

2 РОМЕО и ДЖУЛЬЕТТА

2^я СЮИТА

ROMÉO et JULIETTE

2^{ème} SUITE

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64-act

Арга. I. Монтеки и Капулетти

Andante 8 1 8 2 Allegro pesante 3 8 2 2 Cor.

Тр-па, Туба, С

6 5 Tr-ne, Tuba, Piano

Mib mag. Arpa 2

f

6 7 Moderato tranquillo Re mag.

10 pp non arpeggiato sol #

do# - # re # fa# la # re# sol#

Romeo And Juliet Suite No 2 Op 64c

Janell R. Duxbury



Romeo And Juliet Suite No 2 Op 64c:

Romeo and Juliet Sergei Prokofiev, 2001-05-01 **The Philadelphia Orchestra** Richard A. Kaplan, 2015-01-16 The Philadelphia Orchestra is the most recorded orchestra in the United States and its recordings have contributed much to its reputation as The World's Greatest Orchestra. In *The Philadelphia Orchestra: An Annotated Discography* Richard A. Kaplan documents more than 2,000 commercial recordings made by the Philadelphia Orchestra over almost a century. The discography contains a chronological list of recordings detailing works performed, conductors, soloists, dates, venues, producers, and matrix information for 78 rpm recordings. Each entry lists all issues of the recordings, including 78 and 45 rpm discs, long playing records, and compact discs. The discography documents for the first time the recordings made by Columbia on sixteen inch lacquer discs during the 1940s and 50s. Opening with an overview of the Orchestra's relationships with recording companies and the search for suitable recording venues, chapters cover anonymously and pseudonymously published recordings, including those of the Robin Hood Dell Orchestra of Philadelphia, the experimental 1931-32 Bell Labs recordings, videos, and movies in which the Philadelphia Orchestra performed live recordings and recordings of ensembles of the Philadelphia Orchestra. A separate chapter lists live concert downloads made available directly through the Philadelphia Orchestra Association. Appendixes cross-reference the recordings by composer, conductor, and soloists; a final appendix lists the many Philadelphia Orchestra LP collections published by Columbia and RCA. This book is a valuable resource for collectors, scholars, and anyone interested in recording history and the history of the Philadelphia Orchestra. *Romeo and Juliet* Sergey Prokofiev, 1979 *Romeo and Juliet, suite no. 2, op. 64* Sergey Prokofiev, 1979 *The Concise Oxford Dictionary of Music* Michael Kennedy, Joyce Bourne, 2004-04-22 The Concise Oxford Dictionary of Music is the most authoritative and up-to-date dictionary of music available in paperback. Coverage includes musical terms from allegro to zingaro and musical works from Aida to Zauberflöte, as well as composers, librettists, musicians, singers, and orchestras. It provides a mine of information for all lovers of music. The book includes musical instruments and their history and covers living composers and performers with over 150 added for this edition. **BOOK JACKET** *Sviatoslav Richter* Bruno Monsiegeon, 2002-09-15 Sviatoslav Richter was a dazzling performer but an intensely private man. Though world famous and revered by classical music lovers everywhere, he guarded himself and his thoughts as carefully as his talent. Fascinated author and filmmaker Bruno Monsiegeon tried vainly for years to interview the enigmatic pianist Richter; eventually, yielding, granting Monsiegeon hours of taped conversation, unlimited access to his diaries and notebooks, and ultimately his friendship. This book is the product of that friendship. It offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century. Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture. **Back cover** BBC Music Library Catalogues: Orchestral catalogue. [pt.] 1. Composers, A-E ; [pt.] 2. Composers, F-L ; [pt.] 3.

Composers, M-R ; [pt.] 4. Composers, S-Z British Broadcasting Corporation. Music Library, 1982 *George Szell* Michael Charry, 2011-06-01 This book is the first full biography of George Szell one of the greatest orchestra and opera conductors of the twentieth century From child prodigy pianist and composer to world renowned conductor Szell's career spanned seven decades and he led most of the great orchestras and opera companies of the world including the New York Philharmonic the NBC and Chicago Symphonies the Berlin Philharmonic the Vienna Philharmonic and Opera and the Concertgebouw Orchestra A protégé of composer conductor Richard Strauss at the Berlin State Opera his crowning achievement was his twenty four year tenure as musical director of the Cleveland Orchestra transforming it into one of the world's greatest ensembles touring triumphantly in the United States Europe the Soviet Union South Korea and Japan Michael Charry a conductor who worked with Szell and interviewed him his family and his associates over several decades draws on this first hand material and correspondence orchestra records reviews and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland Readers will follow Szell from his career in Europe Great Britain and Australia to his guest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra Charry details Szell's personal and musical qualities his recordings and broadcast concerts his approach to the great works of the orchestral repertoire and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann The book also lists Szell's conducting repertoire and includes a comprehensive discography In highlighting Szell's legacy as a teacher and mentor as well as his contributions to orchestral and opera history this biography will be of lasting interest to concert goers music lovers conductors musicians inspired by Szell's many great performances and new generations who will come to know those performances through Szell's recorded legacy **Serge Prokofieff and His Orchestral Music** Louis Leopold Biancolli, 2023-10-28 In *Serge Prokofieff and His Orchestral Music* Louis Leopold Biancolli offers a comprehensive examination of one of the 20th century's most innovative composers Biancolli meticulously analyzes Prokofieff's orchestral works against the backdrop of his turbulent political and cultural landscape effectively weaving musical analysis with biographical insights The text is marked by Biancolli's accessible yet scholarly style encompassing both a rich historical narrative and in depth discussions of musical structure and thematic development positioning Prokofieff as a pivotal figure in modern classical music Biancolli a passionate advocate for classical music draws from his extensive background in musicology and deep appreciation for Prokofieff's artistry His exploration of Prokofieff's life marked by exile innovation and sometimes adversity enriches the understanding of the composer's creative output providing valuable context that undoubtedly inspired Biancolli's meticulous approach to writing His thorough research and engaging narrative style speak to his dedication to both the subject matter and the reader's experience This book is an essential read for music students scholars and enthusiasts alike granting profound insights into Prokofieff's orchestral music and its lasting significance

