

ROMANTIC ROCKS,



AESTHETIC GEOLOGY

NOAH HERINGMAN

Romantic Rocks Aesthetic Geology

Robert Morrison



Romantic Rocks Aesthetic Geology:

Romantic Rocks, Aesthetic Geology Noah Heringman, 2011-02-23 Why are rocks and landforms so prominent in British Romantic poetry Why for example does Shelley choose a mountain as the locus of a voice to repeal large codes of fraud and woe Why does a cliff in the boat stealing episode of Wordsworth's *Prelude* chastise the young thief Why is petrification or stonifying in Blake's coinage the ultimate figure of dehumanization Noah Heringman maintains that British literary culture was fundamentally shaped by many of the same forces that created geology as a science in the period 1770-1820 He shows that landscape aesthetics the verbal and social idiom of landscape gardening natural history the scenic tour and other forms of outdoor improvement provided a shared vernacular for geology and Romanticism in their formative stages *Romantic Rocks Aesthetic Geology* reexamines a wide range of eighteenth and nineteenth century poetry to discover its relationship to a broad cultural consensus on the nature and value of rocks and landforms Equally interested in the initial surge of curiosity about the earth and the ensuing process of specialization Heringman contributes to a new understanding of literature as a key forum for the modern reorganization of knowledge

Romantic Localities Christoph Bode, Jacqueline Labbe, 2015-10-06 *Romantic Localities* explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and metaphorical and literatures

Romantic Climates Anne Collett, Olivia Murphy, 2019-06-29 This book seeks to uncover how today's ideas about climate and catastrophe have been formed by the thinking of Romantic poets novelists and scientists and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present The global climate disaster following Mt Tambora's eruption in 1815 the Year without a Summer is a starting point from which to reconsider both how the Romantics responded to the changing climates of their day and to think about how these climatic events shaped the development of Romanticism itself As the contributions to this volume demonstrate climate is an inescapable aspect of Romantic writing and thinking Ideologies and experiences of climate inform everything from scientific writing to lyric poetry and novels The Diodati circle that assembled in Geneva in 1816 Lord Byron Percy and Mary Shelley John Polidori and John Cam Hobhouse and the gothic novelist MG Monk Lewis is synonymous with the literature of that dreary uncanny season Essays in this collection also consider the work of Jane Austen John Keats and William Wordsworth along with less well known figures such as the scientist Luke Howard and later responses to Romantic climates by John Ruskin and Virginia Woolf

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 *The Oxford Handbook of British Romantic Prose* is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural

contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers *Romantic Revelations* Chris Washington, 2019-08-22 *Romantic Revelations* shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes Exploring what he calls post apocalyptic Romanticism Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field Apocalypse means the revelation of a perfected world which sees Romanticism's back to nature environmentalism as a return to paradise and peace on earth *Romantic Revelations* however demonstrates that the destructive climate change events of 1816 the year without a summer changed Romantic thinking about the environment and the end of the world Their post apocalyptic visions correlate to the beginning of the Anthropocene the time when humans initiated the possible extinction of their own species and potentially the earth Rather than constructing paradises where humans are reborn or human existence ends the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters *Romantic Revelations* argues that Percy Shelley Mary Shelley Lord Byron John Clare and Jane Austen sketch out a post apocalyptic world that in contrast to the sunnier Romantic narratives is paradoxically the vision that offers us hope In thinking through life after disaster Washington contends that these authors craft an optimistic vision of the future that leads to a new politics

Romantic Ecocriticism Dewey W. Hall, 2016-03-15 *Romantic Ecocriticism Origins and Legacies* is unique due to its rare assemblage of essays which has not appeared within an edited collection before *Romantic Ecocriticism* is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition's transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson Second the transhistorical approach of *Romantic Ecocriticism* is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus *Romantic Ecocriticism* offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history *The Cambridge History of European Romantic*

Literature Patrick Vincent, 2023-11-09 Examining Romanticism's pan-European circulation of people, ideas and texts, this history re-analyses the period and Britain's place in it. *Celebrating 100 Years of Female Fellowship of the Geological Society: Discovering Forgotten Histories* C.V. Burek, B.M. Higgs, 2021-03-18 The Geological Society of London was founded in 1807. At the time, membership was restricted to men, many of whom became well-known names in the history of the geological sciences. On the 21 May 1919, the first female Fellows were elected to the Society, 112 years after its formation. This Special Publication celebrates the centenary of that important event. In doing so, it presents the often untold stories of pioneering women geoscientists from across the world who navigated male-dominated academia and learned societies, experienced the harsh realities of Siberian field exploration or responded to the strategic necessity of the petroleum girls in early American oil exploration and production. It uncovers important female role models in the history of science and investigates why not all of these women received due recognition from their contemporaries and peers. The work has identified a number of common issues that sometimes led to original work and personal achievements being lost or unacknowledged and, as a consequence, to histories being unwritten.

Experimentalism in Wordsworth's Later Poetry Tim Fulford, 2023-06-29 An introduction to an alternative Wordsworth presented through detailed readings of little-known late and difficult poems.

Early Anthropocene Literature in Britain, 1750-1884 Seth T. Reno, 2020-08-19 This book questions when exactly the Anthropocene began, uncovering an early Anthropocene in the literature, art and science of eighteenth and nineteenth-century Britain. In chapters organized around the classical elements of Earth, Fire, Water and Air, Seth Reno shows how literary writers of the Industrial Era borrowed from scientists to capture the changes they witnessed to weather, climate and other systems. Poets linked the hellish flames of industrial furnaces to the magnificent geophysical force of volcanic explosions. Novelists and painters depicted cloud formations and polluted urban atmospheres as part of the emerging discipline of climate science. In so doing, the subjects of Reno's study, some famous, some more obscure, gave form to a growing sense of humans as geophysical agents capable of reshaping Earth itself. Situated at the intersection of literary studies, environmental studies and science studies, *Early Anthropocene Literature in Britain* tells the story of how writers heralded and wrestled with Britain's role in sparking the now-familiar epoch of humans.

