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Romanzi E Racconti I Meridiani

Stefania Lucamante



Romanzi E Racconti I Meridiani:

Mapping Complexity Kerstin Pilz, 2005 This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino one of Italy's best known contemporary authors It provides an in depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives

L'épuisement du biographique? Vincent Broqua, Guillaume Marche, 2010-10-12 Pourquoi penser le biographique N'est-il pas puisé Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépasement Cet ouvrage rassemble des travaux abordant

In disgrazia del cielo e della terra Francesco Gnerre, Daniele Coluzzi, 2023-04-24 Le lettere d'amore di Leopardi le novelle giocose di Boccaccio e ancora il carteggio privato di Machiavelli il romanzo nascosto di Saba i sonetti lussuriosi del Rinascimento La letteratura italiana ha raccontato nei secoli l'amore tra uomini molti sono gli autori che si sono espressi sul tema e molti quelli che hanno osato parlare di sé e della propria natura nonostante gli anatemi e le censure Per la prima volta in assoluto si ricostruisce l'intero percorso dell'omosessuale nella nostra letteratura dai sodomiti della Divina Commedia ai ragazzi di vita di Pasolini si ripercorre la storia di un amore vietato condannato a essere in disgrazia del cielo e della terra come Michelangelo diceva di sé

The Penguin Book of Italian Short Stories Jhumpa Lahiri, 2019-03-07 Rich eclectic a feast Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition from the birth of the modern nation to the end of the twentieth century Poets journalists visual artists musicians editors critics teachers scientists politicians translators the writers that inhabit these pages represent a dynamic cross section of Italian society their powerful voices resonating through regional landscapes private passions and dramatic political events This wide ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino Elsa Morante and Luigi Pirandello alongside many captivating new discoveries More than a third of the stories featured in this volume have been translated into English for the first time several of them by Lahiri herself

Elsa Morante's Politics of Writing Stefania Lucamante, 2014-12-18 Elsa Morante's Politics of Writing is a collected volume of twenty one essays written by Morante specialists and international scholars Essays gather attention on four broad critical topics namely the relationship Morante entertained with the arts cinema theatre and the visual arts new critical approaches to her four novels treatment of body and sexual politics and Morante's prophetic voice as it emerges in both her literary works and her essayistic writings Essays focus on Elsa Morante's strategies to address her wide disinterest and contempt for the Italian intellectual status quo of her time regardless of its political side while showing at once her own kind of ideological commitment Further contributors tackle the ways in which Morante's writings shape classical oppositions such as engagement and enchantment with the world

sin and repentance self reflection and corporality as well as how her engagement in the visual arts theatre and cinematic adaptations of her works garner further perspectives to her stories and characters Her works particularly the novels *Menzogna e sortilegio* House of Liars 1948 *La Storia* Romanzo History A Novel 1974 and more explicitly *Aracoeli* Aracoeli 1982 foreshadowed and advanced tenets and structures later affirmed by postmodernism namely the fragmentation of narrative cells rhizomatic narratives lack of a linear temporal consistency and meta and self reflective processes

Kartograph der Dispositive Martina Eleonora Kollroß, 2022-12-31 In den 1960er Jahren intensivierte der Schriftsteller Italo Calvino seine ästhetischen Bemühungen die Landkarte des labyrinthischen Gefühls zu umreißen in dem sich der Mensch des 20. Jahrhunderts bewegt Es ging ihm darum mithilfe seiner Poetik biopolitische Dispositive der Welt zu entwirren Dabei stellt die Erzählung *La giornata di uno scrutatore* die epistemologische Schwelle dar an der Calvino auf die Widerstandskraft des Lebendigen stützt Auf Basis dieses neuen Lebensbegriffs entwarf er eine Vielzahl poetologischer Verfahren um die Lebendigkeit der komplexen Welt ästhetisch aufzubereiten und eröffnete damit gezielt ethische Diskurse Durch die biopoetische Annäherung schlägt Calvino ein neues literarisches Modell vor das vielfache Anschlussmöglichkeiten für aktuelle Diskurse bietet Mit dem Fokus auf die poetische Kategorie des Lebendigen und das Foucault'sche Konzept der Bio-Macht vollzieht der Band eine Neubewertung des Werkes und auch der Rolle Italo Calvinos als Kartograph der Dispositive