Biancolli's thoughtful prose not only elucidates technical aspects but also evokes the emotional depth present in Prokofiev's compositions making this work a vital contribution to the understanding of orchestral music in the 20th century

Programs of Concerts Conducted by Willem Mengelberg, 1924 Holberg Suite Edvard Grieg, 1885-03 Aus
Holberg's Zeit Suite im alten Stil Op 40 now more commonly known as the Holberg Suite was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth Originally for piano the composer scored it for strings the following year conducting the newly completed arrangement at a March concert in Bergen The Suite consists of a Prelude and four dances characteristic of the 18th century The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works especially in the present setting for strings This new edition by Richard W Sargeant Jr has been thoroughly researched to bring you a beautiful score as the composer intended it

New York Magazine, 1990-03-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1990-01-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Rockin' the Classics and Classicizin' the Rock: Janell R. Duxbury, 2001-02-05 Rock music of all varieties has been influenced by classical music and vice versa both in the form of direct quotes and in the form of borrowings of style composition and instrumentation The average listener may be unaware of the many links between rock music and the classics One might remember a few examples such as Walter Murphy's chart topping A Fifth of Beethoven or Eric Carmen's All by Myself but pass them off as interesting anomalies However the influence of the classics on rock music is pervasive and grows from a long line of precedents This second supplement to Janell R Duxbury's original 1985 discography Rockin the Classics and Classicizin the Rock brings the earlier work and first supplement up to date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and or written by rock artists In these examples the musical style varies from strict classical interpretations to pop style orchestral renditions The second supplement then expands Duxbury's original compilation of

sound recordings and live performances of rock groups performing with established orchestras and choruses selected samples of recorded rock music that simulate baroque or classical sound structure examples of the manifest influence of rock on classical music and instances of rock artists and classical artists switching roles Lastly this discography updates the 1985 version and the first supplement with new information expanded details and minor corrections to the earlier works An extended list of selected non rock background examples is included in several new appendixes The Preface is updated A general index includes the names of classical composers rock artists and groups orchestras choruses orchestra conductors sound recording producers and song or instrumental titles With its incomparable scope and content this supplement together with Duxbury s previous discography and its first supplement will be appreciated by students researchers record collectors trivia buffs music industry employees and fans of rock music and the classics **New York Magazine** ,1989-07-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1989-09-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1988-11-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Conducting and Rehearsing the Instrumental Music Ensemble** John F. Colson,2012-08-09 Conducting and Rehearsing the Instrumental Music Ensemble is the most comprehensive guide on the rehearsal process for conducting instrumental music ensembles Ideal for the advanced instrumental music conductor seeking to look beyond basic conducting technique this work breaks the multidimensional activity of working with an ensemble orchestra or band into its constituent components Advanced students of conducting will find within the full range of conducting activities Chapters on the infrastructure of the rehearsal the rehearsal environment 10 rehearsal essentials score study music imagery inner singing and rehearsal procedures with an emphasis on an integrated approach to rehearsing The technical priorities of intonation and tuning rhythm patterns ensemble sonority tone balance blend color and texture and articulation The musical priorities of tempo and ensemble precision phrasing and the musical line style and interpretation dynamics and musical expression

Emphasizing the expectations of 21st century conductors the challenges of conducting and rehearsing contemporary music preparing conductor profiles and self evaluations and moving from the rehearsal process to concert performance *Conducting and Rehearsing the Instrumental Music Ensemble* is a great resource for teachers and students of conducting as well as current conductors wishing to further hone their skills *Accessible Orchestral Repertoire* Daniel Chetel, 2020-06-15 *Accessible Orchestral Repertoire* is a reference volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras Modeled on and complimentary to Daniels *Orchestral Music* it is a repertoire and programming resource for youth academic and community orchestras The works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces Functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher Each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work *Accessible Orchestral Repertoire* will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required **Orchestral "Pops" Music** Lucy Manning, 2013-10-10 In this second edition of *Orchestral Pops Music A Handbook* Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of *Orchestral Pops Music* includes at least 1 000 new title listings *Orchestral Pops Music A Handbook* is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

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