

Romantic Genius

THE PREHISTORY OF A HOMOSEXUAL ROLE

Andrew Elfenbein

Romantic Genius The Prehistory Of A Homosexual Role

David Higgins



Romantic Genius The Prehistory Of A Homosexual Role:

Romantic Genius Andrew Elfenbein, 1999 Lisa Moore Albion **The Cambridge Companion to British Romantic Poetry** Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare **Romantic Englishness** D. Higgins, 2014-09-23 Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations This book focuses on autobiographical texts by authors such as John Clare Samuel Taylor Coleridge William Hazlitt Charles Lamb and William Wordsworth **Alimentary Orientalism** Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period s literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic ingestion as a motif across a range of authors and genres this book considers how why and whither writers used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce *Romantic Genius and the Literary Magazine* David Higgins, 2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which

Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature *The Romanticism Handbook* Sue

Chaplin,Joel Faflak,2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research **Perverse Romanticism**

Richard C. Sha,2009-01-12 Richard C Sha s revealing study considers how science shaped notions of sexuality reproduction and gender in the Romantic period Through careful and imaginative readings of various scientific texts the philosophy of Immanuel Kant and Longinus and the works of such writers as William Blake Percy Bysshe Shelley Mary Wollstonecraft and Lord Byron Sha explores the influence of contemporary aesthetics and biology on literary Romanticism Revealing that ideas of sexuality during the Romantic era were much more fluid and undecided than they are often characterized in the existing scholarship Sha s innovative study complicates received claims concerning the shift from perversity to perversion in the nineteenth century He observes that the questions of perversity or purposelessness became simultaneously critical in Kantian aesthetics biological functionalism and Romantic ideas of private and public sexuality The Romantics then sought to reconceptualize sexual pleasure as deriving from mutuality rather than from the biological purpose of reproduction At the nexus of Kantian aesthetics literary analysis and the history of medicine *Perverse Romanticism* makes an important contribution to the study of sexuality in the long eighteenth century **Art and Homosexuality** Christopher

Reed,2011-05-26 This bold globe spanning survey is the first book to thoroughly explore the radical long standing interdependence between art and homosexuality It draws examples from the full range of the Western tradition including classical Renaissance and contemporary art with special focus on the modern era It was in the modern period when arguments about homosexuality and the avant garde were especially public that our current conception of the artist and the homosexual began to take shape and almost as quickly to overlap Not a chronology of gay or lesbian artists the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another *Art and Homosexuality* discusses many of modernism s canonical figures painters like Courbet Picasso and Pollock writers like Whitman and Stein and issues such as the rise of abstraction the avant garde s relationship to its patrons and the political exploitation of art It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual Illustrated with over 175 b w and color images that range from high to popular culture and from Ancient Greece to contemporary America *Art and Homosexuality* punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions **Romantic Disillusionism and the Sceptical Tradition** Rolf P. Lessenich,2017-01-16 Platonic

Romanticism had a dark underside from its inception *Romantic Disillusionism* encompassing the Gothic and the new demonic

doppelganger The Classical Tradition's conflict between Plato and Pyrrho foundationalism and scepticism optimism and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle *The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel* Stephen Hancock, 2013-10-31 This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray Dickens Eliot and Hardy Exploring the continuities between the romantic and Victorian periods that have so often been rather read as differences the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes While the domestic woman connected with the rise of the middle class is normally seen as beautiful the book contends that the moral authority given to this icon of depth and interiority is actually sublime The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character This is the book's most important claim rather than exemplifying masculine strength the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian *The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism *Lord Byron and the History of Desire* Ian Dennis, 2009 Drawing on the work of Eric Gans and Ren Girard novelist and literary scholar Dennis U of Ottawa contends that British poet

Byron 1788 1824 changed his ideas about what could and should be desired during the course of his writing career He considers victory and defeat in the eastern tales heroic victimhood in Prometheus and The Prisoner of Chillon Byron s sincerity and the market in Don Juan Only names and titles are indexed *A Companion to Jane Austen* Claudia L. Johnson, Clara Tuite, 2011-10-13 Reflecting the dynamic and expansive nature of Austen studies *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist s works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries **The Black Romantic Revolution** Matthew F. Sandler, 2020-09-08 During the pitched battle over slavery in the United States Black writers enslaved and free allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world historical moment of possibility These Black writers borrowed from the European tradition of Romanticism lyric poetry prophetic visions to write speak and sing their hopes for what freedom might mean At the same time they voiced anxieties about the expansion of global capital and U S imperial power in the aftermath of slavery They also focused on the ramifications of slavery s sexual violence Authors like Frances Ellen Watkins Harper George Moses Horton Albery Allson Whitman and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe s stormy Age of Revolutions *The Black Romantic Revolution* proposes that the Black Romantics cultural innovations have shaped Black radical culture to this day from the blues and hip hop to Black nationalism and Black feminism Their expressions of love and rage grief and determination dreams and nightmares still echo into our present

Pre-Romantic Poetry Vincent Quinn, 2012 Pre Romantic Poetry questions existing approaches to eighteenth and nineteenth century writing and to period based study more generally *Blake and Homosexuality* C. Hobson, 2016-04-30 Against the backdrop of Britain s underground 18th and early 19th century homosexual culture mob persecutions and executions of homosexuals Hobson shows how Blake s hatred of sexual and religious hypocrisy and state repression and his revolutionary social vision led him gradually to accept homosexuality as an integral part of human sexuality In the process Blake rejected the antihomosexual bias of British radical tradition revised his idealization of aggressive male heterosexuality and his male centered view of gender and refined his conception of the cooperative commonwealth *The Military Memoir and Romantic Literary Culture, 1780-1835* Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing

images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war, writing, autobiography, and authorship, and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

Women, Love, and Commodity

Culture in British Romanticism Daniela Garofalo, 2016-02-17 Offering a new understanding of canonical Romanticism

Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood. Commonly understood as a means for transcending political and economic realities, love for several canonical Romantic writers offers instead a contestation of those realities. Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith. As writers such as William Blake, Lord Byron, Sir Walter Scott, John Keats, and Emily Brontë engaged with the period's concern with political economy and the nature of desire, they challenged stereotypical representations of women, either as self-denying consumers or as intemperate participants in the market economy. Instead, their works show the importance of women for understanding modern economics, with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity, growth, and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange.

Staging Romantic Chameleons and Imposters

William D. Brewer, 2015-01-15 Examining chameleonic identities as seen in theatrical performances and literary texts during the Romantic period, this study explores cultural attitudes toward imposture and how it reveals important and much-debated issues about this time period. Brewer shows how chameleonism evoked anxieties about both social instability and British selfhood.

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