Romantic Science Noah Heringman, 2012-02-01 Although romantic science may sound like a paradox, much of the romance surrounding modern science—the mad scientist, the intuitive genius, the utopian transformation of nature—originated in the Romantic period. *Romantic Science* traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth-century natural history. Revealing how scientific concerns were literary concerns in the Romantic period, the contributors uncover the vital role that new discoveries in earth, plant and animal sciences played in the period's literary culture. As Thomas Pennant put it in 1772, "Natural History is at present the favourite science over all Europe, and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature." As

they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science Contributors include Alan Bewell Rachel Crawford Noah Heringman Theresa M Kelley Amy Mae King Lydia H Liu Anne K Mellor Stuart Peterfreund and Catherine E Ross *Romanticism and Time* Sophie Laniel-Musitelli,Céline Sabiron,2021-03-10 Eternity is in love with the productions of time This original edited volume takes William Blake s aphorism as a basis to explore how British Romantic literature creates its own sense of time It considers Romantic poetry as embedded in and reflecting on the march of time regarding it not merely as a reaction to the course of events between the late eighteenth and mid nineteenth centuries but also as a form of creative engagement with history in the making The authors offer a comprehensive overview of the question of time from a literary perspective applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rodgers Close readings uncover fresh insights into these authors and their works including *Frankenstein* the most familiar of Romantic texts Revising current thinking about periodisation the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time They consider an array of topics such as ecological time futurity operatic time or the a temporality of Venice As well as surveying the Romantic canon s evolution over time these essays approach it as a phenomenon unfolding across national borders Romantic authors are compared with American or European counterparts including Beethoven Irving Nietzsche and Beckett *Romanticism and Time* will be of great value to literary scholars and students working in Romantic Studies It will be of further interest to philosophers and historians working on the connections between philosophy history and literature during the nineteenth century **Politics and Emotions in Romantic Periodicals** Jock Macleod,William Christie,Peter Denney,2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from *Pigs Meat* to *Blackwood s Edinburgh Magazine* and the *Spectator* Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse **Romantic Art in Practice** Thora Brylowe,2019 Explores the developing cultural tensions and connections that created a sister art movement between creative visual art and its literary counterparts Romantic

Naturalists, Early Environmentalists Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive s incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill s contribution to the founding of the United Kingdom s National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall s book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature s importance to the rise of environmentalism The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2 Disciplinary and theoretical approaches pt 3 Periods and cultures **Geographies of the Romantic North** A. Byrne, 2013-08-28 This book examines British scientific and antiquarian travels in the North circa 1790 1830 British perceptions representations and imaginings of the North are considered part of late eighteenth and early nineteenth century processes of British self fashioning as a Northern nation and key in unifying the expanding North Atlantic empire *Bodily Pain in Romantic Literature* Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of

their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis Bodily Pain in Romantic Literature reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity *The Cambridge Companion to the Romantic Sublime* Cian Duffy, 2023-07-20 This is the only collection of its kind to focus on one of the most important aspects of the cultural history of the Romantic period its sources and its afterlives Multidisciplinary in approach the volume examines the variety of areas of enquiry and genres of cultural productivity in which the sublime played a substantial role during the late eighteenth and early nineteenth centuries With impressive international scope this Companion considers the Romantic sublime in both European and American contexts and features essays by leading scholars from a range of national backgrounds and subject specialisms including state of the art perspectives in digital and environmental humanities An accessible wide ranging and thorough introduction aimed at researchers students and general readers alike and including extensive suggestions for further reading *The Cambridge Companion to the Romantic Sublime* is the go to book on the subject

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Table of Contents Romantic Rocks Aesthetic Geology

1. Understanding the eBook Romantic Rocks Aesthetic Geology
 - The Rise of Digital Reading Romantic Rocks Aesthetic Geology
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Rocks Aesthetic Geology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Rocks Aesthetic Geology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Rocks Aesthetic Geology
 - Personalized Recommendations
 - Romantic Rocks Aesthetic Geology User Reviews and Ratings
 - Romantic Rocks Aesthetic Geology and Bestseller Lists
5. Accessing Romantic Rocks Aesthetic Geology Free and Paid eBooks
 - Romantic Rocks Aesthetic Geology Public Domain eBooks
 - Romantic Rocks Aesthetic Geology eBook Subscription Services
 - Romantic Rocks Aesthetic Geology Budget-Friendly Options
6. Navigating Romantic Rocks Aesthetic Geology eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Rocks Aesthetic Geology Compatibility with Devices
 - Romantic Rocks Aesthetic Geology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Rocks Aesthetic Geology
 - Highlighting and Note-Taking Romantic Rocks Aesthetic Geology
 - Interactive Elements Romantic Rocks Aesthetic Geology
8. Staying Engaged with Romantic Rocks Aesthetic Geology

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Romantic Rocks Aesthetic Geology
- 9. Balancing eBooks and Physical Books Romantic Rocks Aesthetic Geology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Rocks Aesthetic Geology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Rocks Aesthetic Geology
 - Setting Reading Goals Romantic Rocks Aesthetic Geology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Rocks Aesthetic Geology
 - Fact-Checking eBook Content of Romantic Rocks Aesthetic Geology
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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