L'eroe negato Francesco Gnerre, 2020-03-27 Dagli inizi del Novecento alla contemporaneità un percorso inedito nella letteratura italiana alla ricerca dell'amore che non osava pronunciare il suo nome un amore proibito da censure esterne o da forme di autocensura degli scrittori stessi Riletti oggi alcuni testi dei lontani anni del secolo scorso rivelano sorprendenti slanci liberatori altri coprono di veli verità appena sussurrate ma tutti sono indispensabili per la ricostruzione di una storia e di una tradizione negate Oggi che l'eroe negato sembra uscito dal ghetto si affacciano nuovi problemi dal disagio di vivere in una società basata su un'istituzione familiare normale all'inquietudine di fronte a una assimilazione che inglobando la diversità ne neutralizza gli aspetti più eversivi E la letteratura che ha testimoniato e accompagnato la trasformazione sociale e culturale dell'ultimo secolo dalla paura dell'omosessualità a una sua sostanziale accettazione pone oggi nuove domande continuando a mettere in discussione norme e valori codificati e a sperimentare attraverso la scrittura nuovi modi di vivere i rapporti umani

People and Space Giovanni Maciocco, Silvano Tagliagambe, 2009-04-05 This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city The investigation takes as its starting point the idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics This in turn has caused a crisis not only in taste but also in our sense of beauty our aesthetic instinct and our moral values It has also led to the loss of our engagement with the landscape which is essential for cities to function The authors argue that new fertile forms of interaction between people and space are now happening in what they call the intermediate space at the border of urban normality and those parts of a city where citizens experiment with

unconventional social practices This new interaction engenders a collective conscience giving a new and productive vigor to the actions of individuals and also their relations with their environment These new relations emerge only after we abandon what is called the therapeutic illusion of space which still exists today and which binds in a deterministic manner the quality of civitas the associative life of people in the city to the quality of urban space Projects for the city should instead have as their keystone the notion of social action as a return to a critical perspective to a courageous acceptance of social responsibility at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other

Filosofia del fascino Francesco Pala, 2014-08-22 Cosa pu rendere un essere umano dotato di fascino in un mondo dominato dalla routine quotidiana e dalle banalit della comunicazione virtuale Come si pu avere uno stile individuale se tutto appare logoro gi visto prevedibile Si pu costruire una vita unica irripetibile A queste domande prova a rispondere il saggio Filosofia del fascino offrendo proposte che interpellano la voce di pensatori del Novecento come Gilles Deleuze Michel Foucault Erich Fromm e individuando nella disponibilit al cambiamento nella ricchezza dell immaginario e nella potenza del desiderio le vie da percorrere

Pasolini nostro contemporaneo Maura Locantore, 2023-12-15 T00:00:00+01:00 Pasolini nostro contemporaneo Prospettive ed eredit raccoglie i contributi dell importante convegno organizzato dal Centro Studi Pasolini di Casarsa della Delizia a chiusura delle celebrazioni del centenario del poeta e vuole mettere in luce nella mutevolezza dei suoi testi critici e persino nel carattere incompiuto di molte sue prove letterarie la inesausta ricerca di un intensit fuori della parola ed esorbitante dai modi letterari il contatto diretto con la realt lo scavalcare la limitatezza l inadeguatezza la corruzione del linguaggio che genera la pasoliniana contaminazione di sempre nuovi codici espressivi che trova senso e continuit in un bisogno di autenticit in un desiderio spasmodico di conquistare una dimensione di verit integrale un urgenza atavica fanciullesca al tempo stesso sacra e narcisistica il cui adempimento Pasolini sente continuamente minacciato Dalla matrice esistenziale e dalla vocazione sperimentale della sua produzione invalsa la tendenza di leggere tutta l opera di Pasolini come un unicum in cui si declinano in varie forme le sfaccettature di alcune ossessioni e di guardare alla parabola pasoliniana come una sola vasta azione di militanza che si snoda nell impegno civile e che prolifera nel flusso di idee e di affetti radicati nella biografia

I Buddenbrook (Mondadori) Thomas Mann, 2010-10-07 La decadenza finanziaria e morale di una famiglia commerciale di Lubeca attraverso quattro generazioni Una saga appassionante e drammatica il romanzo con cui il grande scrittore tedesco 1875 1955 si impose all attenzione del pubblico e della critica

Mercato e romanzo. Generi, accessi, quantit Michele Rak, 2007

L'alternativa fantasma Alessandro Barbato, 2010

Under the Radiant Sun and the Crescent Moon Angela M. Jeannet, 2000-01-01 Understanding Italo Calvino s love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe A rich and vibrant critical portrait of Calvino s work

L'intervista immaginata Guido Mattia Gallerani, 2022-05-17 Il giornalismo ha escogitato un mezzo per indagare nelle vite degli scrittori l intervista A

questo sguardo indiscreto essi reagiscono inventando un nuovo genere letterario l'intervista immaginata un escamotage con cui schermare la propria intimità e al contempo capovolgere il faro della stampa innanzitutto contro gli stessi intervistatori. Fingendo di esserlo a loro volta gli autori riusciranno a parlare con i fantasmi del nostro immaginario. Ridotti al rango di personaggi tutti i loro interlocutori vengono sottoposti alle deformazioni dell'ironia della satira dell'autorappresentazione. Ricostruendo le mutazioni dell'intervista fittizia nei diversi supporti dalla carta stampata alla radio dalla televisione ai dispositivi digitali Guido Mattia Gallerani con un ricchissimo repertorio e spoglio di testi teorici e creativi dell'Ottocento fa sfilare opere e nomi mostrando come il contesto mediatico con le sue leggi e i suoi conflitti diventi teatro di una rivincita autoriale combattuta con la doppia arma dell'imitazione giornalistica e dell'invenzione romanzesca.

