

*Romantic and Modern*  
Revaluations of Literary Tradition

EDITED BY J. H. GREENGARDEN

# Romantic And Modern Revaluations Of Literary Tradition

**Eleanor Cook**



## **Romantic And Modern Revaluations Of Literary Tradition:**

**Romantic and modern**, 1972      **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism      **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction      Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies      **The Case For a Humanistic Poetics** Daniel R. Schwarz, 1990-06-18 An attempt to define a humanistic and pluralistic ideology of reading which takes recent theory into account By the same author as The Humanistic Heritage Critical Theories on the English Novel from James through Hillis Miller and Reading Joyce s Ulysses      **The Problem of Consciousness in Modern Poetry** Hugh Underhill, 1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry s emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined      **Yeats and the Logic of Formalism** Vereen M. Bell, 2006 Attempts to balance traditional and modern criticism of Yeats by linking formalism and philosophy in the context of Yeats work and evaluates its credibility in Yeats s practice in relation to other theoretical discourses and in the context of the turbulent cultural and historical circumstances under which Yeats worked Provided by publisher      **A History of Modern Drama, Volume I** David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and

acting styles informed the construction of the dramas      **Modern Drama and the Rhetoric of Theater** W. B.

Worthen, 2015-02-14 The history of drama is typically viewed as a series of inert styles Tracing British and American stage drama from the 1880s onward W B Worthen instead sees drama as the interplay of text stage production and audience How are audiences manipulated What makes drama meaningful Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats or these two from a Brecht Where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet's word the text to control performance Modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator      The Reel

Shakespeare Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and theoretical tour through important non-mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway's Prospero's Books Godard's King Lear Hall's A Midsummer Night's Dream Taymor's Titus Polanski's Macbeth Welles Chimes at Midnight and Van Sant's My Own Private Idaho      Poetic Remaking George

Bornstein, 1990-10-01 This volume offers a coherent view of post-romantic poetic development through selective examples both of individual poems and of poetic influence Bornstein focuses most centrally on Browning in the Victorian period and Yeats and Pound in the Modern but also looks more briefly at works by Wordsworth Coleridge Keats Shelley Arnold Tennyson and Eliot The introductory manifesto Four Gaps in Postromantic Influence Study posits four new orientations for such work taking the volume rather than the individual poem as a unit stressing more centrally the Victorian mediation between Romantic and Modern allowing for national differences among English Irish and American traditions and basing influence studies as much on manuscript materials as on finished products Each of the following chapters follows one or more of those orientations The initial four chapters Remaking Poetry focus on readings of specific poetic texts The first treats Browning's first major volume as a unit the second reads his dramatic monologue Pictor Ignotus against Romantic acts of mind the third maps distinctively Victorian variations in the major form known as Greater Romantic Lyric and the fourth explores Yeats's mature revision of that form The second group of four chapters Remaking Poets stresses the dynamics of literary influence by which poets turn their forerunners into figures helpful to their own development The first three examine Yeats's encounter with Dante Spenser Browning and Tennyson respectively the fourth treats Pound's remaking of the poet he called his poetic father Browning in a way that suggests the limits of anxiety models of poetic influence For this volume Professor Bornstein has revised and expanded a select group of his recent essays and added a new one on the Greater Victorian Lyric      **The**

**Modern Dilemma** Leon Surette, 2008 Leon Surette's new study of T S Eliot and Wallace Stevens The Modern Dilemma

challenges the received view that Stevens poetry expresses a Humanist world view and more surprisingly documents Eliot's early Humanist phase when Eliot and his bride shared Bertrand Russell's tiny London flat and later rented a country house together 1914-17 Eliot's poetry of that time up to *The Waste Land* is seen to reflect his Humanist phase closed by his conversion poetically documented in *Ash Wednesday* Where Eliot's poetry is dominated by cultural religious and philosophical angst Stevens is bright witty and playful and commonly dismissed as superficial *The Modern Dilemma* challenges this view demonstrating the seriousness of Stevens' life long engagement with the modern dilemma of disbelief and also that like Eliot he rejected the Humanist resolution characterized by Russell in *The Free Man's Worship* as man worshipping at the shrine that his own hands have built The study proceeds by juxtaposing the two poets' responses in poetry and prose to the same texts and events Marianne Moore's poetry the Great War Humanists and anti Humanists the Franco Mexican Humanist Ramon Fernandez Pure Poetry and finally the gathering war clouds in the late thirties The strategy is to put the two men in juxtaposition so as to highlight the differences and similarities of their responses to the same issues or the same works Among the issues under examination is the nature and status of poetry religious belief or disbelief and political engagement or the lack thereof [Ezra Pound as Literary Critic](#) Emeritus Professor K K Ruthven, K. K. Ruthven, 2002-01-08

Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic some of it made available only recently K K Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A-Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities

*English Romanticism and Modern Fiction* Allan Richard Chavkin, 1993 The essential premise of this book is that there is a continuity from the English romantic era to our own To understand properly some important twentieth century writers of fiction one must understand their connection with romanticism To avoid this connection is to risk simplification or distortion of view about some major contemporaries Scholars have established in general terms that romanticism marked a watershed in the early nineteenth century and then continued in subsequent years to shape the sensibilities of some important modern writers especially twentieth century poets Yet the explicit connection has been ignored and the essayists in this collection seek to demonstrate the impact of romanticism on six twentieth century fictionists In his introduction Allan Chavkin writes

that we are still suffering from a warped view of twentieth century literature as a result of a lingering anti romantic prejudice of T S Eliot Ezra Pound and the Imagists who in their zeal to revitalize a literature stagnating in late Victorian imitation romanticism caricatured romanticism as softminded This collection of essays will help correct this distorted view by showing the centrality of English romanticism to modern fiction

**Wallace Stevens** George S. Lensing,1986-12-01 In *Wallace Stevens A Poet's Growth* George S. Lensing examines Stevens gradual emergence and development as a poet tracing his life from his formative years in Pennsylvania to his careers as a lawyer for the Hartford Accident and Indemnity Company and as one of the major poets of the twentieth century Lensing draws extensively upon previously unpublished material from the Stevens archive at the Huntington Library which contains letters early drafts of poems and notebooks Two notebooks *Schemata* and *From Pieces of Paper* are here reproduced in full The study is divided into three sections In the first Lensing examines the years before the publication of Stevens first volume of poetry paying special attention to the forces that hindered and enhanced his progress toward modernity In the second we see Stevens in the exercise of his craft Lensing discusses the influence of the Romantics on the verse Stevens wrote as an undergraduate at Harvard his interest in Oriental art Cubism and Fauvism his anticipation of Imagism and his imitation of certain French Symbolists Sources of the epigraphs to Stevens poems are identified fully for the first time suggesting the role of Stevens vast reading upon his poetry Also considered is Stevens voluminous correspondence with people from all over the world some of whom he never met personally These letters helped rescue Stevens from the insularity of his business life and aided in the making of his poems The final section treats the critical responses to Stevens poetry by such people as Harriet Monroe editor and founder of *Poetry* who was the first important reader and publisher of his work Attention is also given to Stevens explications of his poems *Wallace Stevens A Poet's Growth* is a comprehensive examination of Stevens live and work This study provides abundant new material which will be of value to scholars and to those readers who are drawn to Stevens poetry

*Irony's Edge* Linda Hutcheon,2003-09-02 The edge of irony says Linda Hutcheon is always a social and political edge Irony depends upon interpretation it happens in the tricky unpredictable space between expression and understanding *Irony's Edge* is a fascinating compulsively readable study of the myriad forms and the effects of irony It sets out for the first time a sustained clear analysis of the theory and the political contexts of irony using a wide range of references from contemporary culture Examples extend from Madonna to Wagner from a clever quip in conversation to a contentious exhibition in a museum *Irony's Edge* outlines and then challenges all the major existing theories of irony providing the most comprehensive and critically challengin theory of irony to date

**A Companion to European Romanticism** Michael Ferber,2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night

nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

**The Vital Lie** Anthony S. Abbott, 2003-08-08 The Vital Lie is the first book to examine the reality illusion conflict in modern drama from Ibsen to present day playwrights The book questions why vital lies necessary for life itself are such an obsessive concern for playwrights of the last hundred years Using the work of fifteen playwrights Abbott seeks to discover if modern playwrights treat illusions as helpful or necessary to life or as signals of sicknesses from which human beings need to be cured What happens to characters when they are forced to face the truth about themselves and their worlds without the protection of their illusions The author develops a three part historical analysis of the use of the reality illusion theme from its origins as a metaphysical search to its current elaborations as a theatrical game

*Poetry, Word-Play, and Word-War in Wallace Stevens* Eleanor Cook, 2014-07-14 In the first full length study of Wallace Stevens s word play Eleanor Cook focuses on Stevens s skillful play with grammar etymology allusion and other elements of poetry and suggests ways in which this play offers a method of approaching his work At the same time this book is a general study of Stevens s poetry moving from his earliest to his latest work and includes close readings of three of his remarkable long poems Esthetique du Mal Notes toward a Supreme Fiction and An Ordinary Evening in New Haven The chronological arrangement enables readers to follow Stevens s increasing skill and changing thought in three areas of his poetry of the earth the poetry of place the poetry of eros and the poetry of belief Poetry Word Play and Word War in Wallace Stevens shows how in setting words at play and in conflict Stevens could upset the usual relations of rhetoric grammar and dialectic and thus the book contributes to the current debate about logical and a logical uses of language Cook also places Stevens within the larger context of Western literature hearing how he speaks to Milton Keats and Wordsworth to such American forebears as Whitman Emerson and Dickinson and to T S Eliot his contemporary Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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