

Romantic Rebels

Essays on Shelley and His Circle

Edited by Kenneth Neill Cameron



Harvard University Press

Romantic Rebels Essays On Shelley And His Circle

Paul Varner



Romantic Rebels Essays On Shelley And His Circle:

Romantic Rebels Kenneth Neill Cameron, 1973 The rebels of the Romantic period speak more directly to the issues of today than any other group of writers of the past Mary Wollstonecraft exposed the problem of women's rights her husband William Godwin protested against war economic and social imbalances and cruel penal practices their daughter Mary Shelley produced the original science fiction *Frankenstein* and introduced into the novel radical social and antireligious views Shelley campaigned in Ireland for Irish separation wrote pamphlets on parliamentary reform and propounded an egalitarian world Byron addressed himself to problems of social injustice and lost his life as a result of his participation in the Greek war of independence Leigh Hunt the first radical crusading journalist battled all forms of injustice from child labor to army flogging Thomas Love Peacock's lively satiric novels excoriated sham Their rebellion carried into their personal lives Mary Wollstonecraft Shelley and Byron openly flouted the laws of marital relations and several adopted unconventional dress The rebels paid dearly for their public and private views Shelley was deprived of his children Byron was driven into exile and Leigh Hunt was imprisoned The lives and works of these major Romantics are sketched in a concise and lively way in these twelve essays which are derived from *Shelley and His Circle* Volumes I through IV The collection provides a cohesive picture of some of the Romantics whose lives interlocked in the early 1800s *Keats, Shelley, Byron, Hunt, and Their Circles* Robert A. Hartley, 1978 *Revue des bibliographies annuelles* publiées dans les vols 13-25 du *Keats Shelley journal*

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 *British Romanticism and the Literature of Human Interest* explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism **The Gothic Sublime** Vijay Mishra, 1994-05-24 This book reads the Gothic corpus with a thoroughly postmodern critical apparatus pointing out that the Gothic Sublime anticipates our own doomed desire to pass beyond the hyperreal A highly sophisticated theoretical reading of key texts of the Gothic this book allows the reader to re live the Gothic not simply as a nostalgic relic or a pre romantic aberration but as a living presence that has strong resonances with the postmodern condition *The Perversity of Poetry* Dino Franco Felluga, 2012-02-01 Once the dominant literary form poetry was gradually eclipsed by the realist novel indeed by 1940 W H Auden was able to note Poetry makes

nothing happen In *The Perversity of Poetry* Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth century reactions to Romantic poetry and ideology Focusing on the work of Sir Walter Scott and Lord Byron as well as periodical reviews student manuals and contemporary medical journals the book details the period's two contending and equally outrageous claims regarding poetry Scott's poetry on the one hand was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron's by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen *Borrowed Imagination* Samar Attar, 2014-02-19

Borrowed Imagination The British Romantic Poets and Their Arabic Islamic Sources examines masterpieces of English Romantic poetry and shows the Arabic and Islamic sources that inspired Coleridge Wordsworth Blake Shelley Keats and Byron when composing their poems in the eighteenth or early nineteenth century Critics have documented Greek and Roman sources but turned a blind eye to nonwestern materials at a time when the romantic poets were reading them The book shows how the Arabic Islamic sources had helped the British Romantic Poets not only in finding their own voices but also their themes metaphors symbols characters and images The British Romantic Poets and Their Arabic Islamic Sources is of interest to scholars in English and comparative literature literary studies philosophy religion government history cultural and Middle Eastern studies and the general public **Reading Romantic Poetry** Fiona Stafford, 2014-02-03

Reading Romantic Poetry introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women **Percy Bysshe Shelley** James Bieri, 2005 Shelley found a retreat on the Bay of Lerici where joined by his friends Edward and Jane Williams he sailed his new boat and confided darkening thoughts to Edward Trelawny Shelley's love lyrics to Jane his last innamorata were written as he composed his final great work *The Triumph of Life* broken off by his