Italian Novelists of the Twentieth Century, 1997

Il Novecento. Aspetti Letterari Angelo Porcaro, 2023-12-05

Nel primo Novecento il romanzo continua a dominare ma non più mosso dalla ossessiva ambizione di registrare oggettivamente la realtà nel tentativo di classificare i dati su base scientifica bensì come strumento per indagare la crisi della logica del quotidiano. La fenomenologia del romanzo novecentesco risulta assai variegata e complessa ma il problema di fondo la ricerca di una scrittura che riesca ad illuminare le zone oscure della psiche umana e del mondo. In questo senso *La coscienza di Zeno* 1923 di Italo Svevo 1861-1928 è sicuro uno dei capisaldi del modernismo europeo. Gli stessi temi che riguardano la crisi della modernità vengono affrontati anche da Luigi Pirandello 1867-1936. Solo dopo la fine della Seconda guerra mondiale in Italia si assiste al fiorire di una letteratura davvero nazionale in grado di raccontare e rappresentare tutte le molteplici Italie sconosciute. Le speranze di Pavese sembrarono realizzarsi negli anni 50 quando il movimento neorealista secondo quanto scriveva Calvino configurandosi come un insieme di voci in gran parte periferiche guidò gli italiani alla molteplice scoperta delle diverse Italie.

Scritti su Pavese Italo Calvino, 2025-08-04

I primi tempi a Torino dove Italo Calvino giunge nel 1945 sono tutti nel segno di Cesare Pavese. Allo scrittore già affermato si devono l'esordio narrativo del giovane ligure e la collaborazione col Politecnico e soprattutto l'ingresso in Einaudi, l'apprendistato del mestiere di editore come impegno per cambiare il mondo, l'acquisizione di un'idea della scrittura come atto morale della letteratura come una autoformazione necessaria. Per cinque anni la loro consuetudine quotidiana bruscamente interrotta dalla tragica e inattesa morte di Pavese nell'agosto del 1950 si trasforma in un'assenza presente a Calvino per sempre attraverso il mutare delle esigenze espressive e degli interessi. Testimonianza di questo mai esaurito dialogo intellettuale un indice di quindici scritti su Pavese composti tra il 1946 e il 1972 ritrovato tra le carte di Calvino, un progetto editoriale mai realizzato che qui viene fedelmente riprodotto. Lo completa una scelta di altri brani, schede editoriali, lettere, pezzi autobiografici che danno voce a Calvino allievo, collaboratore, editore e interprete di Pavese, erede di una poetica del fare anzi del farsi appresa nell'officina culturale di Einaudi. Ne esce un volume ricchissimo di spunti che da un lato rappresenta uno strumento importante per conoscere e comprendere l'opera di Pavese, il più antico dei nostri contemporanei, dall'altro offre una vera e propria autobiografia implicita dell'intellettuale.

Calvino **Tra psicoanalisi e psicoterapia: un ponte verso l'avvenire** Panizza, Bassetti, 2014 *The Foundations of Phenomenological Psychotherapy* Giampiero Arciero, Guido Bondolfi, Viridiana Mazzola, 2018-05-30 This book addresses selected central questions in phenomenological psychology a discipline that investigates the experience of self that emerges over the course of an individual's life while also outlining a new method the formal indication as a means of accessing personal experience while remaining faithful to its uniqueness In phenomenological psychology the psyche no longer refers to an isolated self that remains unchanged by life's changing situations but is rather a phenomenon ipseity which manifests itself and constantly takes form over the course of a person's unique existence Thus the formal indication allows us to study the way in which ipseity relates to the world in different situations in a way that holds different meanings for different people Based on this new approach phenomenological psychotherapy marks a transition from a mode of grasping the truth about oneself through reflection to a mode of accessing the disclosure of self through a work of self transformation the care of self that requires the person to actually change her position on herself By putting forward this method the authors shed new light on the dynamic interplay between a person's historicity and uniqueness on the one hand and the related physiopathological mechanisms on the other providing evidence from the fields of genetics cardiology the neurosciences and psychiatry The book will appeal to a broad readership from psychiatrists psychologist and psychotherapists to researchers in these fields

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