

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