untimely drowning a controversial sailing tragedy that is considered here in detail Shelley's fascinating posthumous life is narrated in the subsequent intermingled lives of the poet's most intimate associates **BOOK JACKET** The Possibilities of Society Regina Hewitt, 1997-06-30 Approaches English Romanticism through sociological theory arguing that Wordsworth and Coleridge tested hypotheses about social organization and action in their poetry Offers a timely reevaluation of the Romantic poets as socially engaged thinkers **Leigh Hunt and the Poetry of Fancy** Rodney Stenning Edgecombe, 1994 Like Wordsworth Hunt divided his output into loose generic categories when he began preparing a select edition of his poetry toward the end of his life categories retained and amplified by H S Milford in his 1923 edition Edgecombe has used these divisions as a way of organizing his study and also of illustrating the immense range of forms and genres that the poet explored in the course of a long career *Poetry and Politics in the Cockney School* Jeffrey N. Cox, 1998 Jeffrey N Cox refines our conception of second generation Romanticism by placing it within the circle of writers around Leigh Hunt that came to be known as the Cockney School Offering a theory of the group as a key site for cultural production Cox challenges the traditional image of the Romantic poet as an isolated figure by recreating the social nature of the work of Shelley Keats Hunt Hazlitt Byron and others as they engaged in literary contests wrote poems celebrating one another and worked collaboratively on journals and other projects Cox also recovers the work of neglected writers such as John Hamilton Reynolds Horace Smith and Cornelius Webb as part of the rich social and cultural context of Hunt's circle This 1999 book not only demonstrates convincingly that a Cockney School existed but shows that it was committed to putting literature in the service of social cultural and political reform *Imageless Truths* Karen A. Weisman, 2016-11-11 In *Imageless Truths* Karen A Weisman offers a new reading of Shelley's work in the context of the poet's changing constructions of poetic fictions Shelley's understanding of language in general and of the fictions and their rhetorical trope in particular evolved throughout his career and Weisman argues that it is in his self consciousness over these transformations that we can find the primary motivating factor in the poet's philosophical and literary development Weisman discerns in Shelley an ongoing quest for a mode of fiction making that can accommodate both the poet's belief in a metaphysical ultimate and his anxiety over the implications of grounding poetic fictions too firmly in the details of everyday life If Shelley's awareness of fictionality is a major element in the poetry it is an awareness that comes with the troubled sense of the limits of fiction Weisman contends that it is this persistent double edged anxiety that distinguishes Shelley from the other English Romantics Her point is not intended to deny the validity or the continuing relevance of the deconstructionist perspective nor the value of its various claims for Shelley she is simply concerned that the instability of poetic fictions was eventually perceived as a given by Shelley as the beginning premise which he acknowledged and then tried to move beyond *Imageless Truths* will be of interest to students and scholars of English literature **English Literature Advancing Through History 5 - The Romantic Period** Petru Golban, 2024-11-26 It appears that literary work possesses eternal temporal validity due to its autonomous

aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects

The Other Mary Shelley Audrey A. Fisch, Anne Kostelanetz Mellor, Esther H. Schor, 1993 Although Frankenstein is now widely read little attention has been paid to the considerable corpus of Mary Shelley's other works Ironically the excitement of the last decade of feminist approaches to Frankenstein has obscured the persona of its author This book presents the other Mary Shelley the writer whose shrewd assessments of Romanticism gender and society resonate strongly in the setting of contemporary politics culture and feminism

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Wollstonecraft's Ghost Andrew McInnes, 2016-08-12 Focusing on the ways in which women

writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform. Andrew McInnes explores the aftermath of Wollstonecraft's death, the controversial publication of William Godwin's memoir of his wife, and Wollstonecraft's reception in the early nineteenth century. McInnes positions Wollstonecraft within the context of the eighteenth-century female philosopher figure as a literary archetype used in plays, poetry, polemic, and especially novels to represent the thinking woman and address anxieties about political, religious, and sexual heterodoxy. He provides detailed analyses of the ways in which women writers such as Mary Hays, Elizabeth Hamilton, Amelia Opie, and Maria Edgeworth negotiate Wollstonecraft's reputation as personal, political, and sexual pariah to reformulate her radical politics for a post-revolutionary Britain in urgent need of reform. Frances Burney's *The Wanderer* and Jane Austen's *Mansfield Park*, McInnes suggests, work as state-of-the-nation novels drawing on Wollstonecraft's ideas to explore a changing England. McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist, arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence.

A Fatal Likeness Lynn Shepherd, 2013. Commissioned to negotiate the release of papers linked to Frankenstein infamy, London detective Charles Maddox, whose uncle remains haunted by an unsolved mystery surrounding the Romantics literary movement, is roped into a gothic-tinged case that places him in the path of such luminaries as Lord Byron and Mary Shelley.

Dialogue, Didacticism and the Genres of Dispute Adrian J. Wallbank, 2015-10-06. Dialogue was a pivotal genre for the spread of Enlightenment ideas. Focusing on non-canonical British writers, Wallbank examines the evolution of dialogue as a genre during the Romantic period.

The Reception of P. B. Shelley in Europe Susanne Schmid, Michael Rossington, 2008-10-21. The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked. If radical readers cherished the "red" Shelley, others favoured the lyrical poet whose work was like Byron's: anthologized and set to music. His major dramatic works, *The Cenci* and *Prometheus Unbound*, inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow. Shelley was read by and influenced the novelist Stendhal, the political theorist Engels, the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova. This exciting collection of essays by an international team of leading scholars considers translations, critical and biographical reviews, fictionalizations of his life, and other creative responses. It probes into transnational cross-currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822. It will be an indispensable research resource for academics, critics, and writers with interests in Romanticism and its legacies.

Shelley: the Golden Years Kenneth Neill Cameron, 1974.

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